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VERIFIED

<letters>

BIG MEMORIES

"Thanks for the memories" to Big Joe Burrell doesn't even come close. Unknown Blues Band? A refreshing melodic oxymoron if ever there was one. Tens of thousands of Vermonters will remember Big Joe Burrell and the Unknown Blues Band in over 100,000 different ways.

Let's honor legendary Big Joe Burrell, his family and his legacy by naming the Burlington Boat House after him and erecting a life-size statute. Imagine the huge sign reading "Big Joe Burrell's Boathouse" — just the thought of it makes me smile!

For more years than I can recall, Big Joe and innumerable friends jammed at the Boathouse almost every 4th of July while tens of thousands listened and watched the fireworks. Big Joe's fireworks! I also fondly remember Big Joe at the 2003 Mardi Gras parade in Burlington, proudly smiling from the center of his float and tossing out inflated saxophones to the children. Big Joe was happy to do it, eager to please and full of life.

Perhaps too, either Barre's Rock of Ages Corporation (how appropriate) and/or members of the Barre Granite Association will deem it worthy to create and donate a full-sized statue of Big Joe for all Vermonters to reflect upon. The enormous positive impact Big Joe has unselfishly and lovingly pervaded Vermont and the world must not be forgotten.

Heaven is all the richer with Big Joe Burrell in his eternal gig — God's Blues Band.

Sandy Combs
CHARLOTTE

CHURCH AND STATE

Thank you for your good article about the unfair situation faced by Alex Nief ["Exile on Church Street," January 26]. I'd like to make a couple of points. A good boss always takes payroll issues very seriously. A good boss would have said, "Alex, I can't do it right now. But I assure you — and the only way I want to do it is do it right — I assure you, let's pick a time, good for both of us, when we can sit down and take a good, long look at it and make sure that it's right. And if it's not right, we will make it right."

Banning someone from all these businesses, all at once, because of one business, of course, is overly broad and ridiculous.

Unrelated, I'm finding out that Church Street is not a public street. A talented guitar player told me, "Usually, if you don't have your guitar case open, the police won't ask you to move on." Uh?? This is the way someone contributing to local culture is treated? I think the key distinction is amplified versus non-amplified, and non-amplified music should be allowed without requiring any kind of permit.

And last summer I briefly talked with a woman selling her own handmade jewelry from a table next to Church Street. Oh, no, she couldn't sell it on Church Street itself. The police moved her away, even though I don't think she was blocking a sidewalk. So, what I think is that the "Church Street Marketplace" has become a quasi-governmental agency with many of the powers of government, but not the accountability.

Doug King
BURLINGTON

EXILES UNENFORCED

In response to "Exile From Church Street" [January 26], I have this to say: The universal trespass order that they put on people is bogus. I worked in the town center for almost three months and I saw so many people who had trespass orders on them. Nothing was ever done. It is all a big joke. The cops do not even care and neither does the mall security.

If a person has to be removed for a serious incident, then fine, ban them. But I have seen people banned for such small things that it is making a mockery out of trespass orders. People who are banned from that area still visit and nothing is done about it. If security or the police choose to ban someone, then they need to enforce the orders. I have seen someone banned for shoplifting and seen them come back on the premises and only escorted out. Nothing more.

Either they need to begin sett

"My hip hurt for five months, until I got Rolfed."
"Then the pain went away and hasn't come back for three years."
Nancy Rosenthal, Charlotte
JEFFRY GALPER, Ph.D.
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surely enforcing the orders, which is hard when they write so many, so stop writing the orders, because they are doing absolutely nothing about repeat offenders.

Thomas Chaput
SWANTON

FAMILY VALUES

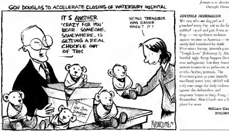
Thanks to Peter Freyne for highlighting an important issue for all Vermont families ["Inside Track," February 2]. While the Governor may not see a homophobic attack by Secretary Spellings as having consequences for our state, we can assure him that Vermonters of all ages and sexual orientations are affected.

Douglas reportedly told Freyne that he had "more important issues" to discuss with Secretary Spellings. What could be more important than the lives of Vermont's young people? According to the 2003 Vermont Youth Risk Behavior Survey, queer youth are three times more likely than their heterosexual peers to be threatened or injured with a weapon at school. They are also more likely to report skipping school because of feeling unsafe, higher levels of drug and alcohol use, and a higher rate of attempted suicide.

These risk behaviors are a direct result of the antigay climate that comments like Spellings', and a failure to act like the governor's, create. Of course this is also the governor who has refused to meet with a group of young queer people to hear their concerns, and who addressed (via letter) gay-pride goers as "festival participants."

It was just about one year ago that Governor Douglas championed anti-bullying efforts by signing these measures into law. It is time for him to follow up these efforts by standing up to the antigay bullying of the Bush Administration. We even suggest he borrow a line from a bumper sticker and let her know that "Hate is not a family value."

Kate Jerman
BURLINGTON
Jerman is co-director of Outright Vermont


GOV DOUGLAS TO ACCELERATE CLOSING OF WATERBURY HOSPITAL
IT'S ANOTHER "CRAZY FOR YOU" BEAR. SOMEONE, SOMEWHERE, IS GETTING A REAL CHUCKLE OUT OF THIS
BEING TREASURER WAS EASIER, WASN'T IT?
To Gov Jim Douglas
Newcomb '05

JUVENILE JOURNALISM

Women who are slapped and punched every day, cut in the face, stabbed, raped and put down as dogs — our epidemic violence against women in America — will surely feel brutalized by Ruth Horowitz's leering, juvenile piece "Tough Love" [February 2]. Alas, hurtful, ugly things happen (however ambiguous), but they deserve serious treatment in judicious, scientific, healing journals. The Horowitz piece in your (usually excellent) street-level tabloid will only encourage the daily violence against the defenseless, and empower brutes to keep doing it. Remember: Abu Ghraib was a fun place for some.

William Cleary
BURLINGTON

MILLION DOLLAR EGO

If Rick Kisonak spent less time insisting upon the superiority of his judgments over those of other reviewers and more time actually examining the movie under consideration, he might have noticed some things about *Million Dollar Baby* that challenge the claim that we're in the presence of (to use Kisonak's inevitable cliche) a "heavyweight." There's something more than a little bit grotesque about Eastwood's ongoing desire to star himself as his films' ubermensch, and something more than a little bit tainted about the kind of paternalistic humanism that is willing to contemplate the inequalities of class, race and gender only in so far as they do not seriously threaten the ultimate authority of, well, Clint Eastwood.

Eastwood arranges tragedy as if he were decorating a room (*put the boxer's stool just there*) and I think we should be a little wary of people who fantasize so elaborately about the glory of having life-and-death decisions in their hands. Eastwood's angel of mercy is ultimately closer to Dirty Harry than Peter Singer, and in the end you have to ask yourself just one question: Is artistry the same as egotism?

Barry Snyder
GEORGIA
Snyder chairs the cinema studies department at Burlington College.

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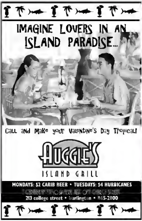
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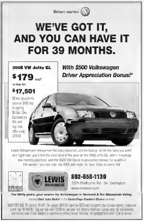
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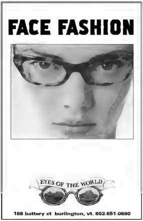
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inside track

BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Arena Brawl

Gov. Jim Douglas' blue-ribbon commission that is studying the feasibility of a new multipurpose sports arena to house UVM hockey, basketball and much more concluded its work Monday on a very sour note. No punches were thrown, but the bad blood in the room was palpable.

The Gov's arena commission approved a consultant's study showing that one such facility could work in the Burlington area. It appears we've finally reached the population level to make it a go. That's very good news to UVM, whose Gutterson Field House and Patrick Gym are bursting at the seams.

But everything went south four days before the final commission session when the members from the Champlain Valley Exposition in Essex Junction went public with their own plans to build a multipurpose sports arena at the fairgrounds.

UVM officials quickly let it be known they have no intention of bussing their jocks to Essex Junction for home games.

Commission member and State Sen. **Jim Condos** of South Burlington accused the CVE members of "sandbagging."

"We had a collaborative process that we started with," said Condos, "and CVE chose to ignore that process. ... We've always said from the beginning that this is going to to be a regional facility. We knew there wasn't room for more than one. Now we have the proof that there's not room for more than one."

But the Champlain Valley Expo crew sees it differently. CVE's **Tom Oddy** insisted, "There's room for a good athletic facility and a good multipurpose arena."

As for keeping its plans quiet until the 11th hour, Oddy said the Gov's commission was focused on a "specific site near UVM" and not interested in hearing about other locations.

The UVM multipurpose arena is estimated to cost $60 million. CVE says they can build theirs for $27 million.

Sounds like war, eh?

According to Commerce Secretary **Kevin Dorn**, who chaired the commission, expenses came to about $80,000, most of which went to the consultant. The Agency of Commerce and Community Development, along with UVM and "a number of private-sector contributors," put up the cash, said Dorn.

Now the ball's in the Gov's lap.

Great.

Censorship Update — As everyone knows, censorship is enjoying a comeback in America. And the Bush administration's new Secretary of Education **Margaret Spellings** continues to get media attention this week for her decision to "educate" PBS about broadcasting a Vermont episode of "Postcards from Buster" that included two families headed by lesbian couples.

America's education leader complained to PBS that the Vermont episode "would feature throughout the show families headed by gay couples."

Sec. Spellings made it clear the Bush administration would prefer that PBS children's programming keep gay couples closeted from view.

"Many parents," wrote Spellings, "would not want young children exposed to the lifestyles portrayed in this episode."

Newspaper editorials across the country (though not in *The Burlington Free Press*) have taken Bush's education chief to task for her bigotry and profound ignorance. Another outside-Vermont perspective arrived in Tuesday's *Denver Post*. Columnist **Diane Carman** hit the nail on the head for Rocky Mountain readers:

"The episode is called 'Sugartime!' and despite what the perverts in the federal government would have you believe, the title actually refers to making maple syrup.

"This week, Denver viewers will be among the few in the country who will have an opportunity to view the children's show in which a talking rabbit visits a Vermont family with two moms and interviews a little girl who says, 'They mean a lot to me.'

"This is what our government leaders consider immoral.

"The whole controversy is a colossal farce, clearly designed more to intimidate public broadcasting into toeing the line than to protect children from, well, anything.

"I mean, 'Sugartime!' is hardly on the cultural cutting edge. The raciest part may well be when they visit a dairy farm complete with lactating cows."

The *Denver Post* columnist reflects the voices of many who have spoken up coast to coast in the last two weeks. And this week, leaders of the Vermont legislature have done what our governor has declined to do — stand up for Vermont!

You'll recall that when asked about it, Gov. Douglas blew it off. He said it was a matter between the secretary of education and PBS.

You sure about that, James?

This week, more than 60 legislators — Republicans, Democrats and Progressives — signed a letter to Spellings. House Speaker **Gaye Symington** and Senate President *Pro Tempore* **Peter Welch** topped the signatories.

"As members of the Vermont General Assembly, we were extremely disappointed to learn of your objection," they wrote. "Under Vermont's antidiscrimination laws, sexual orientation is treated in the same way as are race, gender, disability and national origin. ... We hope that similar attempts at censorship will not be forthcoming from your office."

Asked the other day if he might have a change of heart and either sign on or send a letter of his own, Gov. Douglas quickly dismissed the idea.

"I don't think it's useful to sign letters to the Secretary," said Gov. Scissorhands. "I certainly respect and support all the laws of our state and want to respect the rights of the people who live here. It's unfortunate it's become so controversial, but I'm not sure we need to prolong it."

Unfortunately, by dodging and ducking the real issue, Douglas is only prolonging the acceptance of bigotry. In this case, Governor, silence is not golden.

P.S. Gov. Douglas obviously has his priorities. He started off this week doing what he does best — cutting ribbons!

Gov. Scissorhands did the honors at the Monday opening of Needleman's new

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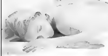

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Transgression Prevention

Vermonters may soon have more protection against bigotry-based bullying. Policy-makers on three fronts — in the Burlington schools, at University of Vermont and in the legislature — are working to safeguard individuals' freedom of gender expression.

The Burlington School Board is expected to approve changes to its student anti-harassment policy this week that would add the words "gender identity or gender expression" to the list of characteristics guarded against intimidating, hostile or offensive behavior.

The new language wasn't prompted by a particular incident or trend. It was spurred, in part, by a 2004 change in state law around student harassment policies. The school board's actions also follow months of review, according to Jeanne Collins, director of Special Services for the Burlington School District. As of press time, the board was expected to sign off on the revised language at its Tuesday night meeting, with a final vote scheduled for March 8.

"The Burlington School Board tends to think outside the box often in the protection of our kids, and they just wanted to be more inclusive," Collins says. Assuming the new policy is approved, Burlington would become the first district in the state to offer added rights to students based on their gender identity or expression.

"'Gender Identity' means an individual's internal sense of their sex: being male, female or androgynous. Since this sense is internal, it is not necessarily visible to or perceived by others," the new policy reads. "'Gender Expression' means how a person outwardly represents or communicates one's gender identity to others, often through behavior, clothing, hairstyles, voice or body characteristics."

Queen City high schools are slightly ahead of the University of Vermont. Last April student activists asked the President's Commission on LGBT Equity to consider a similar revision to the school's nondiscrimination policy. There's been little or no trustee action on that request, although UVM President Dan Fogel did agree last Thursday to add a footnote to the school's existing nondiscrimination policy to include discrimination based on gender identity or expression.

That doesn't constitute a permanent amendment, however. So on Monday, about 18 volunteers from the student group Free to Be LGBTA, stormed the trustees' diversity committee meeting to demand the group promptly address this matter. The trustees promised to take it up at their May meeting.

Five states — including California, Minnesota, New Mexico, Rhode Island and most recently Illinois — already extend legal protections to nonconforming gender identities. That is also codified into law in 62 cities and 10 counties outside of Vermont.

"We are definitely behind the curve on this one," notes Christopher Kaufman, executive director of the R.U.1.2? Vermont's Queer Community Center in Burlington. Kaufman and others have been working with state Representative Bill Lippert (D-Hinesburg) to draft legislation that would add comparable language to Vermont's civil rights protections. That bill, which is expected to be introduced in the next week or two, will be similar to the one Lippert introduced last year, H.366, but with revised language. "Gender identity" has been changed to "gender identity and expression."

Kaufman explains that the additional wording would cover more than just those people who have already undergone sex-change surgery or hormone therapy to alter their physical appearance. The new language would also protect, say, a very feminine boy who is being harassed in school because of his mannerisms or choice of clothes, or a very masculine woman who is told by her employer that she must wear a skirt.

Burlington would become the first school district in the state to offer added protections to students based on their gender identity or expression.

<localmatters>

Tipping Point?

Burlington's Old North End is home to plenty of social service agencies — and one more in the 'hood may be one too many. That's likely to be the topic of debate at the February 15 meeting of the city's Develop-ment Review Board. On the agenda is an application by the Turning Point Recovery Center of Chittenden County to move its operation to North Street.

The nonprofit organization, which is funded by grants from the Vermont Department of Health, closed its Colchester headquarters in January. It's seeking to convert the former home of Champlain Valley Weatherization at 191 North St. to a "sober club" where addicts and alcoholics will have access to support and information about recovery.

Ashe suggests that it's not a NIMBY — Not in My Back Yard — issue, but more like NAIMBY — Not Always in My Backyard.

Treasurer Katie Borden explains the club will be run by volunteers overseen by a club manager. She says the location, with its low rent and easy access to public transportation, will be a good fit for the center, and suggests the "safe, substance-free" space will have a "positive influence" on the neighborhood.

But some city officials and Old North End residents say the center is not the right tenant for the street. Progressive City Councilor Tim Ashe, whose Ward 3 district would host Turning Point, argues that North Street already has more than its share of social-service agencies, including the Champlain Valley Economic Opportunity Office, the Burlington Emergency Shelter and the agencies housed in the O.N.E. Storefront. He suggests that it's not a NIMBY — Not in My Back Yard — issue, but more like NAIMBY — Not Always in My Backyard.

"Can't someone else take a little of this burden?" he asks, voicing a common complaint about North Street's reputation as "a dumping ground for social services."

Kirsten Merriman Shapiro, who oversees the North Street Revitalization Program for the city's Community and Economic Development Office, claims the location of a recovery center on the street runs counter to the objectives of the city's revitalization plan.

"I'm not anti-recovery," Shapiro insists, "and you need to have places to reach out and provide support. However, the city has spent the last several years investing $6 million in the infrastructure of North Street." The plan, which includes input from businesses, residents, city consultants and nonprofits, calls for more businesses and retail stores. "It wouldn't add to the economic viability of the street," she says.

LaFountain Street resident Nina McDonnell, who works for the Vermont Housing Finance Agency, is sympathetic to the need for sober spaces. "My dad was in recovery for years and I'm pretty familiar with the type of club they're talking about," she says. But McDonnell sides with Ashe and Shapiro about the need for small businesses on North Street. The recovery center is "not the right fit," she says.

McDonnell also suggests that Turning Point consider relocating in one of the tonier parts of town. In her experience, she observes, it's a misperception that most addicts are from the "deepest, darkest" corners of the neighborhood. "Spending time with my dad, I met a lot of very wealthy people who were in recovery."

CATHY RESMER

"We hope that any opposition we come across would understand that we're looking to clarify, not change, the existing law," Kaufman says. According to the Vermont Attorney General's Office, transgendered people are already covered under the state's existing sex discrimination statute. That opinion was issued after an anti-harassment lawsuit was filed by Tony Barreto-Neto, a Hardwick police officer who was fired from his job after his boss learned that he was a female-to-male transsexual. The Town of Hardwick later agreed to pay Barreto-Neto a settlement of $90,000 and adopt a transgender nondiscrimination policy.

GLBT groups like R.U.1.2? are hoping lawmakers will recognize the need to clarify Vermont's existing law to forestall similar lawsuits involving discrimination in harassment in housing, education and other public accommodations. The proposed legislation doesn't offer a legal definition of the word "transgendered" — presumably because trying to draw clear-cut lines on the fuzzy issue of gender identity is part of the problem.

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news quirks

BY ROLAND SWEET

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

Curses, Foiled Again Minneapolis police accused Dantrles L. Thomas, 24, of entering a grocery store wearing a mask, then pulling a gun and demanding money. While the robber was filling a shopping bag with about $2000 from the cash drawer, he set the gun on the counter. The cashier grabbed it and ordered the robber to leave. He fled, but returned a few minutes later asking for his gun. The clerk's cousin fought with the man, causing his mask to come off. When he left without his gun, his mask or the money, police arriving on the scene got a partial license number and traced the vehicle to Thomas.

Keeping Their Campaign Promises Complaining that a state ban on cockfighting wiped out a $100 million business, Oklahoma State Sen. Frank Shurden proposed reviving the sport by having the roosters wear tiny boxing gloves on their spurs instead of the traditional razor blades and using lightweight chicken-sized vests with electronic sensors to record hits and keep score. "It's like the fencing that you see on the Olympics, you know, where they have little balls on the ends of the swords and the fencers wear vests," the Henryetta Democrat explained. "Who's going to object to chickens fighting like humans do? Everybody wins."

• Facing a $1.8 billion budget shortfall, Washington State lawmakers began considering a proposal to tax face-lifts, hair plugs, liposuction, laser hair removal, chemical peels and other cosmetic procedures. "We are really looking to do what we can to find new revenue sources," said Democratic Sen. Jeanne Kohl Welles, who is co-sponsoring the measure. New Jersey already taxes plastic surgery.

• State Sen. Leticia Van de Putte introduced a bill that would require Texas school districts to include the body mass index of students as part of their report cards. The Democrat, who describes herself as "fat and 50," explained that when the measurement of body fat indicates that a student is overweight, the school would provide parents with information about links between increased body fat and health problems. Arkansas enacted a similar measure last year.

• North Dakota legislator Bette Grande proposed letting college students withdraw from classes taught by any instructor who doesn't speak English well enough to be understood and get a tuition refund. What's more, if 10 percent of the students in any class decide that their instructor's English skills significantly impede their learning, the instructor must be reassigned to a nonteaching position. "You come across it most in the computer science and math," the Fargo Republican said. "Some of the dialects or accents are just not diluted with English enough."

Moral Values Police in Fontana, California, accused Michael T. Spearman, 31, of causing his girlfriend to crash her car because he left his *Bible* at home and she refused to return so he could get it. The woman's sister, who was a passenger in the car, told officers that Spearman threatened to kill both women, then grabbed the steering wheel and caused driver Alesia Card, 36, to lose control, and the vehicle rolled several times.

Potty All the Time Hoping to make the Thai city of Chiang Mai a more presentable tourist attraction by eliminating elephant droppings, handlers began toilet-training their elephants. According to *The Nation*, the handlers, known as *mahouts*, installed giant human-style concrete commodes at a camp beside Chiang Mai Zoo and are teaching the seven elephants to flush after going by pulling on a rope with their trunk.

Put on an Unhappy Face The State Department began discouraging citizens from smiling for passport and visa photographs. According to the new guidelines, "The subject's expression should be neutral (non-smiling) with both eyes open and mouth closed. A smile with a closed jaw is allowed but is not preferred." The reason for the change in policy is to meet international requirements for machine-readable passports that rely on computers to confirm people's identities. State Department official Angela Aggeler told the *Pittsburgh Post-Gazette*, explaining that smiling "distorts other facial features."

Tough Love When a 6-year-old boy broke a picture frame in the principal's office at a Miami elementary school and threatened to hurt himself with a piece of the broken glass, principal Maria Mann notified Miami-Dade County police. Officers responded by using a stun gun that shocked the boy with 50,000 volts.

Courtroom Follies A mistrial was declared in a drug and gun case in District of Columbia Superior Court after the prosecutor handed a police officer who was testifying a paper bag full of bullets that were part of the evidence. The officer dropped the bag on the ground, the bullets fell out, and one of them exploded. According to the U.S. Marshals Service, which is responsible for building security, the bullet might have been damaged and went off when it caught a jolt from a stage protector on the floor. "That type of accident probably couldn't be duplicated in a million intentional attempts to make it happen," Deputy Robert Brandt told the *Washington Times*.

Just Say Neigh Mexico is suffering a shortage of burros because farmers have shunned the beasts of burden as a negative image of poverty and backwardness and because young Mexicans who relocated to the United States send home enough money for their parents to buy pickup trucks and tractors. "There used to be 50 in every town," ranch manager Nicolas Vazquez Ortega told the *Washington Post*. "Now there is one, if that." Having realized that the animals are underappreciated and able to perform work no truck or tractor can, alarmed officials in Jalisco, one of Mexico's most important agricultural states, announced plans to import donkeys from Kentucky to breed with horses to revive the dwindling population. ⑦

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hackie BY JERNIGAN PONTIAC

A CABBIE'S REAR VIEW

Wes and Ellen

Check sevendaysvt.com to find out more about Jernigan Pontiac and his new book *Hackie: Cab Driving and Life.*

Ellen Berman said little as we drove along Highway 89 on a bleak Sunday afternoon. We were heading to Wake Robin, the senior living community in Shelburne that had been the home of Wes Epstein, Ellen's companion of the last decade.

For nearly as long as these two had been a couple, I was the transportation link that made their visits possible. Gradually, as the weeks turned into months and then years, I had slipped beyond the role of cabdriver into that of adoptive stepson. This had occurred naturally: the two of them were warm, affectionate people, and I couldn't help but reciprocate.

When I think about how cruel this world can be, the presence of love seems like a miracle in its every manifestation. On one level, all romantic unions are the same whatever the age of the couple. It's all about two people connecting and finding something in each other that propels them into a deeper experience of life. But on another level, each stage of love is specific in its lessons and in its beauty.

With Wes and Ellen, I'd had the opportunity to learn about a kind of love I'd never witnessed before. These two souls had found one another in their final phase of life, and they loved each other with a purity of heart that perhaps is only possible in this poignant late chapter — when there's nothing to prove, no place to go, no goals to achieve.

As we settled into my taxi, she was her usual chipper self, which only made what i had to tell her that much more excruciating.

About a half hour earlier, I'd picked up Ellen at the Mayo Nursing Home in Northfield. As we settled into my taxi, she was her usual chipper self, which only made what I had to tell her that much more excruciating. But there was no beating around the bush, and no way to soften the blow.

"Ellen," I said, turning in my seat and taking her hands in mine. "There's something really sad I have to tell you. Wes had a major heart attack this week, and the tests show there's nothing they can do to help. They're saying he doesn't have long to live."

"Noooo!" Ellen replied, and began sobbing intensely, her entire body expressing the devastating shock of the news I had just delivered. "No, it can't be," she continued. "He should be at the hospital where the doctors can do something to help him."

"Oh, Ellen, that's the thing. His heart was so badly damaged, and he's 89 years old. There's nothing medical to be done. That's why they transferred him back to Wake Robin — so he can rest comfortably and have all his family around."

"No, no — it can't be. The doctors *have* to help him. He should be back at the hospital." She began sobbing again. I embraced her and we cried together for about a minute, and then we got underway.

As we rolled along the highway, every so often Ellen would ask, in the most forlorn voice, "Did you say that Wes had a heart attack?" I couldn't tell if this was the dementia — her short-term memory was just about shot — or the natural defense mechanism of denial. In any event, each time she asked I would again recount the painful string of events, and she would begin crying anew. I kept my right arm around her as I drove, trying to comfort her as much as I could. Or perhaps we were comforting each other.

When we arrived at the Skilled Nursing Unit at Wake Robin, I asked Ellen to wait in the car and I went in. A staff person at the main desk intercepted me as I walked past — not a good sign. She looked stricken.

"Jernigan," she said. "Could you please wait here for a moment? I'm going to get a family member from Wes' room."

I don't remember the next two minutes. I knew what was coming and my mind went blank, my emotions numb. One of Wes' four children, a son, came out to me and said, "Wes passed away 15 minutes ago. It was incredibly peaceful, Jernigan. He was barely breathing one minute, and then we noticed he had stopped."

"Oh, I'm so sorry," I said. "What about Ellen? Should we bring her in?"

"Why don't you ask her?"

I walked with Ellen into Wes' room. His son was quietly shuffling through some papers on a desk, and Wes' elder daughter was sitting at the foot of the bed. Wes was lying there covered by a white sheet, his head and shoulders exposed. He did, indeed, look peaceful.

Ellen rushed to his bedside, almost falling. "Oh, Wes," she said, grasping his arm. "He's warm," she said to the others in the room. "Maybe he's just sleeping."

"I'm sorry, Ellen," I said. "He's still warm because he just passed away." She then began sobbing, and I went over to steady her. The room had a holy feeling. The only experience I can compare it to is a birth I once attended.

Wes' daughter stood up and walked past the window. I noticed it was open about 10 inches on this typical Vermont winter afternoon. She looked at me, and her face was unmistakably sad, yet also peaceful like her dad's.

"I opened the window," she said. "In case Wes' soul had to fly away to wherever his journey is taking him."

This is the last of a three-part series about a couple Jernigan has been driving for 10 years.

"Hackie" is a biweekly column that can also be read on www.sevendaysvt.com. To reach Jernigan Pontiac, email hackie@sevendaysvt.com.

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the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil:
What happened to Hitler's family? I know he had no siblings, but surely there must have been others with the unfortunate surname. Were they persecuted or driven out of Germany/Austria?

Marc Glufsow, via email

What this tells you I don't know, but the rest of the world has shown a lot more interest in Adolf's relatives than Americans have. Historian Timothy Ryback brought the highbrows up to speed with a 2000 *New Yorker* article on the Hitler clan, but U.S. tabloids have long neglected the subject; ignorance remains high among the masses, including, if I may say so, you.

No Hitler siblings? Nonsense; he had a sister, Paula, a half sister, Angela, and a half-brother, Alois. Folks elsewhere are better informed. Over the past three years UK Third Reich buffs have had their choice of a book, a TV special, and various newspaper articles about the Hitler family doings. But of course, you say — Europeans have reminders of World War II at every hand; history is more real to them, etc. Well, maybe. The fact remains that for years the descendants of some of Der Fuhrer's most [illegible] relatives have resided on Long Island, New York.

To be sure, obnoxiousness seems to be a Hitler family trait — Ryback says some of Adolf's relations still living in Austria hope to get their hands on royalties from *Mein Kampf*. (Lotsa luck — the cash and copyright were confiscated after the war.) The champs in the cheek department, however, were surely Bridget and William Patrick Hitler, the Nazi leader's sister-in-law and nephew, respectively. Bridget, born in Ireland, had eloped to London in 1910 with Alois Hitler, who sired William before bailing. In 1929 Willie began telling British reporters he was Hitler's nephew and allegedly tried to blackmail his uncle; later Adolf shut him up temporarily with money and jobs, but by 1939 Willie decided he'd do better working against the Nazis than for them and spent two years lecturing in the U.S. and Canada on the Hitler family's foibles.

Bridget also attempted to cash in, first asking Hitler for money and, when that went nowhere, writing a book around 1940 claiming Hitler had visited her in pre-WWI Liverpool. Unpublished during her lifetime, the book came to public attention in the early '70s. Some initially credited it, but I'd say most now regard it as a fraud.

After the war Hitler's relatives, including Bridget and Willie, decided to lay low, although in some cases not low enough — several in Europe died in Russian custody. Ryback tracked down Willie's sons on Long Island, but they wouldn't talk. (Bridget and Willie are long dead.) Journalist David Gardner has claimed that the sons agreed not to have children in order to end the Hitler bloodline. Still, it's premature to say we've heard the last of the house of Hitler. Ryback and another historian recently announced their discovery that Adolf had a mentally ill cousin. Far from profiting from her Hitler ties, in 1940 she was gassed.

Cecil,
Is progeria really what it looks like — that is, the accelerated aging of juveniles so that they die of old age in their childhood or teens? Or is it merely a matter of appearances?

Fagansay & Hermester Barrington, via email

Kids with progeria are definitely aging — that's what makes them so interesting from a research standpoint. Due to a genetic defect, those with the most widely publicized form of the condition, Hutchinson-Gilford progeria syndrome, age roughly 10 years physiologically for each year of life. You've probably seen pictures of kids with HGPS — bald and wrinkled, they look like wizened old men. It's not just appearances, either. Most people with HGPS die of heart attack or stroke at an average age of 13.

In most cases what causes it all is a seemingly minor mutation in what's known as the *LMNA* gene, which generates a couple of proteins used to make the innermost layer (the *lamina*) of the membrane surrounding the body's cell nuclei (the *nuclear envelope*). The nuclear envelope regulates the flow of proteins into the nucleus, which is probably important to genetic expression as the cell reproduces. The mutation involves the substitution of a single nucleotide (thymine for cytosine, the T and C in the G-T-C-A alphabet blocks used to make all DNA) at one DNA location, codon 608. The change causes a bad coding splice, meaning that 50 amino acids get left out of a key protein in the lamina, with disastrous consequences for the cell's proprietors.

Extraordinary as it is that we've established all this, we're still not sure why lacking these amino acids leads to accelerated aging. Though HGPS is rare — only about 100 cases have been reported since it was first described in 1886, with fewer than 40 now living — it's one of the hot spots of genetic research, for the obvious reason that it could help us discover why we age and, conceivably, how to stop.

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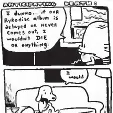

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I would

JANUARY 26, 2005

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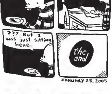

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Maybe you sold it on Ebay
??? But I was just sitting here
the end

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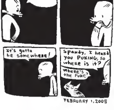

where is it?
hmm
It's gotta be somewhere!
Spandy, I heard you PUKING, so where is it?
Where's the puke?

FEBRUARY 1, 2005

health wanted

BY SARAH TUFF

IMAGE **Stefan Bumbeck**

SARS Scars

Tim Brookes *Behind the Mask: How the World Survived SARS, the First Epidemic of the Twenty-First Century*, American Public Health Association, 2005, 268 pages, $27. Available at http://www.cphc.org/media

Tim Brookes says he "knew nothing" about severe acute respiratory syndrome, a.k.a. SARS, when he was first approached to write about it. "I couldn't even spell it," says the Champlain College professor and Essex author of books on asthma, hospice care and hitchhiking across America. "I'd heard in the background that this was going on. I knew that the epicenter had been in South China and Hong Kong; I remembered that something had happened in Toronto, but I was really almost entirely ignorant."

Then a cricket-playing friend who works for the American Public Health Association asked if Brookes could document the illness that killed 774 people worldwide. "They were looking for a writer who could handle the research and the comprehension of the subject matter," says Brookes, "but also who could write in a conversational, approachable way."

And so in mid-December 2003, five months after SARS had been contained, Brookes started researching his new book, *Behind the Mask: How the World Survived SARS, the First Epidemic of the Twenty-First Century*. He spoke with hundreds of doctors, nurses, patients, victims' families and health-care officials. "I've never had such widespread cooperation and openness in anything I've ever written," he observes. "Everywhere I went, people couldn't wait to tell their stories." He shared some of his own with *Seven Days*.

SEVEN DAYS: What was it like traveling back to areas that had been infected by SARS?

TIM BROOKES: At one point I spent nearly two weeks in Hong Kong. I stayed in the Hotel Metropole, which was really the point of dissemination of the whole virus — the number of the room where the index [first] patient stayed was room 911. Apparently when that number first became known at the CDC, there were immediately alarm bells going off: did this mean there was bioterrorism involved? It's still not clear how Liu Jianlun transmitted the virus to other people, but the current theory is that they found viral fragments in the carpet outside his room so he may have vomited onto the carpet, and possibly air movement or the vacuum cleaner would have distributed the virus. At first there was this tremendous fear of elevators, that he had touched the No. 9 button. Even today in Hong Kong people are very concerned about the elevator as a "vector" for disease spread. The SARS outbreak taught people an enormous amount about infectious disease. For example, Toronto has a number of private and public ambulances, which is very common. But all of a sudden you need to be able to track where every patient is and has been and which ambulance they've been in. There's no such tracking information available. It's a major eye-opener about the inability of a privatized health system to deal with a public health emergency.

SD: The United States had only eight confirmed cases. How did we avoid a serious SARS crisis?

TB: The Canadians really got very unlucky because a patient who came home from Hong Kong essentially stayed at home and infected several other family members before anybody was seen in a hospital. And that just didn't happen in the U.S. So part of it was ... dumb luck, the head of the CDC will absolutely admit that. And part of it had to do with the capriciousness of the virus. In one incident, a woman waited in an emergency room for 45 minutes and infected 16 people. Then there was somebody who was really highly infective who sat on a plane between two other people and didn't infect them.

SD: How would you compare SARS to other global epidemics such as AIDS?

TB: Every epidemic is different. SARS wasn't as infectious as, say, flu. AIDS is, in a curious way, the opposite of SARS in that, with SARS, you don't typically infect other people until you are very sick. With AIDS, you can be infecting people for years before you have any symptoms at all. Consequently, SARS broke out in the hospitals, because [patients were] already showing symptoms of being ill before they started infecting other people. The downside of that is that the first wave of people to go down — in droves — were health-care workers. What that meant is that everywhere SARS broke out, the health-care system was on the verge of collapse.

SD: Were you afraid of picking up any lingering strain when you were researching?

TB: When I was in Hong Kong, they were still on alert. They take public health extremely seriously, and SARS had kind of morphed in and out of public concern about avian flu. Consequently I had this probably entirely irrational and self-deluding belief that I was actually in the best place in the world. Staying in the Hotel Metropole, I thought, "This is the cleanest hotel in Hong Kong." The one place where I felt uneasy was at the live animal market in China. It is such a wild place, the air is just full of the smell of animal waste — or as I was starting to think of it, viral fragments — that it was impossible to believe that anybody could be in that market for more than 15 minutes and not come down with something. Hygiene was still several generations away.

SD: Is avian flu the greatest concern in Asia now? Should it be a larger concern globally?

TB: It's not widely known, but avian influenza is in the U.S. now, and it has been for at least months and probably more than a year. Avian flu has been identified by [the World Health Organization] as the single most likely candidate for a global pandemic. What the WHO is really worried about is that the virus will further mutate — viruses mutate all the time anyway — and that it will become a virus that moves more easily from animals to humans and humans to humans. Then you've got real problems.

SD: What was the biggest factor in containing SARS?

TB: There was no accurate diagnosis, no treatment, no cure, and so it had to be treated by doing one's best to treat [patients] and at the same time looking after the health-care workers. For any new emerging infectious disease, in the end it's going to be these old-fashioned public health methods [versus technology] that make the difference. ... Some of those are actions of people employed in public health, but many of those are actually actions by the public: how you behave, how you behave toward others, what happens if you think you have symptoms. That in the end is going to make all the difference.

Time to dust off the wedding gowns, tuxedos and even that old bridesmaid dress. On February 12, Sugarbush hosts the Jimmie Heuga Race for the Roses, in which competitors wearing nuptial garb will get a two-second advantage over the rest of the pack. Those with cold feet take heart: the most lovey-dovey couple wins a night at the Pitcher Inn. Speaking of horizontal bonding, Touchstone Healing Arts offers a couples' massage workshop on February 14. More than just double your pleasure, touch for two helps boost levels of oxytocin, a hormone that helps create intimacy; massage also increases circulation, flexibility and immune function. ⑦

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Sun 2/13

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Tomatoes
99¢ lb.

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$2.99 ea.

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Weekly Winners!

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Freihofer's **D'Italiano** Bread
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Freihofer's **Italiano Sourdough**
Bread 20 oz $1.29 ea

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Shurfine Frozen Original
Orange Juice 12 oz 99¢ ea

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Aura Cacia **Lavender Essential Oil**
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Blythedale
Brie and Camembert mini wheels
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Beer & Wine

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Spadina **Nero d'Avola**
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Bulk

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Woodstock
Milk Chocolate Maltballs $4.89 lb

Grocery

Westbrae **Organic Black Beans**
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Post **Grape Nuts** 24 oz $1.99 ea.

Annie's
Dressing - All varieties
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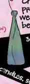

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THE OTHER TV GUIDE

Breathing Lessons

For more information, visit:
http://www.tobaccostories.org
http://www.cdc.gov/tobacco/educational_materials/pamlaffin.htm

Decades of watching TV with an analytical eye can make you cynical. I know because it happened to me. This realization was driven home recently when I made a humbling discovery.

For this month's column I'd decided to look into a public service announcement that had attracted my attention — that 30-second anti-tobacco message featuring a 9-year-old girl named Krystell Laffin. In the ad she tells the viewer, "All my friends say, 'Oh, I want to be like my mom when I grow up,' and I can't say that because, if I said that, they would think I mean I want to start smoking when I'm 10."

The spot concludes with footage of a youngish blond woman in a hospital bed. She's hooked up to a pulmonary device and struggling to take a breath. Then these words appear across the screen: "Cigarettes killed Krystell's mom."

My media-critic brain thought something wasn't quite right here. When my family was sitting around the television and the ad came on, I asked them, "Doesn't that seem odd to you? This woman is dead but somehow there's video of her in her hospital room and professionally recorded footage of her daughter talking about her while she was still alive. Why would all this be shot years ago for a TV spot that's airing now? Who plans something like that?"

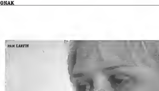
I even speculated that the people in the spot might be actors playing a generic victim family. After a few minutes of Googling, I realized how wrong I'd been. The woman in the ad, I learned, was not an actress; she was a remarkable individual named Pam Laffin, and her tragic story is one she wanted every child to hear.

Laffin began smoking at age 10 in the basement of her childhood home near Boston. "Did you ever see the movie *Grease*?" she once asked an interviewer. "I made my mother take me to get a perm so I could have curly hair like Sandy's. It seemed like most of the people in her new school didn't accept her, and she started smoking and then she was friends with everybody. So I thought maybe, if I smoked, I could be like her."

When she was 21, Laffin developed chronic bronchitis. She came down with the condition four times that year and began to suffer from bronchial asthma as well. When she was 23, Laffin was diagnosed with chronic asthma; the following year with emphysema. If she continued to smoke, Laffin's physician told her, she'd be dead before she was 30. "When I'm 30," she remembered thinking, "my older daughter will be 13. That's about the time kids need their parents the most. I made the decision that I wouldn't smoke any more."

Laffin did quit. Unfortunately, it was too late. She underwent a lung transplant a year later, but her body rejected the donor organ. Too frail to withstand another surgery right away, she underwent pulmonary rehab and hoped she'd get well enough to make the waiting list for another lung.

During this period Laffin was in constant pain and dependent on family members for her care. Simply breathing was backbreaking, exhausting work. This might be about the time that some people would throw in the towel. Pam Laffin decided to use the time she had left to warn every kid she could to not make the mistake she'd made. Despite being confined to a wheelchair and suffering relentlessly, Laffin embarked on an anti-smoking crusade that proved nothing short of heroic.



Over the next few years she traveled throughout Massachusetts and to several other states. She told her story at schools, visited youth organizations and spoke to addicts trying to quit. She talked bluntly about what smoking had done to her life, and asked the young people in her audiences to consider what it could do to theirs.

Laffin found the largest audience of her life when the Massachusetts Department of Public Health recruited her for a series of TV commercials in the mid-'90s. In these spots she displayed her trademark naked honesty. She allowed a crew to film her bronchoscopy. She revealed the scars that surgery had left across her back. She looked into the camera and spoke about the ways in which her body had been deformed, how emphysema had left her with "a fat face" and "a lump on my neck." Laffin also displayed a sense of humor. At the close of one spot she noted ironically, "I started smoking to look older. I'm sorry to say it worked."

Laffin looked into the camera and spoke about the ways in which her body had been deformed.

The ads had an immediate impact. The number of calls into the state's "try to stop" hotline skyrocketed, many of them from young people. MTV and PBS both made documentaries about Laffin's life and message. She appeared on national programs such as "Good Morning America." Laffin became the country's most prominent and influential anti-smoking activist. Ultimately the U.S. Centers for Disease Control caught on and produced a 20-minute educational video chronicling her experience. "I Can't Breathe" was designed to spark classroom discussion among 11- to 14-year-olds concerning the perils of smoking.

The spots in which Pam Laffin appears today incorporate footage from the television PSAs and the CDC video. This explains why Krystell speaks about her as though she were still alive. Laffin reportedly had particularly strong emotions about her daughter's part in the campaign. She told a reporter at the time, "What I've been doing for the past four years or so has been aimed at kids. And this is aimed at adults. Look at my daughter who's hurt deeply. ... Maybe a mother can look at my child and say, 'This could be me. This could be my child.'"

Laffin died on October 31, 2000, at the age of 31 — just three weeks before a scheduled second lung transplant. She has been honored by numerous organizations, including the Campaign for Tobacco-Free Kids, which posthumously gave her its "Champion Award." Laffin went far in that wheelchair.

A website provided on the current ads in turn offers a link to the CDC's site, where viewers can learn more about Pam Laffin and order a copy of "I Can't Breathe." Except you can't — get the video, that is; the title is "Currently Not Available for Order." Once again, something didn't seem quite right, so I emailed the CDC asking why the video isn't available. Here in part is the response I received: "Thank you for your interest in our products. The video 'I Can't Breathe' was a very popular item and is out of stock. We do not know at this time if [we] will receive additional copies of this item in 2005."

I guess a federal health agency wouldn't want to keep in stock a highly effective and "very popular" tobacco prevention tool. Particularly in light of statistics showing that 800,805 kids in the U.S. became regular smokers in the past year and that 256,258 of them will likely die prematurely from their addiction. Maybe the CDC's educational materials are managed by the same geniuses who neglected to order adequate supplies of flu vaccine. Or, maybe one of the cigarette giants bought up the copies and paid a little extra for new ones to not be supplied. After all, the CDC produced the video — shouldn't the agency know if it will be receiving "additional copies"? All it has to do is make them.

Am I cynical to suggest that Big Business and the Bush administration might be involved here? Maybe not, in light of last Thursday's under-the-radar Senate Judiciary Committee passage of the "Class Action Fairness" bill. The legislation makes it harder for citizens to hold tobacco companies accountable for years of advertising that misled the public.

Something smells funny about this, and I think Pam Laffin deserves better. So do the kids her video was supposed to help save.

"Tubefed" is a monthly column that can also be read on www.sevendaysvt.com. To reach Rick Kisonak, email kisonak@sevendaysvt.com.

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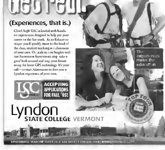
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inside track

<< 07A

Bridal and Formal Wear Shop in South Burlington.

What a guy!

This Just In — Conservative Republican **Greg Parke** is running for the Republican U.S. Senate nomination in 2006. Parke has let his intentions be known via his website, where he now calls himself "Republican For Senate."

The senate seat Parke's after now is currently held by **Jim Jeffords**, the Republican turned Independent.

If Jeezum Jim runs again — and he's telling anyone who asks that he will — nobody can beat him.

If Jeezum doesn't run again, there's no shortage of established politicos who are ready to jump in, starting with Ol' Bernardo.

Teflon Jim — Let's face it, Jim Douglas has been one of the most successful politicians Vermont has ever known. To use an agricultural expression, Jim's been living off the state teat since the 1970s.

Until the 21st century, Douglas served in second-tier offices such as treasurer and secretary of state. But now that he's in his second two-year term as governor, we're slowly getting a picture of what makes the man tick.

For one thing, Gov. Scissorhands is the master of the rounded edge.

Take the current Social Security brouhaha. President Bush is running around screaming there's a "crisis," and he wants to dramatically revamp the system.

Saner minds, however, including Vermont's entire congressional delegation, insist there is no crisis.

Last week, Gov. Douglas told reporters he agrees. Sort of.

"Eventually," said Douglas, "there's going to be pressure on that system and I think that reform ought to be on the table. So it's not a matter of a crisis, but it's a matter of looking beyond 30 years, as statesmen ought to do, and decide what the long-term solution should be."

As Douglas was making that statement, however, his top political hitman, **Jim Barnett**, was starting up a Vermont GOP-sponsored petition drive to stick up for **George W. Bush** while sticking it to our Washington delegation!

As regular "Inside Track" readers know, Mr. Barnett, the twenty-something Boy Wonder from Barre, and fellow Nasty Boy **Neale Lunderville** are the Vermont political campaign geniuses most responsible for Gov. Douglas' election victories in 2002 and 2004.

Mr. Lunderville survives between election cycles as a gubernatorial adviser. Meanwhile, Mad Dog Barnett covers the governor's tail as the paid chairman of the Vermont Republican Party.

Last November the Vermont Republicans got clobbered in legislative races. The Statehouse is back in solid Democratic control. But Republican Jim Douglas won reelection in a landslide!

The fact that our beloved homegrown Nasty Boys have twice gotten a Republican elected governor in liberal Vermont speaks volumes about their political talent.

And one of their great tricks, first implemented in the 2002 race, is the Good Cop-Bad Cop routine Douglas and Barnett play.

Everybody knows Jim Douglas is boy-next-door sweet and pure, right?

Mr. Barnett, however, plays the evil twin. Mad Dog is an opposition researcher by trade, and two years ago his research was the foundation of a successful effort to paint **Doug Racine** as a spineless "flip-flopper."

Last year Barnett applied his skills to Democrat **Peter Clavelle**. Clavelle's campaign ended up worse than Racine's.

Now Mad Dog's set his sights on Vermont's Three Musketeers. His petition reads:

"Tell Sens. James Jeffords and **Patrick Leahy** and Rep. **Bernie Sanders** You Won't Support Their Efforts to Obstruct Plans for Strengthening Social Security!"

"President Bush is looking to work with Congress to confront the challenges facing our nation, but some liberals in Congress are looking to obstruct the President's bold second-term agenda in an effort to score partisan political points even at the cost of accomplishing the business of the American people.

"While President Bush is displaying leadership and following up on his campaign pledge to preserve Social Security for future generations, Sens. Jeffords and Leahy and Rep. Sanders are offering pessimism and negativity while presenting no plan or vision for preserving Social Security."

Barnett the Bad Cop does his work well, eh?

But when we asked Gov. Douglas about his party's petition, you'd think he belonged to a different party.

"I think it's very important that people of all political stripes in the Congress work together to address the important items on our national agenda. And, as I suggested, Social Security is not facing an immediate crisis, but the long-term trend is very troubling."

The "good cop" governor wouldn't even acknowledge the existence of the "bad cop" chairman's petition. What a team, eh?

Like Douglas, the Three Musketeers are very aware of the GOP petition. Only, unlike Douglas, they're a little more direct in acknowledging it.

Sen. Patrick J. Leahy's chief of staff **Luke Albee** told *Seven Days*, "The Vermont Republican Party used to represent fiscal responsibility. It has now morphed into a pom-pom waving arm of the RNC. President Bush's plan would add $2 trillion to the national debt and not do anything to strengthen the Social Security system."

Cool Hand Luke assured us Vermont's congressional delegation will "stand up to this foolishness."

Press Secretary **Diane Derby** sent us Sen. Jeffords' Top 10 list of questions for Chairman Barnett. Don't have space for all of them, but you'll catch the drift:

#9 — Since [Barnett] seems to have a copy of Bush's plan, could he share it? Or is it a secret plan? If the Bush plan doesn't exist, can you still obstruct it?

#4 — Does adding trillions of dollars to the national debt, forcing our children to pay hundreds of billions of dollars in additional interest costs, constitute "confront[ing] the challenges facing our nation"?

#1 — Is [Barnett] aware that the nonpartisan Congressional Budget Office concluded that future retirees would be better off if Congress did nothing than if the President's proposal were adopted?

Dittos from Ol' Bernardo.

"I intend," said Sanders, "to be working with all of the major senior citizen organizations in Vermont ... in opposition to Bush's efforts to privatize Social Security. Like me, they understand that Social Security is not going bankrupt, and that with modest changes will be strong and solvent for the next 75 years!"

Wonder if Gov. Scissorhands will sign the GOP petition?

A Crazy World — The editorial page of *The Burlington Free Press*, long bound in a conservative straightjacket provided by Publisher **Jim Carey**, surprised readers the other day with a hard-hitting editorial demanding the resignation of a prominent official.

The big crisis last week in Vermont, as you recall, was the Vermont State Hospital's loss of accreditation — a major black mark against the Douglas administration. Despite all the heralded efforts of Human Services Secretary **Charlie Smith**, the ex-banker, to turn the mess around at the state's mental hospital, things have gone from bad to worse. Inmates keep escaping from custody. Now the place's going to be shut down.

But the Freeps editorial wasn't calling for Sec. Smith's resignation. Far from it. Instead, the local Gannett-chain paper was angrily demanding the resignation of Vermont Teddy Bear Company president **Elizabeth Robert** from the Fletcher Allen Health Care board.

Her crime?

Marketing a Valentine's Day "Crazy For You" Vermont Teddy Bear that comes attired in a straightjacket with commitment papers. Thanks to the media publicity generated by mental health advocates, sales of the teddy bear took off!

Yes, indeed, it's a mighty crazy world!

Media Notes — WCAX-TV bus news reporter **Caroline Alban** has landed a big one!

After five years at Ch. 3, Caroline's leaving this week to become media relations manager at NSTAR, the largest electric and gas utility in Massachusetts. And get this, she'll be trained by current manager **Christina McKenna**, a former Ch. 3 reporter from the early 1990s.

Over in Montpeculiar, **Louis Porter** is the new reporter at the Vermont Press Bureau, which is the capital bureau for the *Rutland Herald* and *Barre-Montpelier Times Argus*. Porter spent the last three years at the *Stamford Advocate*.

Louis grew up in Calais. His dad, **Bill Porter**, was once the editor of the *Times Argus*.

In the blood, eh? ⓟ

Email Peter at
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<BOOKS>

Inside Stories

An independent Vermont publisher taps the mystical mindset

STORY MARGOT HARRISON

IMAGE JEB WALLACE-BRODEUR

It's said that God works in mysterious ways. The same claim sometimes holds true in the world of publishing. The success of the best-selling *Da Vinci Code*, released by an international conglomerate, has been a boon for an independent publisher in a small Vermont town.

After Dan Brown's mystical potboiler leapt to nationwide water-cooler conversations about the sex life of Jesus and Mary Magdalene, readers who wanted to know more about the research behind Brown's controversial claims checked out two source texts he mentions by name. Margaret Starbird's *The Woman With the Alabaster Jar: Mary Magdalen and the Holy Grail* and *The Goddess in the Gospels: Reclaiming the Sacred Feminine* are both published by Inner Traditions/Bear & Company. The Rochester company that began as a refuge for the esoteric has grown by leaps and bounds as the marginal is being swept into the mainstream.

Founded by Ehud Sperling, Inner Traditions is situated in a picture-postcard town tucked between Killington and Sugarbush. The office is a white house and renovated barn facing the village green. It doesn't look like a powerhouse of "alternative Christian" publishing. But that's exactly how Inner Traditions is described in a recent *Publishers Weekly* article that spotlighted the company for its effective market strategy. Currently eight of its top-10 sellers have titles that refer to Mary Magdalene, the Knights Templar or the Holy Grail — all areas of interest for readers who want to question the orthodox versions of Jesus' life and legacy. In 2004, Starbird's *The Woman With the Alabaster Jar* sold 51,000 copies, bringing its grand total since publication to 115,000. Jean-Yves Leloup's *The Gospel of Mary Magdalene*, the year's top seller, sold 58,000 copies.

Along those lines, Rob Meadows, vice president for sales and marketing, says he expects two titles to do well this year: Jeffrey J. Butz's *The Brother of Jesus and the Lost Teachings of Christianity* and Paul Naudon's *The Secret History of Freemasonry* — yet another riff on the mysteries of the medieval Knights Templar.

Meadows contends that Inner Traditions is doing more than jumping on a trend. "We make the flavors of the month; we don't buy them," says the voluble Australian transplant. He moved to Vermont with Bear & Company, a Santa Fe publisher of New Age books, when Inner Traditions acquired it as an imprint in July 2000. Meadows points out that his company brought out *Alabaster Jar* 10 years ago, before *The Da Vinci Code* was a twinkle in Dan Brown's eye. "We start upstream, then the ideas float mainstream," he says. "We publish them when they're still heresies."

Inner Traditions was born when a big publisher realized that "heresies" could sell,

SHIPPING MANAGER AND POET RICK KROGSBERG AT INNER TRADITIONS INTERNATIONAL IN ROCHESTER.

In 1975, Warner Books decided to get its hands on a hot New Age property called *Pyramid Power*, which was owned by then 24-year-old Sperling. For the suits at Warner, the new craze for books about aliens and Eastern religions was "out of left field," says Sperling. "They said, 'Well, this kid knows about this stuff. Let's put some money in his hands and see what he can do.'"

Sperling helmed an independent imprint called Warner Destiny for three years, then left to form his own company, Inner Traditions, with Destiny Books as an imprint focusing on metaphysics and the occult. After seven years of Vermont vacations, in the mid-1980s he left the noise and hustle of Manhattan.

"I had this fantasy of riding my horse to work," says Sperling, who bought the house in Rochester in part because it had a hitching post. "I had all my contacts in New York already and I thought I could do as well in Vermont as anywhere else." A loan from the Vermont Economic Development Authority eased the transition.

While Inner Traditions describes itself as a publisher of books on comparative religion, new imprints widened the company's horizons. Healing Arts Press, which emerged from a partnership with another publisher in 1986, brings out titles on alternative and holistic medicine and general wellness. Park Street Press, with releases on topics ranging from men's studies to the pros and cons of Ecstasy and edible insects, appeals to "certain kinds of stores that don't want to see books about religion," says Meadows.

The Bear & Company imprint brought Inner Traditions its own loyal customers. The company has also targeted the youth market — Bindu Books, a successful offshoot founded in 2000, offers teens special introductions to the I Ching, Tarot and feng shui. Bear Cub Books brings out picture books with titles like *Tai Chi for Kids* and *Little Krishna*, although Meadows says the competitive children's market has been "harder to break into."

Despite the economic downturn, the past four years have been good to Inner Traditions. Meadows says the company grew 54 percent since the end of 2000.

> We start upstream, then the ideas float mainstream. We publish them when they're still heresies
>
> **ROB MEADOWS**

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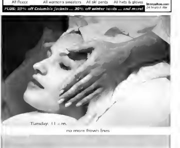

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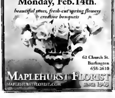

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inside stories

<< 21A

which is "remarkable in the independent publishing industry over this particular time period." Inner Traditions has an on-site staff of 34 and produces 60 new releases per year with average print runs of 6000 to 7000 copies. It keeps 850 titles in print, all of which can be browsed and bought on the company's website.

This large backlist, which Meadows says accounts for 80 percent of Inner Traditions sales, also helps keep writers happy. Thom Hartmann, the Montpelier author of 15 books and host of a nationally syndicated liberal radio program, says Inner Traditions kept his book *The Prophet's Way* in print after Random House dropped it for lack of sales. "I hoped it would be a book to outlast me, and because of them, it can," he reflects.

Word of mouth is the key to keeping backlist sales alive, according to Meadows. "A certain group of faithful readers will like what we do. If we take it to them, that group of people will grow, and that will be an untouchable foundation of support."

Meadows cites the example of *The Acid-Alkaline Diet for Optimum Health* by Swiss author Christopher Vasey, which contends that an acid-alkaline imbalance can cause such maladies as chronic fatigue syndrome, ulcers, osteoporosis and depression. Because the book was acquired in Europe and translated — a common pattern for Inner Traditions — the author wasn't available for tours. "I didn't spend any money promoting it," says Meadows. Yet the diet book is now the company's hottest property outside its Magdalene-and-Templar offerings. Meadows attributes such anomalies to the company's increasing focus on direct marketing. Twenty-seven percent of the orders now come in over the Internet.

Skimming through the company's list of top sellers is a bit like taking a tour through the 30-year mainstreaming of "New Age" thought, although "mind-body-spirit" is currently the preferred term. There are books on health and self-help with an Eastern slant (*Taoist Astral Healing, Kabbalistic Healing*), books on reflexology and "sexual reflexology," and three editions of the *Kama Sutra*. There are books on ancient alien encounters, such as *Bringers of the Dawn: Teachings from the Pleiadians* by "internationally known trance channeler" Barbara Marciniak. There are books straddling the line between science and mysticism, such as Rick Strassman's *DMT: The Spirit Molecule*, and volumes from such respected figures as Ervin Laszlo (*Science and the Akashic Field*) and Joseph Chilton Pearce (*The Biology of Transcendence*).

One book even made it to Hollywood. Sperling recalls a friend telling him about meeting an eccentric doctor named Patch Adams at the medical tent of a Rainbow Gathering. The friend thought they'd hit it off ch Adams came to Vermont for a weekend, where Sperling found him a co-author for his book *Gesundheit*. Years later the book caught the interest of Mike Farrell of "M*A*S*H," who optioned it. As interpreted by actor Robin Williams, the saga of the doctor-slash-clown who wanted to build a free hospital went down in Christmas blockbuster history.

Inner Traditions has built a reputation by working closely with authors, rather than keeping them at arm's — or agent's — length. Deborah Straw of Burlington, author of *The Healthy Pet Manual*, wrote directly to the company with her idea for a book about holistic ways to keep pets cancer-free. It's now in a second edition. "They're good at keeping in touch and keeping books in print for a small press," she says.

Hartmann says that Inner Traditions is "one of the few companies that's maintaining the tradition of publishing books rather than packaging merchandise." Unlike many larger publishers, whose "editorial help is minimal and grudging," he adds, the editors at Inner Traditions "actually read books."

The enthusiasm certainly comes through as Meadows expounds on the reasons for the popularity of *The Da Vinci Code*. He says Brown's novel taps into "the idea that something that was once more inclusive and pure was lost through suppression, political and religious. The case of Magdalene as representative of the divine feminine and the suppression of the sacred nature of her relationship with Jesus ... have immense implications for the status of women in society. People are pissed off about it."

But now that Gnostics and feminist Magdalene have entered the mainstream, is it time for Inner Traditions to hop on the next, up-and-coming trend? Carol von Rohr, owner of Burlington's Spirit Dancer Books & Gifts, doesn't keep track of how many Inner Traditions books cross her counter — she buys books through a distributor by title and description. Flipping through the company's catalog, though, she quickly pinpoints areas that coincide with rising customer interest, including Aura-Soma (a.k.a. "self-discovery through color") and shamanistic self-healing. Meadows points to "falling leaf essences, homeopathic remedies made from leaves" as a new company interest.

Jumping on a nascent or even embryonic trend is a familiar maneuver for Sperling. "We have an extensive list of unmarketable titles," he says. "Eventually they pay for themselves." That's certainly been the case for Starhawk's books — a long-range gamble that paid off. While the American public decides whether it's falling in love with "alternative Christianity" or just flirting with the forbidden, the editors at Inner Traditions will be busy reading up on the next heresy. ⑦

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<POLITICS>

Pro-activist

Peter Welch's political capital earns dividends

STORY
KEN PICARD

IMAGES
JAY ERICSON

Vermont Senate President *Pro Tem* Peter Welch won't comment on the pink dog bowl parked discreetly beside the water cooler in his cloakroom-sized Capitol office.

"We have an official policy of denying any questions about Pepper," says Welch straight-faced about the chow/shepherd mix seen running with him during lunch hours. Welch's aide, 23-year-old Andrew Savage, smiles silently but continues typing. Welch's pet is a sensitive topic for the Windham County Democrat, since dogs aren't allowed inside the Statehouse.

But the 57-year-old Welch opens right up on any other subject: prisons, the budget, higher education and, especially, health care, which was a favorite topic for his late wife, UVM Dean Joan Smith.

Folks on both sides of the aisle say Welch is always game for open dialogue, even with those whose opinions differ sharply from his own.

"Peter's a person who is pretty passionate about his views, but he does what Vermonters expect. He gives all sides a fair process for being heard," says Lieutenant Governor Brian Dubie, a Republican. "We can't agree on all issues, but I believe he has the best interest of our state in mind."

Senate Majority Leader and fellow Democrat John Campbell sees this as one of Welch's great strengths. "The one thing I admire most about him is his ability to work across party lines," says the Quechee Democrat. "Though Peter may be parochial on certain core Democratic values, he's not going to shut the door on a solution just because it came from the administration or the Republican Party."

So who *does* Welch go up against in the Statehouse?

"If he butts heads with anyone, he butts heads with himself," Campbell says. "He's taken aback if he doesn't have a solution to every problem."

Perhaps it's no surprise to hear people in the Capitol lobby saying flattering things about the Senate leader, especially when the Democrats have a tight grip on both houses of the legislature. But this sort of cynicism can feel out of place in the congenial environs of Vermont's citizen legislature: despite obvious ideological differences, there's still a culture of bipartisan cooperation and mutual respect that's sorely lacking these days in national politics.

"Right now, I am really trying to have a senate where there's maximum opportunity for participation on both the Republican and Democratic sides," Welch explains. "We have a divided government, so the reality is we have to find a way to work together."

Getting things done is Welch's top priority these days. By that, he doesn't mean ramming through his own liberal agenda, but finding working solutions that last. He knows that's no easy task. "If you're looking to accomplish a lot of concrete things," he says, "the legislature is not a great place to be."

Welch is still an unapologetic lefty, a product of the '60s. But the man who presides over the Senate today sounds more pragmatic, patient and low-key than the one who filled that seat between 1985 and 1989. These days, he's far less interested in taking credit for accomplishments than in ensuring that they're done right. Arguably one of the sharpest intellects in the legislature, Welch has matured into an astute, forward-thinking leader who's earning respect for his big-picture thinking.

"He is someone of tremendous vision," says Campbell. "People sometimes think he's not listening when they're talking on an issue. But he's five steps ahead. He's already identified the problem and is already working on the solution."

Welch's name is once again being tossed around as a likely Democratic contender for governor or the U.S. Senate. But for the time being, he insists that his political aspirations take a back seat to the more immediate tasks at hand: namely, working with the governor to close a $70 million Medicaid deficit, providing health coverage for tens of thousands of uninsured Vermonters, and fixing a budget that spends more on prisons than on higher education.

Obviously, political wrangling is inevitable in any discussion about it in the legislature. But Welch sounds far more troubled about the growing rift between the federal and state governments than about the ideological differences among Vermont's political parties.

"I'm convinced that there's much more in common between Vermont Democrats and Republicans than either of us have with Washington," Welch says. "I think the federal government has fundamentally turned its back on the citizens of this country, which means that if we don't stand up and fight for Vermont, no one will."

Peter Welch was born on May 2, 1947, in Springfield, Massachusetts. The third of six children, he was never involved in student government or local politics as a boy, nor did he grow up in a politically minded household. His first real taste of social activism came in 1967 while he was attending Holy Cross College in Worcester, Mass. That summer, he took a job in Chicago helping low-income families secure home mortgages. Back then, banks and other financial institutions in Chicago were notorious for "redlining" mortgages and homeowners' insurance in predominantly African-American neighborhoods. Welch became so involved in the project that he dropped out of college that fall to stay in Chicago.

Fearing their son would abandon his studies altogether and get drafted to Vietnam, Welch's parents asked the president of Holy Cross to convince Peter to stay in school. But rather than condemning the decision, the president phoned his counterpart at Loyola University in Chicago, who allowed Welch to enroll in classes there, and even arranged for professors to visit his apartment for informal tutorials.

After Robert Kennedy was assassinated in 1968, his family set up a memorial fund to offer modest stipends to young activists around the country. Welch was among the first 25 students chosen as "Kennedy Fellows," and spent the next year working for the Contract Buyers League in Chicago fighting institutional racism. What began as a small research project on Chicago's West Side grew into one of the nation's most hard-fought legal victories over unfair real-estate practices.

Welch graduated from Holy Cross in 1969 and enrolled in law school at UC-Berkeley the following year. During summers, he worked at large, prestigious law firms such as Davis Polk in New York. After earning his law degree in '73, Welch bought a backpack and spent six months traveling overland from San Francisco to Santiago. He was in Chile for less than a month when his money ran out, then he took a job on a freighter heading for Portugal. Two days after Welch left Chile, a U.S.-backed military coup overthrew the democratically elected government of Salvador Allende.

Welch's travels through Latin America had a profound effect on his worldview, particularly his attitudes about U.S. foreign policy. Years later, during his first stint in the Vermont Senate, Welch became an outspoken critic of Ronald Reagan's interventionist policies in Central America. He was much criticized for making those statements by his political rival Howard Dean. According to press reports of the time, Welch also angered Governor Madeleine Kunin by suggesting in a press release that she was sending him to Honduras on a fact-finding mission, when, in fact, Welch traveled there with a private trust. "What was a state senator getting involved in that [foreign policy] stuff for?" Welch says. "It was such a concern for me that I had to weigh in on it."

Welch returned to Vermont in 1973 to begin his law practice in White River Junction. Then, with barely two years of legal experience under his belt, he became a Windsor County public defender and was working on homicide cases with other young attorneys. "We were all eager to learn how to try cases," Welch recalls. "A lot of our clients are still serving time, but we learned."

In this period he met Joan Smith, a twice-divorced, single mother of five who was 12 years his senior. Welch had tried to join her book club, but Smith, a Marxist socialist and radical feminist, suspected he was a CIA operative and tried to keep him out. The two eventually began dating and fell in love; they married in 1976. Until her death last September, Smith was not only Welch's wife, but also his campaign manager, political confidante and best friend.

Though Peter may be parochial on certain core Democratic values, he's not going to shut the door on a solution just because it came from the administration or the Republican Party.

VERMONT SENATOR JOHN CAMPBELL

"Part of the excitement for Peter of being political was that it was such a part of his life with my mother," says Welch's stepdaughter Beth Danon, a Burlington attorney. "She campaigned with him when she was feeling well. She had strong political opinions and a sharp analytical mind, as does Peter, so they would bounce ideas back and forth."

Welch first ran for public office in 1980. Ironically, it was in that year of the Reagan landslide that Welch became the first Democrat ever elected to the Vermont Senate from heavily Republican Windsor County. He was reelected in '83 and, in just his second term in office, was elected Senate minority leader. Two years later, when the Democrats gained control of the Senate for the first time in Vermont history, the ambitious up-and-comer was propelled into the leadership position of Senate president *pro tempore*.

Under Welch's direction in the 1980s, the Senate pursued a liberal agenda. In fact, Welch's politics were so associated with '60s idealism — affordable housing, universal health care and strict environmental protections — that one Statehouse reporter of the time dubbed him "Mr. Big Chill."

The press wasn't always kind to Welch. In 1988, after Welch announced he was running for Congress, *The Burlington Free Press* called him "combative and ambitious," accusing him of trying to usurp power from then-Lieutenant Governor Dean, who was viewed as a possible congressional opponent. The same year, the *Rutland Herald* described Welch as someone who "loves the limelight," whose leadership style was "murky at best" and who didn't provide "consistent or firm direction" to his party.

These days, Welch dismisses those charges with a "what-else-is-new?" shrug. "At times I've been combative, at times I've been ambitious, other times not so," he admits. "But I have a pretty casual attitude about what is or isn't in the press about me, whether it's good or bad."

One political observer with a generally favorable opinion of Welch is John McClaughry, president of the Ethan Allen Institute, an archconservative "think tank" in Concord. A former Republican state senator from Kirby, McClaughry never worked directly with Welch — their Senate terms leapfrogged one another — but he gives Welch credit for trying to keep a lid on spending during the 1987-88 legislative session, when a tax increase from the year before left Vermont with a $65 million budget surplus.

"That was a disastrous two years for the state because we were flush with money and run by liberals, a terrible combination," McClaughry recalls. "The 1987-88 legislature was a shopping spree. It was like a three-minute blue-light special at Price Chopper."

But McClaughry, a fiscal hawk, was surprised that Welch, a "congenital liberal," had the wisdom and foresight to recognize that this revenue bulge was a one-time windfall and didn't justify unsustainable spending increases.

When Welch reflects on his own accomplishments from those years, he talks about his fiscal prudence, such as the property tax reduction on working farms. Moreover, he says that his "fractious relationship" with Governor Kunin and House Speaker Ralph Wright in the '80s was due in large part to his opposition to the statewide property tax they supported.

Welch's first stab at statewide office came in September 1988, when he ran for Congress. Though Paul Poirier squeaked past him in the four-way Democratic primary, Welch grabbed 33 percent of the vote. Poirier later lost in a three-way race behind the winner, former Republican Lieutenant Governor Peter Smith, and Bernie Sanders.

During the 1980s, Welch was variously considered a plausible candidate for governor, lieutenant governor or attorney general. But despite his Senate re-elections, he never gained the political momentum necessary to capture a statewide office. In 1990, again with Joan Smith as his political strategist, he ran for governor against Richard Snelling. Welch stuck to his pledge to not spend more than $300,000 on his campaign. Snelling outspent him two-to-one and won by six percentage points.

In the 1990s, Welch largely disappeared from the public eye, if not from politics entirely, after his wife was diagnosed with a rare and aggressive form of cancer. Smith continued her own work as an activist, sociologist and, later, dean of UVM's College of Arts and Sciences, but her illness was unpredictable. In the last decade of her life, she underwent at least 15 major surgeries. According to her family, Welch was always by her side. But he *never* considered it a sacrifice to stay on the *political* sidelines. As he puts it, "I just didn't have the emotional space to run for office."

"He took really good care of her. That was the side that nobody saw," remembers Danon, Welch's stepdaughter. "He had to walk a tightrope because he wanted to make sure he was there for her, but at the same time not give her the impression that he was giving anything up, because that would make her feel uncomfortable."

In 2000, Governor Dean approached Welch to ask for support in his campaign against Republican challenger Ruth Dwyer and Progressive Anthony Pollina. This was right after Dean had signed the civil-union bill into law and his re-election was anything but assured. The real threat to Dean was Pollina, whose politics had more in common with Welch's than Dean's. Smith had never been a big fan of

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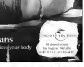
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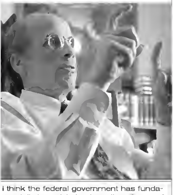

I think the federal government has fundamentally turned its back on the citizens of this country, which means that if we don't stand up and fight for Vermont, no one will

SENATOR PETER WELCH

the governor; in the early '90s, she had been a vocal critic of Dean's welfare-reform plan. Nevertheless, Welch and South both agreed that it would be "absolutely catastrophic for Vermont politics if Howard lost in a three-way race."

That year Welch traveled the state stumping for his former political rival. Following Dean's victory, the governor offered Welch the chance to fill the Senate seat vacated by Cheryl Rivers, who had resigned. Somewhat reluctantly, Welch accepted the appointment.

"When I got back here in 2001 nobody wanted me," Welch remembers. "There was a fear among some that I'd try to throw my weight around or end up being Senate president."

For both Welch and Dean, the spring of 2001 was a relatively quiet legislative period. Welch was finishing out the second year of Rivers' senate term and Dean was in the last year of his governorship — and already had his sights set on the White House.

"We spent a couple of hours each week sitting in [Dean's] office talking about the presidential campaign," Welch recalls. "And it was really fun, because I was arguing with Howard to be against the war and against the tax cuts and be the most outspoken opponent of Bush."

The former presidential candidate and current frontrunner for the chairmanship of the Democratic National Committee has a different recollection of his conversations with Welch. "No, we didn't get into any of that stuff," Dean insists. "What we talked about mostly were the tactics and politics of how you run for president." When asked what role Welch played in his leftward shift when he ran for president, Dean counters, "I don't think I've moved to the left."

Dean does acknowledge Welch's role in getting his presidential bandwagon rolling, however. His first official meeting with his campaign manager Joe Trippi took place in South and Welch's Burlington apartment and lasted all day. Later the couple helped organize Dean's first major fundraiser, which took in about $60,000.

"I'm a big, big fan of Peter's. I think he's terrific," Dean says. "I think this is a guy who has enormous potential in Vermont and I very much hope at some point he'll end up as governor or senator or congressperson."

Even some who don't share Welch's liberal ideology admit that he's well suited for higher office. "Frankly, I do think he'd be a good governor," McCaughey says. "Which is not to say that he'd be my choice because of his policies. But he's competent, he's experienced and he's honest."

If Welch is already thinking about his next statewide run, he doesn't let it show. "That's definitely on hold right now, both for personal and political reasons," he says. "My legs are still wobbly from losing my wife."

Getting involved in a state-wide campaign now would not only be an unwanted distraction, he adds, but it would also raise questions about his motivations, and undermine his ability to work effectively with Governor Jim Douglas.

When pushed on the question, Welch returns instead to the substantive issues that concern him right now: the health-care crisis, Vermont's burgeoning corrections budget, the need for a comprehensive substance-abuse policy, economic development and creating a more balanced energy policy. But when asked which of these is most important, Welch offers, "What I see as the major issue for this session is not any one of those. It's creating a sense of confidence and responsibility in a citizen legislature that we have the ability to affect our own future, rather than waiting for Washington to fix things for us."

Does he still consider himself an idealist? "Yeah, I'm afflicted," Welch says with a smirk. "It's not worth it to be in politics unless you aspire to an ideal and you struggle — emotionally, intellectually and morally — with the possibilities we can achieve if we open our minds to it.

"But then," he adds, "if you stop there and don't make some real world judgments about how to do it and what are the limits, then nothing gets done."

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ODE TO BIG JOE 1924-2005

Remembering the man with the mellow saxophone

Last Wednesday, February 2, "Big Joe" Burrell passed away a week shy of his 81st birthday. [illegible] that the soulful saxophonist touched the lives of thousands of Vermonters with his antics, heart, blues and class. From his decades playing with the Unknown Blues Band to the long-running Thursday night residency at Halvorson's [illegible] his generous mentoring of younger musicians, locals embraced this Michigan native as one of their own. His loss to the Vermont music community is simply unfathomable and his absence will be felt for a long time to come.

Big Joe did not want a funeral or any fuss. But he always loved to see his fans having a good time, and so perhaps would not mind a memorial party that a group of friends is planning for the spring. Certainly he'd be happy to know that the last recording of jazz tunes he recently completed will be released next month. UBB keyboardist and studio owner Chuck Eller says proceeds from sales of the disc may fund a music-centered scholarship for kids.

For [illegible] now, let us remember an illustrated memorial of Big Joe's long and [illegible] worthy life, with the help of pictures and words from a few friends, fellow musicians and admirers.

PAMELA POLSTON

Big Joe Burrell has left an indelible mark in my life and in our community. He spent a lifetime as a true artist, never giving up on and expanding upon the essentials of the two great American musical forms (fantastic really) blues and jazz. His influence on our local musicians will bear fruit for a very long time, and his "straight-ahead" style of playing left a lot of room for those fortunate enough to have played with him. He just simply supported you and had the experience to do it seamlessly, and the whole time he'd be there measuring the satisfaction of his audience.

Those musicians who came up in the 1930s, '40s and '50s were dedicated, competitive and passionate. Joe had the generosity to carry all that to us, musician and listener alike, to be around, comprehended and maybe even played here in Vermont!

I don't know what we're going to do now about the music, but he set the bar so high, and I think he'd want all of us to work hard and enjoy playing until we can do no more — just like he did.

DENNIS WILLMOTT

Willmott played guitar in Big Joe's Thursday-night Halvorson's gig the past two and a half years, and is also the front man of his own blues band, Left Eye Jump. By day, he's a designer at [illegible] in Burlington.

PHOTO: RICK NORCROSS

[illegible] (LEFT) RICK NORCROSS (RIGHT)

It's so sad to see this legend (and not just local) pass away. He was a great player, a soulful singer, a true entertainer who knew what it meant to entertain, not just be some cat absorbed with his playing. And, as importantly as anything, Big Joe was a real old-style gentleman. One thing I always loved about him was his old school manners and wearing a tie and suit when he played, pretty much no matter where.

And Joe loved everybody as we loved him. My thoughts are with him today. Bless his soul.

[illegible]

Guitarist/vocalist Coane plays with the honky-tonk/rockabilly band Starline Rhythm Boys and the bluegrass trio Stone/Coane/Sutter. He lives in Montpelier.

They called him "Big Joe," and those of us who knew him and blew with him all these years understand that title personally and musically. Joe was a big dude with a big sound and a big voice, and a big swingin' feeling for this music we love. Those qualities alone would have been enough to weld him into the hearts and souls of the Burlington community.

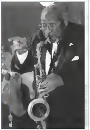
Joe was a wonderful jazz musician straight from the old school. He had paid his dues in the cutting sessions of the '40s and, like others of us, spent many nights "walking the bar." He thoroughly understood that jazz was more than technical fluency, that it was an expression of feeling — soul, if you will. And he had it.

But Joe was so much more than that. More than anything else he was a big, beautiful human being. He was ever willing to help young, aspiring musicians, not just musically but in understanding professional demeanor such as stage presence, audience interaction and the like. He loved people and he reached out to help so many — those in need of support, inspiration, or just a friendly hand.

Yes, Joe was a big man with big hands and big shoulders and a big heart. We will miss him and always love him.

LARRY McCRORY

McCrorey is a fellow saxophonist and professor emeritus from the UVM Medical School. He lives in Grand Isle.



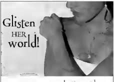
Big Joe was one of those guys who only knew one way to shoot — straight and from the hip. He deeply distrusted "phoniness" in people even when the behavior might be otherwise considered "diplomacy." For this reason Joe wasn't a great business guy — but it's what made him a great blues singer and player, because he always tried to "tell his story" in every song he played.

I'll never forget a gig we did at Hunt's the day after he married his wife Elaine. He asked me to count off a slow blues in C and he proceeded to sing an off the cuff 12-bar love poem to her that was so unpremeditated and heartfelt, I was wiping tears from my face as we ended it. Magically we were recording that night for our first CD, and you can hear the passion in it even now.

Big Joe's heart was open and real, and everyone who knew the man will know what I'm talking about.

PAUL ASBELL

Burlington guitarist Paul Asbell played with Big Joe for more than 25 years in the Unknown Blues Band and continues to play blues and jazz as a soloist or with ensembles.



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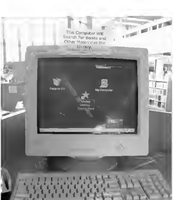
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Checking Out the Internet

How Vermont's public libraries are bridging the digital divide — or not

STORY
CATHY RESMER

IMAGE
MATTHEW THORSEN

For info on free computer workshops this week at the Fletcher Free Library, Burlington, call 865-7217.

Class is in session in the cavernous, second-floor seminar room at the Rutland Free Library. The library is housed in the former courthouse, and this was once a courtroom. But today, eight adults sit in folding chairs facing a white projection screen. On it, Outreach Librarian Jessamyn West displays something most of these men and women don't yet know how to use: an email inbox.

For many Americans — especially young people, and pretty much anyone with an office job — the layout of an email inbox is as familiar as the dashboard of a car. But this is still foreign turf for a significant number of Vermonters, including the students in West's free "Basic Email" class. The 35-year-old, dreadlocked librarian offers in-depth lessons on the "cc" line ("That stands for 'carbon copy' — you can put as many email addresses in there as you want"), the "bcc" line ("Blind carbon copy — to send a message on the sly"), and why you should never write a message using ALL CAPS ("It kinda sounds like shouting").

This sort of remedial computing knowledge has become virtually essential to 21st-century life. West says she sees people at the library all the time who need to know how to use the Internet to apply for jobs. Even Home Depot asks for applications online. But if you can't afford to buy a computer or to connect to the Internet — or if you're simply a technophobe — learning to use computers and even getting access to them can be daunting.

Over the past few years, public libraries have tried to level the playing field. Thanks largely to grants from the Freeman and the Bill and Melinda Gates foundations, 153 of Vermont's 189 public libraries have at least one machine open to the public and connected to the Internet. And most libraries employ at least one person who's trained to use them.

Marianne Kotch, the state's director of Public Library Support Services, reports that last year, 13,480 users logged onto Vermont's library computers each week. That's more than 700,000 annual log-ons. Though the official number is down slightly from last year, Kotch says it's probably inaccurate: busy librarians often lose count of how many people take advantage of their computers. Anecdotal evidence suggests usage is on the rise.

But providing free Internet access and tech support to patrons in a rural state is a real challenge: what Vermont libraries offer varies wildly from town to town. The kind of training users receive depends entirely on who's behind the desk when they ask for help. And poorer communities — which need this access and support the most — are still often least likely to have it, despite grant funding.

In part this is because public librarians who keep up with the latest advances, as West does, are an anomaly in Vermont. The fast-talking, effervescent Rutland librarian is in a class of her own anyway. She's a real technophile. Her weblog, http://www.librarian.net ("Putting the rarin' back in librarian since 1993") has won praise from *Wired* magazine, and last summer secured her press credentials for the Democratic National Convention. She's been teaching tech classes since the mid-'90s, when she worked as an information technology consultant in Seattle.

West tackles the minutiae of email etiquette with the patience and zeal of a convert-seeking preacher. Teaching her class how to write an email, she drags her mouse across the desktop and lets it hover over the "compose" button. "Why do they say 'compose' and not 'write'?" she asks rhetorically. "Beats me — email has always had weird words like that."

But classes like West's are rare. Though they're available at the state's busiest libraries, in Rutland and Burlington, most Vermont libraries offer only informal one-on-one tutoring, mainly to help patrons register for free email accounts or make travel plans online.

The library computing experience in Rutland contrasts sharply with that at the Starksboro Public Library. On a recent Saturday morning visit, the single, aging public-access computer running Windows 98 takes five minutes to wheeze to life. The two library workers on duty politely confess they don't know much about how it works or whether it has a high-speed Internet connection. "It has something to do with ethernet," says a thirtysomething man who identifies himself as a library volunteer. "And here's where I don't really know anything about computers."

West concedes that this situation is probably unavoidable. Vermont is among a handful of states that don't provide any funding for the libraries, and it's unlikely that small towns here will ever be able to afford and maintain state-of-the-art resources and knowledgeable IT staff. Still, it's a frustrating dynamic for patrons in search of a tech connection. "They walk away thinking, 'Oh, my God, computers are hard,'" West says. "Even the librarian doesn't understand them."

Providing free Internet access and tech support to patrons in a rural state is a real challenge — what Vermont libraries have to offer varies wildly from town to town.

West's mostly elderly students clutch email vocabulary handouts and appear to hang on her every word. Though the class is just an hour long, they linger for half an hour afterwards to ask more questions, clearly hungry for information. In fact, when West collects her evaluations at the end of the session, nearly everyone has given the class a five — on a scale of one to five — indicating they found it helpful. Some students adjourn to try out their new skills on one of the 15 relatively new computers occupying carrels on the first floor.

On their way out, retired construction worker DeWitt Bradbury and his wife Marie say they learned a few things about how to use the computer their sons recently bought for them. So far the Brandon couple has used it only to correspond haltingly with their grandson, a Marine serving in Iraq. They're hoping to research online a prospective trip to Alaska. "It's like having a library at your fingertips," marvels Marie.

To be fair, until recently computer skills haven't been a part of the librarians' bailiwick. People who entered the profession a long time ago or who never received formal library services training, may not be cyber savvy. David Clark, director of Middlebury's Ilsley Public Library and president of the Vermont State Library Association, says everything he knows about computers he's learned on the job. "When I graduated from library school in 1972, we didn't have computers," he recalls. "It's something I've had to pick up."

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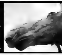

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checking out

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Clark acknowledges that in the past few years libraries have become the default gateway to the World Wide Web for many users, and he suggests the model of libraries as online access points makes sense. "In the broadest sense, libraries have always been about communication," Clark observes, adding that neither other public institutions nor businesses are meeting the growing need for connectivity.

Clark recalls a day last summer when a tour guide brought a bus full of Australians to the Middlebury library to check their email accounts — where else could they go? "Libraries are stepping in because there's no other place that does it," he says. "We didn't plan it this way, but this is the way it's turned out." In other words, libraries and librarians need to adapt.

And many of them have. Less than a dozen miles down the road from the Starksboro library is the Lawrence Memorial Library in Bristol. The small, cozy building offers two sleek new PCs as well as the town's only wi-fi hotspot. Patrons who bring their own laptops, equipped with wireless Internet cards, can hop onto the library's Internet connection for free.

Librarian Nancy Wilson says she realized she had to "come up to snuff on technology stuff" when she took the job in Bristol 15 years ago. She now seems more savvy than most — her library wi-fi network is one of the first in the state. When her IT contractor said all she needed was a $70 router, Wilson saw the light: "I was like, 'What are we waiting for?'" she says.

Susan Glickman, IT and reference librarian at Williston's Dorothy Alling Memorial Library, is also on the cutting edge. She plans to install a wi-fi network by the end of this month. In January she set up a blog for Food For Thought, the library's teen group. "I realized updating the blog was easier than updating the library's webpage," she notes. "And it's free."

Glickman picked up the idea from other librarian bloggers, including Jessamyn West. She subscribes to RSS feeds from blogs such as "The Shifted Librarian" and "Librarian in Black." In fact, Glickman may be one of few Vermont librarians who know what an RSS feed is. (It stands for Really Simple Syndication, and if you want to know more, look it up online.)

But not every library can afford IT staff. The population of property-tax-rich Williston is not much larger than that of nearby Winooski, and its library gets only slightly more user traffic — 441 patrons a week versus 380. But with 13 library computers, Williston's resources are far superior.

Winooski's one-room library has seven public computers, but one of them doesn't work. On a

Friday afternoon, children play games at two of them, a man browses medical websites at another. And at station number three, Somali refugee Abdi Ahmed Dhere emails friends in other states. Dhere says he has a computer at home, but no Internet connection. He comes in "two, maybe three times a week" to check his email.

Librarian Amanda Perry has a B.A. in English and is working towards librarian certification from the state. She says the city received the computers through a Gates grant, and funding from the Freeman Foundation that expired last summer. The disabled computer — which bears a hand-lettered "out of order" sign — broke a couple months ago, and no one has been able to fix it. "The woman from the Freeman Foundation tried," says Perry, "but she left town, and no one knows what she did to it." Perry is reluctant to spend money from her meager maintenance budget to bring the computer back online.

The Freeman consultant was also in charge of the library's website, which has languished, filled with inaccuracies, since she left. "I'm trying to teach myself how to do it, to update the hours and the days we're open," Perry says nervously, "but I don't want to mess it up."

Last month, the Gates Foundation announced another round of grants to Vermont libraries, for $165,000. Some of that money will be earmarked to fix and replace computers. Perry hopes some of it comes to Winooski. She would like to expand the number of computers to 10 when the library relocates to the Champlain Mill in the fall.

Winooski's broken computer and dilapidated website sadden Jessamyn West, who points out that these foundation grants can have their downsides. "At the end of the day," she says, "if you don't have in-house tech staff, you're going to have a difficult time."

Her observation begs the question: Who will pay for these computers once the grants run out, as they inevitably do? Will the state ever pick up the tab? West knows all about funding running dry — the grant that pays her salary ends in April and she'll be out of a job. It's unclear if Rutland's email classes will go on without her.

Ideally, she says, she'd like to stay in Vermont and help struggling communities such as Winooski. "I want the Department of Libraries to just give me a grant so I can fix things like that," West says. As the state's first library technology consultant, she could even move things forward. "For $20,000, I could get every library in the state on wi-fi," she predicts confidently. "It's super-easy." Ⓒ

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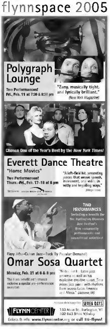

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Odd "Bird"

Music Preview Antony & the Johnsons

STORY
CASEY
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Antony & the Johnsons, with Currituck County, Higher Ground Showcase Lounge, February 13 8 p.m.

When Big Apple-based Antony sings, "I'm very happy so please hit me" on his song "Cripple and the Starfish," it's clear he's not your average singer-songwriter. With a shimmering multi-octave voice and a physical presence that sidesteps age and gender, Antony is hardly conventional. He's been compared to soul giant Nina Simone, but Antony's provocative lyrics, haunting arrangements and androgynous appearance combine in a surreal creation all his own. Unabashedly emotional, the sunshine-shy Antony stands out in a musical landscape filled with acts that play it safe.

A tall, broadly built individual with deeply soulful eyes, Antony recalls cross-dressing Warhol superstar Candy Darling, whose image adorns the cover of his soon-to-be-released sophomore album, *I Am a Bird Now*. "One day I'll grow up, I'll be a beautiful girl/ but for today I am a child." comes across as sweet and somewhat self-effacing. Easygoing, even.

Born in England but raised in California, Antony grew up assuming he'd have some sort of career in the arts. "It was just about figuring out which one," he says. "I remember I had this book about choosing your profession. I was always torn between artist, tailor and candle-maker. Let's hope I made the right choice."

Antony's musical style is largely intuitive, developed without the benefit of formal training. "I think the more you study music the more it turns into math," he says. "The more it feels like math, the more sick I feel. I need it to retain *some* mystery."

Despite an awareness that he was different — early role-models included Boy George as well as transvestite icon and John Waters film star Divine — Antony

> Though the spectacle of Antony — androgynous, impassioned torch singer — might seem a little over-the-top, it's not meant as camp.

Antony sings on "For Today I Am a Boy" from the new disc, which features guest appearances by Rufus Wainwright, Lou Reed and Boy George. Loaded with haunting, piano-driven tunes ranging from the rapturous to the profoundly mournful, the record is one reason to catch Antony at Higher Ground Sunday with his own band, The Johnsons.

Judging from the mournful tone of his music, you'd expect Antony to be somewhat heavy hearted. But speaking to *Seven Days* from his home in New York City, he was hardly shy. "I was a bambone," he says with a laugh. "I was kind of creative. I did a lot of drawing ... and, umm, screaming." Attending a school for the performing arts in San Jose gave Antony his first taste of the stage. "I wouldn't say I was born for it, but it's something that I've done a lot of, maybe more than most people," he explains. "So I have a rapport with it."

The singer headed to the Big Apple in 1990 after seeing the documentary *Mondo New York* — a film showcasing the city's '80s underground cabaret scene. "I did go

ANTONY

to college here," he says. "But really I came because I knew there were the kind of people I wanted to be around. It was everything I wanted to be near. It was punk but also so exquisite ... New York is fragile in a really bulletproof way."

The city's ever-shifting cultural landscape was inspiring to Antony. "The people that make up the collective consciousness of the city are constantly changing," he says. "And then there are a few people that stay here. I think I'm one of the people that are probably destined to stay. I can make a list of some of my friends that have seen a longer story in New York, a lot of them much longer than me, and every story is different. There are just so many worlds here running in parallel."

Antony first made a name for himself performing at the Pyramid Club with the avant cabaret group Blacklips. Modeling his look on Isabella Rossellini's in David Lynch's *Blue Velvet*, he employed a "troupe of bedraggled after-hours types" that included transvestites and drag queens. Needless to say, the show celebrated extremes. After Blacklips broke up in '95, Antony formed The Johnsons, a band featuring upright bass and a string section in addition to his vocals and piano. The group released its self-titled debut album in 2000 on Durtro, an imprint of industrial-music pioneer David Tibet.

Loaded with gently masochistic torch songs, the record eventually caught Lou Reed's ear. "He approached me to do some vocals for his album *The Raven*," Antony says humbly. "He likes my work, and we've become good friends."

Reed and partner Laurie Anderson subsequently employed Antony as a backup singer on world tours, putting him in front of audiences he might not have otherwise reached. Reed contributes a spoken word intro on the tempestuous "The Lake," *I Am a Bird*'s first single.

Although Antony's songs are filled with images of tragedy and desperation, grace is always present. "I think a theme that comes up for me a lot when I'm writing songs is transformation," he says. "I want to move in a positive direction ... I'm seeking something. It's not so much a picture of where I am as much as looking for a transformation through the song. It's all in the process for me."

Though the spectacle of Antony — androgynous, impassioned torch singer — might seem a little over-the-top, it's not meant as camp. "I take it very seriously," he says about his theatricality. "It's a lot of what I'm drawn to intuitively ... The things that are most beneficial and most helpful to me I move towards." In this regard, Antony is less a stylized provocateur than an artist seeking positive self awareness.

Regardless of the flamboyant trappings — witness the haloed and powdered Antony that graces the cover of his debut — Antony's art is about being open with his audiences. "I just get into my thing on stage," he says. "I recently read someone's definition of what folk music is now, and he just called it *personal*. I really love singing, so for me it's just a pleasure to have the opportunity to perform every day and have people listen."

Live reviews of Antony & the Johnsons concerts often use words such as "transcendent" and "cathartic," with writers describing feelings of communal involvement. "It's rejuvenating," Antony says. "If one is resistant to the idea of doing that, then it can be difficult, but if you're flowing in the same direction, it can be really fun."

This desire for shared expression informs Antony's world view, which is surprisingly optimistic. "I do think it is an exciting time in America creatively," he says. "There is something going on that stands as a beautiful counterpoint to what's going on politically in the country."

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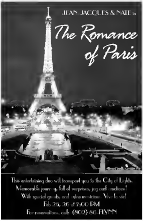
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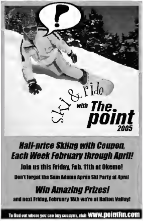
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Club listings & spotlights are written by **Casey Rea.** Spotlights are at the discretion of the editor. Send listings by Friday at noon including info phone number to **clubs@sevendaysvt.com.**

Find past album reviews, full venue descriptions and a local artists' directory online at **www.sevendaysvt.com/music.**

soundbites BY CASEY REA

BIG JOE AND FRIENDS AT HALVORSON'S DURING THE DISCOVER JAZZ FESTIVAL

SAYING 'BYE TO JOE

Big Joe Burrell's passing will leave a major void in Vermont's music community, but there's some comfort in knowing that his old friends will keep on playing the rockin' blues and urban jazz that made him a local legend.

Last Thursday at Halvorson's, Burrell's regular backing band and a bevy of special guests performed a passionate set in honor of their colleague. Joined for the majority of the show by **Unknown Blues Band** guitarist and longtime pal **Paul Asbell**, the group treated the packed room to an evening of great music and fond memories.

It's safe to say Big Joe would have been pleased, particularly with the song selections and spirited performances. The main band — which features **Bob Guerrina** on keys, **Nick Aloi** on drums, **"Little" Joe Moore** on alto sax, **Bob Crosby** on harmonica, and **Justin Rose** on upright bass — played with a dignified intensity, especially on the haunting "I'll Be Seeing You," a song popularized by Billie Holiday. Moore and Asbell took Dizzy Gillespie's "Caravan" to new heights, trading licks that gave me goose-bumps. Special guest saxophonist **Larry McCrorey** offered a classy counterpoint to the white-hot melody, and Aloi ripped through a show-stopping drum solo. **Dennis Willmott** emceed the event, offering poignant introductions before each number.

Soulful guitarist/vocalist **Kip Meaker** joined the group for the second set, bringing a bluesy down-home feel to the show. Meaker was accompanied by a new batch of players, including **Randy Miller**, **Jeff Salisbury** and **Kenny B**.

The overall vibe in the room was anything but gloomy. It was obvious from the faces of attendees that this was a celebration of Burrell's life in music. A sign on the brick wall behind the band read "Big Joe's House."

Joe's band will continue its Thursday night residency at Halvorson's, but the members haven't yet settled on a new name. But no matter what they're called, these musicians carry on Burrell's legacy with soul and respect.

Got music news?
Email Casey Rea at casey@sevendaysvt.com.

RUMOR CONTROL DEPT.

Word on the street is that Burlington's popular eatery and live music venue the Waiting Room is on the market. Details are sketchy, but *Seven Days* has confirmed that a change of ownership is imminent. Current proprietor **Anne Rosenblum-Palmer** has been trying to sell the business for a while and is close to finalizing a deal. What this means as far as bookings are concerned remains to be seen, but sources indicate the transition shouldn't be dramatic. Recent rumors had suggested the establishment would close its doors, so it's definitely good news that that's not the case. Keep your eyes right here for updates.

ROCKIN' RELIEF

Alt-rock acts **Ghosts of Pasha**, **Swale**, **Thus... Silence**, **Code Pie** and **Devil's Night Out** are joining forces to raise money for the victims of the South Asian tsunami. The groups will play a benefit show on Wednesday, February 16, at Club Metronome, giving local music fans a chance to do some good. The lineup has something for everybody, from punkish pop to drone-rock, so swing by and make a contribution.

SEDUCTIVE SEASONS

Burlington jazz pianist and composer **Tom Cleary** is known throughout the area as a musician of inspired versatility. Last Friday at the FlynnSpace, Cleary debuted an elegant, ambitious musical work entitled "New Seasons, Alter'd Sky." Performed to a packed house, the Flynn Center-commissioned piece showcased Cleary's skill as a lyricist as well as his thoughtful understanding of prose.

Paying tribute to poet **Gerard Manley Hopkins** through an imaginative song cycle scored for voice, piano, trombone, upright bass and percussion, Cleary and co. delivered a set of music that was moving and earnest, if a bit heady.

Hopkins was known for his ruminations on man's place in nature, something we've all probably thought about lately. In Cleary's interpretation, the natural world contains two distinct voices: the "desolate voice," and the "renewal voice." Threading these concepts together in song is a pretty big undertaking, and the show fell just short of the Brechtian.

Joined by **Amber deLaurentis** and **Shyla Nelson** on vocals, **Steve Wienert** on drums, **John Rivers** on bass and **George Voland** on trombone, Cleary presented five separate movements. His intervallic leaps on "God's Grandeur" were stunning; Cleary is undoubtedly one of the finest young players around. The musicians he assembled were no slouches, either; each found his or her connection to the material.

Muting his trombone with a Cool Whip container, Voland was in fine form. His melodic lines lent a textural balance to Cleary's florid piano runs. I had a hard time digesting Nelson's soprano, but then again, I've never been much for opera. Rivers and Wienert are a classic small-combo rhythm section, and deLaurentis, when in her element, is capable of some arresting vocal feats.

Slightly more "traditional" jazz fare bookended the song cycle. Cleary, Rivers and Wienert swung through a bit of piano jazz before the main event, and songbird **Juliet McVicker** joined the band afterwards.

Congrats to Cleary for pulling off such an enterprising project. It's nice to know there are musicians in our community who aren't afraid to combine lofty ideas with sax appeal.

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JAMES HARVEY & GROUBA (jazz) Red Square, 8 p.m. NC, followed by **MEMBERS ONLY W/FATTIE B** ('80s DJ) 11 p.m. NC.

TRICKY PAT PRESENTS WHIPLASH (drum & bass DJs) 1/2 Lounge, 10 p.m. NC.

TONY TRISCHKA (bluegrass) Nectar's 7 p.m. $10/12, followed by **THE GREEN IVANOVIC GROUP** (Balkan folk) 9 p.m. NC.

DUB IS A WEAPON, AUDIBLE MAINFRAME (dub/African pop) Club Metronome 9:30 p.m. $5.

OPEN MIKE W/ANDY LUGO & DJ TRANSPLANTE Manhattan Pizza & Pub, 10 p.m. NC.

ALL ROCK SHOWCASE W/ALIZA'S MISERY, ROBOT, FALL LINEUP Second Floor 10 p.m. $5/8. 18+ before 11 p.m.

DAVE HARRISON W/STARSTRUCK KARAOKE JP's Pub 10 p.m. NC.

DJ A-DOG (trip-hop/lounge) Waiting Room 10 p.m. NC.

BOWLING FOR SOUP, AMERICAN HI-FI, RIDDLIN' KIDS, MC LARS (rock/pop-punk/hip-hop) Higher Ground Ballroom 7:30 p.m. $13/15. AA.

DJ GENIUS & JAH RED (reggae/dancehall) Monkey House, 10 p.m. NC.

OPEN MIKE Geno's Karaoke Club, from 8 p.m. NC.

KARAOKE Edgewater Pub 9:30 p.m. NC.

champlain valley

LADIES' NIGHT City Limits 9 p.m. NC.

PAUL GEREMIA (blues/ragtime) Good Times Café 8:30 p.m. $10.

central

JAY EKIS (world-beat/rock/singer-songwriter), Charlie O's, 10 p.m. NC.

OPEN MIKE Langdon St. Café 7 p.m. NC.

ROB WILLIAMS (folk-rock) Purple Moon Pub, 7 p.m. NC.

northern

OPEN MIKE W/ABBY JENNE Overtyme Saloon 9 p.m. NC.

OPEN MIKE W/JOHN GOOLSBY, Monopole, 9 p.m. NC.

THU.10

burlington area

SHANE HARDIMAN TRIO (jazz) Radio Bean 6 p.m. NC, followed by **THE ACTIVISTS, THE DICTATORS** (alt-rock) 9 p.m. NC.

QUEEN CITY ROCK W/DJS ELLIOT & CHIA, 135 Pearl, 10 p.m. NC.

ELLEN POWELL, DAN SKEA, GEORGE VOLAND (jazz) Leunig's, 7 p.m. NC.

KATTIE B & DJ A-DOG (live hip-hop) Red Square 10 p.m. NC.

AARON FLINN (alt-rock/singer-songwriter) 1/2 Lounge, 9:30 p.m. NC.

BOOTYJUICE (funk) Nectar's, 9:30 p.m. NC.

ETHAN AZARIAN, TIGER MOUNTAIN, MISSY OTT, GRIZZLY BEAR (indie rock) Club Metronome 9:30 p.m. $5.

TALENT SEARCH W/TOP OF DA LINE RECORDS & DA CHAMP Second Floor 10 p.m. $3/10. 18+ before 11 p.m.

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop/R&B DJs) Rasputin's, 10 p.m. NC.

C-LOW (hip-hop DJ) Ruben James, 10 p.m. NC.

ANDRIC SEVERANCE (jazz piano) Wine Bar at Wine Works 7 p.m. NC.

TAXI (jazz fusion) Waiting Room, 10 p.m. NC.

REV. NATHAN BRADY CRAIN (dirty salt acoustic) Upper Deck Pub, Windjammer 7 p.m. NC.

LARRY BRETT'S JUKEBOX LADIES' REQUEST NIGHT (rock/urban/dance/'80s) Henry's Pub 8 p.m. NC.

BENEVENTO/RUSSO DUO, DALEK, VIDEO PIGEON (fusion/hip-hop/alt-rock) Higher Ground Ballroom 8 p.m. $10/12. 18+.

DJ TRICKY PAT (house/trance) Monkey House, 10 p.m. NC.

BUDDHA TOLO GROUP (rock) Trackside Tavern 8 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 6 p.m. NC.

KARAOKE Edgewater Pub, 9:30 p.m. NC.

KARAOKE W/BEN, Franny O's 9 p.m. NC.

champlain valley

BOB BILL & STACY FAIRWEATHER (jazz/blues) Toscano Café & Bistro 7 p.m. NC.

central

BELLATRIX (Celtic-rock) Black Door Bar & Bistro, 8 p.m. $3.

MUD CITY RAMBLERS (bluegrass) Langdon St. Café 8 p.m. NC.

ABBY JENNE (rock/singer-songwriter), Purple Moon Pub, 7 p.m. NC.

northern

HOUSE BAND (classic rock) Sami's Harmony Pub, 9 p.m. NC.

CRITICAL MASS (rock) Johnson State College, 8 p.m. NC.

MITCH & MIKE (piano jazz) Chow! Bella 6 p.m. NC.

LADIES' NIGHT W/DJS ROBBY ZOO & SKIPPY (hip-hop/R&B) Tabu Café & Nightclub 9 p.m. NC.

LOUD DEAD SESSIONS W/PETE YACOVONE (Grateful Dead covers) Rusty Nail, 10 p.m. $5.

BIG SPLINTER (bluegrass) Bee's Knees, 7:30 p.m. NC.

LADIES' NIGHT (South Obenauer DJ) Naked Turtle, 9:30 p.m. NC.

PRAY FOR SNOW PARTY W/DJ VITAMIN F (trip-hop/reggae) The Matterhorn 8 p.m. NC.

THU 10 >> 40A

WEDNESDAY
A-DOG 10PM

THURSDAY
TAXI 10PM

FRIDAY
A-DOG 10PM

SATURDAY
INFINITE, CULCLEASURE & MELO GRANT 10PM

SUNDAY
BRUNCH 10AM-3PM
artsPROJECT 7-11PM

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FRI 11 C-RAYZ WALZ 4TH PYRAMID, PACK FM AND TONEDEFF, LEE & S.I.N., RHYTHM RUCKUS
SAT 12 TURKEY BOUILLON MAFIA W. THE BASEMENT BAND
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MON 14 UNITED COLLEGE CLUB HIP-HOP EXTRAVAGANZA
TUE 15 COLLEGE DAZE FT THE FLO AND THE CASUAL FIASCO
WED 16 GRACE POTTER & THE NOCTURNALS W. LOWELL THOMPSON
THU 17 OTEIL BURBRIDGE & THE PEACEMAKERS W. THE PERFECT SANDWICH
FRI 18 SEEKING HOMER W. NICK EMBER SWIFT W. CAT MARTINO [early]
SAT 19 BLUES FOR BREAKFAST
SUN 20 2005 ALL IN TEXAS HOLD EM' TOURNAMENT BENEFITING THE BOYS & GIRL'S CLUB
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WED 09

BARON OF THE BANJO :: Over the last three decades, **Tony Trischka** has brought a masterful mix of bluegrass, Celtic, jazz, pop and classical to eager ears worldwide. *Time* magazine calls Trischka an "urban bluegrass whiz," while banjo authority Bela Fleck cites him as a primary influence. Trischka appears solo at Nectar's this Wednesday, February 9. Balkan folkies **The Goran Ivanovic Group** play a free show following his set.

THU.10 << 39A

southern

NONE OTHER (rock), Pickle Barrel, 9 p.m. NC.

FRI.11

burlington area

BOB DUGGAY'S MEOW MIX (jazz), Radio Bean, 6 p.m. NC, followed by **BUFFALO SPRINGSTEEN** (alt-country), 9 p.m. NC.

DJS CRAIG MITCHELL & EV (dance/house), 135 Pearl, 10 p.m. $5.

TORNADO SISTER (rock), Sweetwaters, 9 p.m. NC.

DJ COREY (hip hop), Ri Ra Irish Pub, 10 p.m. NC.

STARLINE RHYTHM BOYS (honky-tonk/rockabilly), Red Square, 8 p.m. NC, followed by **DJ HASTEE** (hip-hop), midnight. NC.

SERENA RYDER (singer-songwriter), 1/2 Lounge, 8 p.m. NC.

C. RAYZ WALZ, 4TH PYRAMID, PACK FM, TONEDEFF, LEE & S.I.N., RHYTHM RUCKUS (hip-hop), Nectar's, 9 p.m. $5.

LOUDED DEAD SESSIONS W/GORDON STONE & DOUG PERKINS (Grateful Dead covers/bluegrass), Club Metronome, 7:30 p.m. $5.

KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.

TOP HAT DANCETERIA (DJs), Hasppetites, 10 p.m. $3.

PRE VALENTINES PAJAMA PARTY W/DJS JACK SPARROW, ROBBIE J., TOXIC, RICHIE ROW (top 40), Second Floor, 9 p.m. $7/NC, 18+ before 11 p.m.

HIP HOP/REGGAE/DANCEHALL DJS, Ruben James, 10 p.m. NC.

DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

SHANE HARDIMAN (jazz/classical piano), Wine Bar at Wine Works, 5:30 p.m. NC, followed by **PIANO LOUNGE W/MITCH**, 9 p.m. NC.

RIKINI BASHMENT W/DEMUS (reggae DJ), Kahlo Moon, 10 p.m. NC.

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DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC.

GEORGE VOLAND DUET (jazz), Upper Deck Pub, Windjammer, 7 p.m. NC.

KARAOKE KAPERS (host [illegible]), St. John's Club, 7 p.m. NC.

SMOKIN' GUN (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.

VALENTINE'S DANCE PARTY W/LA SELECCION PERFECTA, DJ HECTOR COBEO (Latin dance), Higher Ground Ballroom, 8 p.m. $13/15. AA.

BROTHERS PAST (rock/electronic), Higher Ground Showcase Lounge, 9 p.m. $10/12. AA.

KARAOKE W/MB DJ, Champlain Lanes Family Fun Center, 8:30 p.m. NC. AA.

KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC.

WIZN BBQ & GRILL (live radio show), Lincoln Inn Lounge, 4 p.m. NC, followed by **SUPERSOUNDS DJ** (dance party/game show), 9 p.m. NC.

A.K.A. T-BONE (rock), Banana Winds Cafe, 9 p.m. NC.

SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 6 p.m. NC.

8084 (rock), Franny O's, 9 p.m. NC.

champlain valley

SPACE MONKEYS (rock), City Limits, 9 p.m. NC.

DJ CHARLIE (rock), Red Mill Restaurant, 10:15 p.m. NC.

central

VINCENT FLATS BLUES BAND, Charlie O's, 10 p.m. NC.

ABBY JENNE BAND, ERIN MCDERMOTT (rock/singer-songwriter), Langdon St. Café, 7 p.m. NC.

PENNY ARCADE (jazz/r&b/soul), Black Door Bar & Bistro, 9 p.m. $5.

THE LOYALISTS (hip-hop), Eclipse Theater, 9:30 p.m. $5.

DAVID MALLETT (folk/singer-songwriter), Middle Earth, 8 p.m. $18.

BLUE FOX (blues), Finkerman's Riverside Barbeque, 7 p.m. NC.

FRI 11 >> 42A

venues 411

After Dark Music Series at United Methodist Church, Rt. 7/Seminary St., Middlebury, 388-0216.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Ashley's, Merchant's Row, Randolph, 728-9182.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Backstreet, 17 Hudson St., St. Albans, 527-2400.
Bad Girls Cafe, Main St., Johnson, 635-7025.
Ball & Chain Cafe, 16 Park St., Brandon, 247-0050.
Banana Winds Cafe & Pub, 1 Towne Marketplace, Essex Jct., 879-0752.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Bepe's Infinity Upstairs, 43 Center St., Brandon, 247-5100.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1428.
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070.
The Bobcat Cafe, 5 Main St., Bristol, 453-3311.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Cafe, 1 King St., Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-6366.
B.U. Emporium, 163 Porters Point Rd., Colchester, 658-4292.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlemont Restaurant, #117, Rt. 100, Morrisville, 888-4242.
Charlie O's, 1746 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Contois Auditorium, Burlington City Hall, 865-7166.
Cousin's Nightclub, 230 North Main St., Barre, 479-4344.
Eclipse Theater, 41 Carroll Rd., Waitsfield, 496-5913.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Finkerman's Riverside Barbecue, 188 River St., Montpelier, 229-2295.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Geno's Karaoke Club, 127 Porters Point Road, Colchester, 658-2160.
[illegible], 324 N. Winooski Ave., Burlington, 660-9346.
Good Times Cafe, Rt. 116, Hinesburg, 482-4444.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Hardwick Town House, 127 Church St., Hardwick, 456-8966.
Henry's Pub, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6371.
Higher Ground, 1214 Williston Rd., S. Burlington, 654-8888.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Kacey's, 31 Federal St., St. Albans, 524-9864.
Kahiki Moon, 1 Lawson Lane, Burlington, 660-4862.
Lakeview Inn & Restaurant, 295 Breezy Ave., Greensboro, 533-2291.
Langdon St. Café, 4 Langdon St., Montpelier, 223-8667.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644-5567.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Middle Earth Music Hall, Bradford, 222-4748.
The Monkey House, 30 Main St., Winooski, 655-4563.
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Music Box, 147 Creek Rd., Craftsbury, 586-7533.
Music Club, 110 Business Center Rd., Williamstown, 443-4505.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
1/2 Lounge, 136 1/2 Church St., Burlington, 865-0012.
135 Pearl St., Burlington, 863-2343.
Old Lantern, Greenbush Rd., Charlotte, 425-2120.
Orion Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0357.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-3015.
Peabody's Pub, Plattsburgh, 518-561-0158.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Phoenix Bar, Sugarbush Village, Warren, 583-2003.
The Positive Pie, 69 Main St., Plainfield, 454-0133.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant, Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhapsody Cafe, 28 Main St., Montpelier, 229-6112.
Rhythm & Brews Coffeehouse, UVM, Burlington, 656-4211.
Riley Rink, Rt. 7A North, Manchester, 362-0150.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
Riverwalk Records & The Howard Room Cafe, 37 State St., Montpelier, 223-3334.
Rozzi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Second Floor, 165 Church St., Burlington, 864-2088.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starlight Lounge, 44 Carroll Rd., Waitsfield, 496-9913.
Starry Night Cafe, 5371 Rt. 7, Ferrisburgh, 877-6316.
Stowehof Inn, Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Tabu Cafe & Nightclub, 14 Margaret St., Plattsburgh, 518-566-0666.
Three Mountain Lodge, Jeffersonville, 644-5736.
Toscano Cafe & Bistro, 27 Bridge St., Richmond, 434-3148.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Waterbury Wings, 1 South Main St., Waterbury, 244-7827.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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FRIDAY February 11 LIQUID DEAD SESSIONS W. GORDON STONE & DOUG PERKINS
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AA = ALL AGES NC = NO COVER

FRI 11

ROMANTIC PERFECTION :: La Seleccion Perfecta's explosive salsa and merengue sound is sure to get you in a Valentine mood. With their white-hot horn section and smokin' percussion, the group is a Latin music powerhouse. Join them this Friday, February 11, at the Higher Ground Ballroom. Local DJ extraordinaire **Hector Cobeo** warms up with free dance lessons at 8 p.m.

FRI 11 << 41A

northern

KARAOKE W/DON'T FRET ENTERTAINMENT, Sam's Harmony Pub, 9 p.m. NC.

VIP LADIES' NIGHT W/DJ SKIPPY (top 40/hip-hop/reggae), Tabu Café & Nightclub, 9 p.m. NC. 18+

ROADHOUSE BAND (rock), Riverview Café at Tabu Nightclub, 10 p.m. $5. 18+

LAST KID PICKED (rock), Rusty Nail, 10 p.m. $6.

EKIS (world/beat/rock), Bee's Knees, 8 p.m. NC/donations.

SETH EAMES TRIO (blues), Charlie O's, 8:30 p.m. NC.

FOUNDATION (rock 'n' roll), The Matterhorn, 9 p.m. NC.

southern

NONE OTHER (rock), Pickle Barrel, 9 p.m. NC.

SAT.12

burlington area

THE WARDS (punk), Radio Bean, 4 p.m. NC, followed by **LAUREL ANDERSSON** (eclectic folk), 8 p.m. NC, followed by **CAVE BEES** (rock opera), 10 p.m. NC.

TASTE W/DJ CRAIG MITCHELL, 135 Pearl, 10 p.m. $5.

SAMUEL CROSS (jazz), Sweetwaters, 9 p.m. NC.

LOS BLANCOS (blues/soul/roots), Ri Ra Irish Pub, 10 p.m. NC.

SANDRA WRIGHT (soul/r&b), Red Square, 8 p.m. NC, followed by **DJ A-DOG** (hip-hop), midnight. NC.

KIP MEAKER (blues/rock/jazz), 1/2 Lounge, 7 p.m. NC.

TURKEY BOUILLON MAFIA, BASEMENT BAND (funk/jazz/jam), Nectar's, 9 p.m. $3.

RETRONOME ('70s-'80s DJs), Club Metronome, 10 p.m. $3.

KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.

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MASSIVE (DJs), Rasputin's, 10 p.m. $5.
REWIND ('70s-'90s/contemporary DJs), Second Floor, 9 p.m. $3/10. 18+ before 11 p.m.
BIGGER (hip-hop/R&B DJ), Ruben James, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
ANTHONY GERACI (jazz/blues piano), Wine Bar at Wine Works, 5:30 p.m. NC, followed by **DAWNA HAMMERS** (piano/vocals/singer-songwriter), 9 p.m. NC.
MASTER DOG W/DJ A-DOG & NASTEE (hip-hop), Kahiki Moon, 10 p.m. NC.
DJ INFINITE & MELO GRANT (hip-hop), Waiting Room, 10 p.m. NC.
SMOKIN' GUN (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
RAQUEL'S BOYS, LIGHTNING RIDGE (rock 'n' roll), Monkey House, 10 p.m. $3.
WINTER IS A DRAG BALL X, Higher Ground Ballroom, 9 p.m. $15/20. 18+
NAMED BY STRANGERS (jam-rock), Backstage Pub, 9 p.m. NC.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
PAUL DOUSE (rock/singer-songwriter), BU Emporium, 8:30 p.m. NC.
KARAOKE, Geno's Karaoke Club, from 3 p.m. NC.
KARAOKE W/REX, Franny O's, 9:30 p.m. NC.

champlain valley

SUPERSOUNDS DJ, Red Mill Restaurant, 10:15 p.m. NC.
ABBY JENNE BAND (rock), Two Brothers Tavern, 9 p.m. NC.
DANCE PARTY (DJ), City Limits, 9 p.m. NC.
SWING & TEARS (old time), Vergennes Opera House, 7:30 p.m. $10.

central

SWEET D. & DJ ELLES (hip-hop), Charlie O's, 10 p.m. NC.
POP QUIZ ARTSHOTS: BEN & MATT (bluegrass/singer-songwriters), Langdon St. Café, 7 p.m. NC.
EKIS (world/beat/rock), Black Door Bar & Bistro, 9 p.m. $5.
TYCOON DEO (rock), Eclipse Theater, 9:30 p.m. $5.
YANKEE CHANK (Cajun/zydeco), Middle Earth, 8 p.m. $10.
CHINCHILLA DUST BATH (rock), Purple Moon Pub, 7 p.m. $3.

northern

ELLEN POWELL DUO (jazz), Jeff's Maine Seafood, 8:30 p.m. NC.
REV. NATHAN BRADY CRAIN (dirty cello acoustic), Overtime Saloon, 9 p.m. NC.
BOMBSQUAD (funk rock), Rusty Nail, 10 p.m. $5.
GUA GUA (psychotropical), Bee's Knees, 7:30 p.m. NC.
ALL NIGHT DANCE PARTY W/DJ TOXIC (hip-hop/top 40/house/reggae), Tafts Café & Nightclub, 5 p.m.-4 a.m. NC. 18+
ANTHEM (reggae), The Matterhorn, 9 p.m. NC.
BILLY CALDWELL (solo acoustic), Charlie O's, 8:30 p.m. NC.

southern

NONE OTHER (rock), Pickle Barrel, 9 p.m. NC.

SUN.13

burlington area

OLD-TIME SESSIONS (traditional), Radio Bean, from 1 p.m. NC, followed by **FALL LINEUP** (rock), 8 p.m. NC, followed by **ETHAN WEST BAND** (rock), 9 p.m. NC.
MASTER SOUL SUNDAY (DJ), Red Square, 10 p.m. NC.
JOEY DRISCOLL (hip-hop/folk/reggae), 1/2 Lounge, 10 p.m. NC.
OPEN MIKE W/DREW OF NAMED BY STRANGERS, Nectar's, 9 p.m. NC.
SUNDAY NIGHT MASS W/WILL TAYLOR & NERO (techno/house), Club Metronome, 10 p.m. NC.
OPEN MIKE, JP's Pub, 9 p.m. NC.
WRUV MUSIC SWAP, POETRY SLAM (artsProject VT benefit), Waiting Room, 10 p.m. $3.
STEEL PULSE (reggae), Higher Ground Showcase Lounge, 8 p.m. $20/23. 18+.
ANTONY & THE JOHNSONS (eclectic pop cabaret), Higher Ground, 8 p.m. $12/14. 18+
KARAOKE, Geno's Karaoke Club, from 8 p.m. NC.
KARAOKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

JAZZ BRUNCH W/FRED BARNES (piano), Two Brothers Tavern, 10:30 a.m. NC.

central

JAZZ NIGHT W/BOB MORSE, GEZA WESE, SHANE HARDIMAN & SPECIAL GUESTS, Langdon Street Café, 8:30 p.m. NC.

northern

SOUND OBSESSION DJ, Naked Turtle, 9:30 p.m. $1.
SHANNON WURST (renegade country), Bee's Knees, 7:30 p.m. NC.

southern

THE RADIATORS (rock), Pickle Barrel, 8 p.m. $12/15. 21+

MON.14

burlington area

OPEN MIKE, Radio Bean, 7 p.m. NC.
SOUL SKILLET (soul/R&B DJ), 135 Pearl, 9 p.m. NC.
DAVE GRIPPO (funk/jazz), Red Square, 10 p.m. NC.
HEART & SOUL W/DJ CRAIG MITCHELL, 1/2 Lounge, 9 p.m. NC.
UNITED COLLEGE CLUB HIP HOP EXTRAVAGANZA, Nectar's, 9 p.m. NC.
VALENTINES W/JENNI JOHNSON & FRIENDS (soul/R&B), Waiting Room, 9 p.m. NC.
MUSIC MACHINE W/DJ TRANSPLANTE (eclectic), The Monkey House, 10 p.m. NC.
KARAOKE, Trackside Tavern, 9 p.m. NC.

northern

OPEN MIKE, Sami's Harmony Pub, 7 p.m. NC.
JERRY LAVENE (jazz guitar), Chow! Bella, 6:30 p.m. NC.
RITCHIE SPICE, CHUCK FENDA, ANTHONY CRUZ, SEN ELEMENT (dancehall/reggae), Rusty Nail, 10 p.m. $22.

TUE.15

burlington area

GUA GUA (psychotropical), Radio Bean, 8 p.m. NC, followed by **LUKE ERIKSEN & JOHAN WINDOW** (singer-songwriters), 9 p.m. NC, followed by **AVI & CELIA GUD** (singer-songwriters), 10 p.m. NC.
JULIET MCVICKER (jazz), Leunig's, 7 p.m. NC.
BASHMENT W/DEMUS & SUFFER K (reggae/dancehall), Red Square, 9 p.m. NC.
COLLEGE HAZE W/THE FLO, CASUAL FIASCO (jam-rock), Nectar's, 9 p.m. NC.
LIVE 235, Kahiki Moon, 10 p.m. NC.
ADMINISTRATOR (downtempo DJs), Waiting Room, 10 p.m. NC.
KARAOKE, Edgewater Pub, 9:30 p.m. NC.

central

BROKEN HEARTS BALL W/DJ LUVIA, Langdon Street Café, 7:30 p.m. NC.

champlain valley

LADIES' NIGHT, City Limits, 9 p.m. NC.

northern

PAT METHENY GROUP (jazz), Dibden Center for the Arts, Johnson State College, 7:30 p.m. $35.
KARAOKE W/SASSY, Monopole, 9 p.m. NC.
CHRIS LYON (singer-songwriter), Bee's Knees, 7:30 p.m. NC.

WED.16

burlington area

IRISH SESSIONS, Radio Bean, 8 p.m. NC.
PINE STREET JAZZ W/JODY ALBRIGHT, Parima, 7 p.m. NC.
TOP HAT KARAOKE, 135 Pearl, 9 p.m. NC.
COMBO 77 (jazz), Leunig's, 7 p.m. NC.
CIRCADIA (Irish/Celtic), Ri Ra Irish Pub, 7 p.m. NC.
BRUCE SKLAR & DAVE GRIPPO QUINTET (jazz/R&B), Red Square, 8 p.m. NC, followed by **MEMBERS ONLY W/FAT TIM B.** ('80s DJ), 11 p.m. NC.
GREGORY DOUGLASS (singer-songwriter), 1/2 Lounge, 10 p.m. NC.
GRACE POTTER & THE NOCTURNALS W/LOWELL THOMPSON (jazz/blues/funk/soul), Nectar's, 9 p.m. NC.
TSUNAMI RELIEF BENEFIT W/SMALE, CUTIE PIE, GHOSTS OF PASHA, THOU SILENCE, DEVIL'S NIGHT OUT (ska/punk/alt-rock), Club Metronome, 8:30 p.m. Donations.
OPEN MIKE W/ANDY LUGO & DJ TRANSPLANTE, Manhattan Pizza & Pub, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC.
DJ DEMUS & JAH RED (reggae/dancehall), Monkey House, 10 p.m. NC.
OPEN MIKE, Geno's Karaoke Club, from 8 p.m. NC.
KARAOKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

LADIES' NIGHT, City Limits, 9 p.m. NC.
MARK GREENBURG & ANDY PITT (blues/ragtime), Good Times Café, 8:30 p.m. $10.

central

B.A. FUNHOUSE (world/beat/jazz/funk), Charlie O's, 10 p.m. NC.
OPEN MIKE, Langdon St. Café, 7 p.m. NC.
ABE WILLIAMS (folk rock), Purple Moon Pub, 7 p.m. NC.

northern

OPEN MIKE W/ABBY JENNE, Overtime Saloon, 9 p.m. NC.
OPEN MIKE W/JOHN GOOLEY, Monopole, 9 p.m. NC.
JIM CHARONKO (solo guitar), Bee's Knees, 7:30 p.m. NC.

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10 popten

TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE SUNDAY 01/30 SATURDAY 02/05

PURE POP RECORDS, BURLINGTON

1. **Ani DiFranco — *Knuckle Down***
2. Bright Eyes — *I'm Wide Awake, It's Morning*
3. Bright Eyes — *Digital Ash in a Digital Urn*
4. Original Soundtrack — *The Life Aquatic*
5. Low — *The Great Destroyer*
6. Chemical Brothers — *Push the Button*
7. Jack Johnson, Donavon Frankenreiter & G. Love — *Some Live Songs*
8. Atmosphere — *Headshots: Se7en*
9. Alison Krauss & Union Station — *Lonely Runs Both Ways*
10. Arcade Fire — *Funeral*

BUCH SPIELER MUSIC, MONTPELIER

1. **Ani DiFranco — *Knuckle Down***
2. Don Fields & His Pony Boys — *Historic WDEV Broadcasts*
3. Bright Eyes — *Digital Ash in a Digital Urn/I'm Wide Awake, It's Morning*
4. Madeleine Peyroux — *Careless Love*
5. Ray Charles — *Genius Loves Company*
6. Pat Metheny — *The Way Up*
7. Madeleine Peyroux — *Dreamland*
8. Arcade Fire — *Funeral*
9. Green Day — *American Idiot*
10. Bluegrass Gospel Project — *On Our Way Home*

EXILE ON MAIN ST., BARRE

1. **Nat King Cole — *The World of Nat King Cole***
2. LeAnn Rimes — *This Woman*
3. Motley Crue — *Red, White & Crüe*
4. The Game — *Documentary*
5. Sonny Landreth — *Grant Street*
6. Toby Keith — *Greatest Hits 2*
7. Usher — *Confessions*
8. HIM — *Love Metal*
9. Ray Charles — *Genius Loves Company*
10. Don Fields & His Pony Boys — *Historic WDEV Broadcasts*

VERMONT BOOK SHOP, MIDDLEBURY

1. **Alison Krauss & Union Station — *Lonely Runs Both Ways***
2. Andrea Bocelli — *Andrea*
3. Brian Wilson — *Smile*
4. Los Lonely Boys — *Los Lonely Boys*
5. Don Fields & His Pony Boys — *Historic WDEV Broadcasts*
6. Ray Charles — *Genius Loves Company*
7. Lila Downs — *One Blood/ Una Sangre*
8. U2 — *How to Dismantle an Atomic Bomb*
9. Dave Brubeck — *Time Out*
10. Jen Chapin — *Linger*

PEACOCK MUSIC, PLATTSBURGH

1. **Gibson Brothers — *Long Way Back Home***
2. Gibson Brothers — *Bona Fide*
3. Eminem — *Encore*
4. Gibson Brothers — *Another Night of Waiting*
5. Gibson Brothers — *Spread Your Wings*
6. Gibson Brothers — *Long Forgotten Dream*
7. Unwritten Law — *Here's to the Mourning*
8. Green Day — *American Idiot*
9. The Game — *Documentary*
10. Guns N' Roses — *Greatest Hits*

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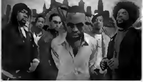
THE ROOTS
w/Japhy Ryder
Ross Sports Center, February 24th, 8pm



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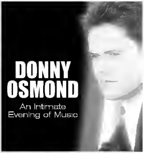

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reviewthis

SWING & TEARS, *SWING & TEARS*

(Self-released, CD)

Old-time and traditional folk has a strong presence in Vermont — Celtic, French and English culture combine in the Green Mountains to produce music that is surprisingly fresh and vital, despite its antiquated origins. Swing & Tears — a Burlington-based trio comprising Robert Resnik, Marty Morrissey and Gigi Weisman — are a fine addition to the bounty of traditional acts calling Vermont home. Filled with rustic tunes and old-fashioned instrumentation, Swing & Tears' self-titled debut is an unpolished gem.

Opening track "Farewell to Ireland" spins a tale of Irish optimism in the face of hardship, uncertainty and discrimination. Not just a sprightly jig, the tune's subject matter contains a cultural history that shouldn't be forgotten. Morrissey's plaintive vocals are at the front of the mix, giving the cut an intimate feel. Resnik's guitar-playing is spirited, and he and Weisman provide vivacious backing vocals.

The subsequent tune, "Sofia," is a sorrowful instrumental composed by Resnik. His mournful button accordion playing is lovely, and when joined by Weisman on violin and Morrissey on concertina, the song becomes even more so. The track's old-world feel calls to mind images of old men playing cards around a battered, checkered tablecloth.

"For the Sake of Company" is a sweetly amusing tale of the trouble folks can get into in the quest of a good time. Though the track is of uncertain provenance, it suggests that certain social behavior has changed very little over the years.

The Pete Sutherland song, "You Were the One Who Loved Me," is a truly classic ballad and a touching confession of romantic fidelity. Weisman's harmonies are a fine counterpoint to Morrissey's earnest lead vocal, and Resnik's piano playing is enjoyably understated.

Although this kind of music may never have a widespread resurgence, it's noteworthy that in the days before television and radio, songs such as these were considered "pop." Caretakers of a rich history, Swing & Tears keep old-time tradition alive with enthusiasm and verve. Hear them this Saturday, February 12, at the Vergennes Opera House.

CASEY REA

SERENA RYDER, *UNLIKELY EMERGENCY*

(Isadora Records, CD)

Canadian singer-songwriter Serena Ryder stole the spotlight at age 2, and she's not giving it back any time soon. Her strikingly impressive, three-octave range is the real star of Ryder's first international release, *Unlikely Emergency*. It's no wonder Canadian producer and musician Hawksley Workman — who plays several instruments on the album — chose her as the first artist for his new indie label, Isadora Records.

The 10 songs on the disc are wildly different. On the punch-in-the-gut opener "Sing Sing," Ryder delivers an earthy howl, accompanied by vigorous drumming. The loping "Daydream" evokes an "American Idol" sensibility and is unabashed pop. "Every Single Day" is a rootsy affair featuring traces of the country music Ryder used to perform at open mikes when she was 13. In those days, the young singer would take the stage dressed as Robert Smith from The Cure — not your average cowgirl getup, to say the least.

Unlikely Emergency's standout cut, the Etta James classic "At Last," is the only tune on the disc Ryder didn't write and it's a wrenchingly beautiful interpretation. Too bad there aren't more moments like this on the record. Ryder benefits from material worthy of her extraordinary range. She often closes her shows with this number, a fitting choice for a performer who shines brightest without any musical accompaniment at all.

That the disc's most powerful song is someone else's is telling: Songwriting is the one aspect of Ryder's talent that needs more development. She's well on her way, though. Check out these potent chops this Friday, February 11, at 1/2 Lounge; she might not be playing venues this small for much longer.

BECKY GOLLIN

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art review BY MARC AWODEY

Labor Party

EXHIBIT
"Rural Labors," paintings by Micki Colbeck. Vermont Supreme Court Building, Montpelier. Through March 25.

ARTWORK
"The Farrier" by Micki Colbeck

PHOTO
Marc Awodey

Showing the work with ribbon attached turns it into a uniquely Vermont sort of conceptual-art statement.

"Here I am, thanks to the people of Paris, up to my neck in politics," Gustave Courbet wrote in 1871. The artist was involved in an anti-Bonapartist revolution called the Paris Commune, and his socialist politics and realist aesthetics ensured that workers were a common theme in his paintings. Courbet was also a leader of the Barbizon school of painting, an anti-romantic movement that sought to portray nature and society not as idealized by intellectual salons, but as they really were. This line of thinking echoes throughout "Rural Labors," Micki Colbeck's exhibition of 34 paintings at the Vermont Supreme Court Building in Montpelier.

Colbeck is from Strafford, Vermont, rather than Paris, and her view of the rural world seems apolitical. Nevertheless, as in Courbet's 1850 painting "The Stone Breakers," Colbeck's workers in this exhibit are muscular and virtually faceless. And if she's not particularly socialist, Colbeck is at least influenced by the Barbizon painters' use of local color.

A farrier's main job is shoeing horses, though the craft has other aspects as well. In Colbeck's "The Farrier," the equine pedicurist is searching around in his toolbox as he holds the left rear leg of a horse. Two chickens wander nearby. "Spring Shearing," with its similar composition, scale and pose, makes a nice companion piece. The shearer assumes the same hunched position as the farrier; the sheep waiting to be shorn is a mass of fluff.

One significant difference between Colbeck and Courbet is that peasants comprised the bulk of the French rural population in the 19th century, while in Colbeck's time such laborers represent a vanishing class of family farmers. Her paintings may thus represent to some viewers an altogether different "politics."

Figurative paintings are actually in the minority of Colbeck's works here, unless you consider cows to be figures. "Fidelity Looks Away" is the portrait of a bony Jersey overlooking a pasture. It has a nice composition, with the cow somewhat twisted in space; her back legs are deeper in the picture plane than the front ones.

"Jersey Calves" features two youngsters in a stall, and Colbeck has left a blue ribbon on the frame — the painting won a first prize at the Tunbridge World's Fair in 2004. Showing the work with ribbon attached turns it into a uniquely Vermont sort of conceptual-art statement, saying as much about the zeitgeist of the artist's culture as it does about the calves.

Colbeck's landscapes in the exhibition are mostly autumnal scenes. Consequently, orange, raw sienna and ochre dominate her palette. "River Windings" is a small oil with laudable white impastos in its river. "Ompompanoosuc in Fall," a similar composition showing the river nestled between hills, is less exciting. The paint quality seems relatively unimproved. Applying a final varnish to the scenes would enliven their surfaces dramatically.

"In the Pines" is a larger landscape emphasizing the verticality of the forest, and varnish or not, it's one of the most memorable pieces in the show. That's because the scale is more impressive and the aerial perspective of the trees moving to a light vanishing point is more pronounced than in the smaller works. Also, Colbeck's brushwork is as energetic on "In the Pines" as it is on the cows and human figures.

Courbet wasn't really that much of a revolutionary. After the collapse of the Commune, he was arrested and fined for his role in wrecking the Vendome Column, a Napoleonic monument that has since been restored. Officials convicted him of being a vandal rather than an outspoken patriot. Colbeck's laborers, on the other hand, are radical enough to be "hung" by the court.

<exhibitions>

CALL TO ARTISTS

'REFLECTIONS ON BASIN HARBOR': Artists are invited to submit applications to the 20th annual juried art residency and exhibit at Basin Harbor. Include a biography, six or more slides and SASE. Deadline, March 1. Info, 475-2311 or http://www.basinharbor.com.

THE DAILY PLANET is looking for artists to display their work in monthlong shows. Info, 862-9647 or DASHAANN@hotmail.com.

OPENINGS

ANN CLAYTON BARLOW: An exhibition of intimate landscape photography. Hovey Library Gallery, Sterling College, Craftsbury Common, 586-7711, ext. 131. Reception February 9, 6-7:30 p.m. Through March 9.

JENNE GREAVES: Self-portraits in oil, **MICHAEL T. JERMYN:** Ethereal photographs, and **MAGGIE NEALE:** Abstract paintings in oil and acrylic. Artpath Gallery, Wing Building, Burlington, 563-2273. Reception February 11, 5:30-7:30 p.m. Through April.

'RETURN OF THE SPRING III': Paintings and calligraphic works by five internationally celebrated Chinese artists: Chen Luzhen, Zhang Wen-Xing, Jin Hu, Ning Zen and Ci Xu. Phoenix Gallery, Burlington, 863-9400. Reception with artists February 11, 6-8 p.m. Through April 3.

JULIE RUTH: "Magnetic North," [illegible] and pastels. Vermont Arts Council's Spotlight Gallery, Montpelier, 828-5422. Reception February 11, 3:30-5:30 p.m. Through March 4.

HILARY BALDWIN & ANN YOUNG: "Myth Making," two installations utilizing traditional and unconventional materials. Firehouse Gallery, Burlington, 865-7165. Reception February 11, 5-7 p.m. Through March 13.

BERT YARBROUGH: "Selected Monoprints, 1990-2004." Two Rivers Printmaking Studio, White River Junction, 295-5901. Reception February 11, 5-7 p.m. Through March 9.

'AND NOW OUR MINDS ARE ONE': Two artists with Mohawk/Oneida ancestry, Natasha Smoke Santiago and Tekaroni Fox, and Japanese artist Mahoko Hiraiwa exhibit their paintings. North Country Cultural Center for the Arts, Plattsburgh, 518-563-1604. Reception February 12, 6-7 p.m. Through March 5.

FEBRUARY SOLO EXHIBITIONS: Nine regional artists exhibit their works in multiple media. Southern Vermont Arts Center, Manchester, 362-1405. Reception February 12, 2-4 p.m. Through March 15.

SCOTT YOELL: "The Evidence of Things Unseen," an interactive video installation by the [illegible] artist. Francis Colburn Gallery, UVM, Burlington, 656-2014. Slide presentation followed by reception February 16, 5 p.m. Through February 26.

TALKS/EVENTS >> 48A

PLEASE NOTE: Exhibitions are written by **Pamela Polston**; spotlights written by **Marc Awodey**. Listings are restricted to exhibits in public places; exceptions may be made at the discretion of the editor. Submit art exhibitions at **www.sevendaysvt.com/art** or send exhibitions via email by Thursday at 5 p.m., including info phone number, to **galleries@sevendaysvt.com**.

<exhibitions>

PHOTO: MARC AWODEY

POETIC LICENSE No one can say Michael Jewell is not productive: both floors of Montpelier's Kellogg-Hubbard Library are filled this month with nearly 50 of his brightly hued paintings. The works straddle the border between surrealism and geometric abstraction. Jewell is also a substantive poet, and the library will host a reading by him on February 25.

OPENINGS << 47A

TALKS/ EVENTS

DUANE SLICK LECTURE The RISD prof of painting and printmaking discusses his work, followed by reception. 301 Williams Hall, UVM, Burlington, 656-2014. February 9, 5 p.m.

'FOLIO PROJECT' The South End Arts & Business Association and The Body Center collaborate to show 22 original works on paper by local artists. Body Centre, 11 Kilburn St., Burlington, 656-9222. Open house February 10, 5-8 p.m., with live jazz by Bell Hint Jinbo and refreshments.

TOVE OHLANDER. The new Artist in Residence, a glass artist from Sweden, will have open studio hours at the Firehouse Center for the Visual Arts, 4th floor, Burlington, 865-7165. February 12 & 19 and March 5, 12 & 19, noon - 5 p.m. She will also give glassmaking demonstrations at Church & Maple Glass Studio, Burlington, on March 5 & 10, 5-7 p.m.

HILARY BALDWIN & ANN YOUNG GALLERY TALK. The installation artists, from Boston and Barton, Vermont, respectively, talk about their current works, "Myth Making." Firehouse Gallery, Burlington, 865-7175. February 12, 2-3 p.m.

CHINESE ART SHOW EVENTS In conjunction with "Return of the Spring III" at the Phoenix Gallery, a Chinese tea demonstration at Dobra Tea, Burlington, noon, and a lecture on contemporary Chinese art by Middlebury College prof Colin Mackenzie, 2 p.m., followed by art and calligraphy demonstrations, 3 p.m., at the Phoenix Gallery, Burlington, 863-2400. February 12.

'FEED THE STARVING ARTIST WORKSHOP' Marketing and promotions professional Marty Radolph helps artists learn how to sell their work. Shelburne Craft School's Gallery on the Green, 985-3648. February 12, 9 a.m. - 5 p.m. $115. Limited participation. Preregistration advised.

ANNUAL GALA. This fundraising party offers an opportunity to "shimmy, shine, & shout," in conjunction with current exhibit "Plugged In," and raises money for educational programs. Studio Place Arts, Barre, 479-7069. February 12, 7:30-9:30, with live music, poetry slam, silent auction, costumes and more.

ART IN THE SNOW This Main Street open-studio tour concludes with a reception and a welcome by Warren Kimble, at the Brandon Artists Guild, 247-4956. February 12, 1:30-4:30 p.m.

PRINTMAKING DEMONSTRATION: Printmaker Elizabeth Mayor shows how woodcut prints are made in this free demo. Two Rivers Printmaking Studio, White River Junction, 295-5901. February 12, 10 a.m. - noon.

QUATRAIN Four performance-art poets work in collaboration to create art from words with a visual twist. Shelburne Craft School's Gallery on the Green, 985-3648. February 16, 7-10 p.m. Free.

LUNCHTIME ART TALK. Fleming curator Evelyn Hankins gives a lecture entitled "Alfred Stieglitz, Lewis Hine and the Canon of American Photography," in conjunction with a current exhibit. Fleming Museum, UVM, Burlington, 656-0750. February 16, 12:15 p.m.

ONGOING

ABBY MANOCK: "Derailed," new paintings. 47 Sanctuary Upstairs, 47 Maple St., Burlington, 864-5884, ext. 278. February 10 - March 25.

TAMARA SPROUSE "Let the Creatures Be," prints and paintings. Muddy Waters, Burlington, 658-0466. Through February.

HILLARY MILENS: "New York," paintings. Smokejacks, Burlington, 658-1117. Through March.

KIMBERLEE FORNEY: Colorful, fantastical acrylic paintings. Uncommon Grounds, Burlington, 872-5405. Through February 27.

WENDY JAMES: Close-up color photographs of rusty cars and surreal B&W photomontages. Speakers Bistro & Café, Winooski, 878-6876. Through February.

CAMERON HARVEY "January Diaries," recent oil paintings on wood. Stella Shoes, Burlington, 864-2800. Through March 7.

NEIL CALLAHAN "Rock n' Roll Retrospect," photographs. Solarium, Daily Planet, 862-9647. Through February.

BETH LEMAIRE-JYKINS "Narratives and Dialogue," acrylic and oil paintings and mixed media. Bar: and **REDA BELL:** Photographs from Cuba. Dining Room, Daily Planet, Burlington, 862-9647. Through February.

'CREATIVE REUSE SHOWCASE' More than 40 recycled art works by Chittenden County high school students participating in this annual contest, sponsored by CSWD. Winner: Laurie Staples's "Haltenbag," knitted from videotape. Frog Hollow Gallery, Burlington, 872-8190. Through February 20.

HEIDI ALBRIGHT "Ophidian Skins," painted serpent sculptures made from local hardwood. Artists' Mediums, Williston, 879-1236. Through March.

SHANNS MORTIER. She Frances Timeless Void: Curious What? "18 electric" surrealist, large-format digital prints on canvas. CCV Hallway Galleries, 11 Atrium, Burlington, 865-4422. Through May 6.

KEVIN KIP MADOTT "En Circulation," abstract, design-based oil paintings. CCV Hallway Galleries, Burlington, 865-4422. Through May 5.

ANNA VREMAN Acrylic landscapes by the Milton artist. Brownell Library, Essex Junction, 878-6955. Through February.

NEIL CALLAHAN Photographs of the Selma, Alabama, Youth Development Center. Metropolitan Gallery, Burlington City Hall, 865-7166. Through February.

COMMUNITY PHOTOGRAPHY Members of the Firehouse Community Darkroom, including manager Mary Johnson, show their shots. Airport Gallery, Gates 1 & 2, Burlington International Airport, 865-7166. Through February.

'THIRTEEN VERMONT ARTISTS' Works by Josh Mexico, Kristen L'Esperance, Abby Manock, Jeremy Ayers, Ira Cummings and others. Opaline Gallery, One Lawson Lane, Burlington, 863-8875. Through March.

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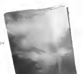

PHOTO: MARC AWODEY

GLOBAL POSITIONING

Julie Ruth has been taking in Vermont's northern vistas; her show at the Vermont Arts Council's Spotlight Gallery is entitled "Magnetic North" and radiantly represents the state's latitude. Many of the Johnson artist's 25 paintings include shimmering yellows and pale blues layered over white. Ruth's unique "Sky Boxes" are shaped canvasses decorated with clouds. Pictured: "Sky Box #3."

"NEW WORKS" Featuring represented artists Christian Brown, Sarah Haskell, Russ Kell, Sean Callahan and Steve Goodman. Enigma Gallery, Essex, 879-9220. Ongoing.

"HANDED DOWN - A TRADITION SUSTAINED" An exhibit with 11 Vermont potters influenced by working with Alden Olson. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through March 4.

"ALL BUSH NO TREES" A mixed-media show of political art by local artists. 61 Studio Collective, 416 Pine St., Burlington, c61studiocollective@yahoo.com. Through February 25.

DAVID POWELL: "The Progress Report and Other Evidence," mixed-media collages and digital montages. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through March 5.

"THE TRUTH IN BLACK AND WHITE" Photographs by Vermonters Sanders Milens, Gary Hall, John Douglas, Andrew Kline and Carey Ross. Shelburne Craft School's Gallery on the Green, Shelburne, 985-3648. Through February 27.

KIMBERLEE FORNEY: Original acrylic paintings and giclee prints. Center for Community and Neighborhoods, Burlington (above City Market), 872-9955. Through March.

"COLLECTING THE BODY, TRANSFORMING DESIRE" Curated by UVM students, the exhibition uses objects from the permanent collection to present a cross-cultural look at how spirituality, sexuality and societal mores has shaped our experiences and perceptions of the human body. Wolcott Gallery, Fleming Museum, UVM, Burlington, 656-0750. Through June 5.

"ART/DOCUMENT: DEFINING AMERICAN PHOTOGRAPHY" From the museum's permanent collection, the exhibition juxtaposes Lewis Hine's documentation of child laborers in Vermont with other important early-20th-century photographs. Fleming Museum, UVM, Burlington, 656-0750. Through April 24.

JEFF CLARKE: "Natural Sights," new black-and-white landscape photographs. Flynndog, Burlington, 863-2227. Through March 24.

champlain valley

"MIDDLEBURY COLLEGE PRESIDENTS" An exhibition of official portraits of recent Middlebury College presidents includes a hologram of 15th President Emeritus John McCardell Jr., made by John Perry. Middlebury College Museum of Art, 443-5235. Through August 14.

WINTER STUDENT ART SHOW: Works by area schoolchildren. Brandon Artists Guild, Brandon, 247-4956. Through February.

REED PRESCOTT: Drawings and works on canvas by the Lincoln artist. Lincoln Library, 453-2665. Through February.

CONTEMPORARY PHOTOGRAPHY AND THE GARDEN: "Deceits and Fantasies," more than 60 images of gardens from around the world by European and American photographers. Middlebury College Museum of Art, 443-5007. Through April 17.

central

PETER BERGENDAHL: Photographs from Vermont and around the world. Northern Power Systems, Waitsfield, 461-2965 ext. 287. February 15 - April 22.

"ANOTHER WAY OF ART" Outsider art by eight members of recovery support group Another Way. Montpelier City Hall, first floor, 229-1878. Through February.

"WINTER DREAMS" Twelve artists celebrate the season in multiple media. The Book Garden, Montpelier, 223-2824. Through March.

FRIA CAMBIO: "Fragments of Fantasy," paintings. Finkerman's Barbecue, Montpelier, 229-2295. Through February.

TERRY BLAIR NICHEL: "Fabric as Paint/Paint as Fabric." William Feick Arts Center, Green Mountain College, Poultney, 287-8398. Through March 4.

MIRANDA SKY: Acrylic paintings. Zeno Hero, Montpelier, 229-9409. Through February.

MICHAEL JEWELL: Selected paintings. Kellogg-Hubbard Library, Montpelier, 223-3338. Through February.

BRIAN MOHR & EMILY JOHNSON: "Wild People, Wild Places: A Photographic Journey Through Vermont and Beyond," nearly 60 images taken during adventures on skis, foot, mountain bike and canoe around the world. La Brioche Bakery & Cafe, Montpelier, 49?-6434. Through March 1.

NICKI COLBECK: "Rural Letters," large oil paintings reflecting rural life. Supreme Court Building, Montpelier, 828-4784. Through March 25.

"PLUGGED IN" A group exhibit featuring kinetic art, neon, holography, video and light-based constructions, Main Gallery. Also **LEE DOWD:** Photographs, Second Floor Gallery, and **DOROTHY MARTINEZ:** "The Abstract Image," paintings, Third Floor Gallery. Studio Place Arts, Barre, 479-7069. Through February 18.

"FEATURED ARTISTS' EXHIBITION" works by Kelly Kingston, Kate Mueller, Bruce Pendleton and Laurie Wilson. Also, works by students of Christ the King School. Shaffer Art Center, 775-0356. Through February 13.

ROBYN PIERCE: "Relic: Monuments of Myself," abstract paintings. Heins Goodrich Gallery, Montpelier, 272-4344. Through March 1.

STUDENT PHOTOGRAPHY SHOW: Eleven students from Community College of Vermont show more than 20 images in the storefront window. Pete All, Montpelier, 223-3234. Through March 15.

PETER SCHUMANN: The founder and artistic director of Bread and Puppet Theater shows his original artwork. Institute for Social Ecology, Plainfield, 454-8493. Through February 25.

northern

JOHN M. MILLER: "Recent Color," paintings. Julian Scott Memorial Gallery, Johnson State College, 635-1469. February 14 - March 5.

GRACE ARTISTS: An exhibit of five artists from the permanent collection: Robert Gove, Phyllis Putnam, Curtis Tatro, Stanley Marcile and Nadine Hurnick. Firehouse Gallery, Hardwick, 472-6857. Through March 20.

"PRISON ARTS" Works on the theme of incarceration presented by the Prison Foundation. Julian Scott Memorial Gallery, Johnson State College, 635-1469. Through February 12.

STUDENT ART SHOW: Works by students at the Peoples Academy of the Arts. Tegu Gallery, Morrisville, 888-1261. Through March 14.

ART SMORGASBORD: More than 20 art works with a Vermont connection. Blues Bistro, Stowe, 253-2033. Through March 1.

SHEA HEMBREY: "Frost," acrylic-on-wood wall tiles by the Arkansas artist. Also **LUCIEN DAY:** A retrospective of oils and watercolors featuring northeast rural and urban geography. Helen Day Art Center, Stowe, 253-8358. Through April 2.

PATRICIA EGGOBORZA: "Sculptures for a New Year." Julian Scott Memorial Gallery, Johnson State College, 635-1469. Through February 5.

"NEW WORKS" An exhibit of works by 25 artist-members of the newly formed Stowe Studio Arts. Stowe Town Hall, 253-8571. Through March.

J.C. WELCH: Woodcuts and oils, also paintings, photography, Cibachrome, reproductions and Ukrainian eggs by other artists. The Blue Eyed Dog Gallery & Frame Shop, St. Albans, 524-4447. Through February.

southern

DALE CHIHULY: "Glass and Prints," works by the famed glass artist. Southern Vermont Arts Center, Manchester, 362-1405. Through March 15.

regional

DAVID W. O'KEEFE: "New Beginnings," landscape and abstract paintings. Arts 220 Gallery & Studio, Salem, N.Y., 518-854-3496. Through February 26.

BILL VIOLA & LORNA SIMPSON: "Transcending Time: Recent Work," four digital video works about humanity, race, gender and time. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Through March 13.

"ETERNAL EGYPT" Masterworks of ancient art spanning more than 3000 years, from the British Museum. Jean-Noel Desmarais Pavilion, Montreal Museum of Fine Arts, 514-285-1600. Through May 22.

"CRITICAL FACULTIES: TEACHING WITH THE HOOD'S COLLECTIONS" Installations by faculty of anthropology, art history, classics and studio art illustrate how each discipline approaches teaching with art, utilizing the museum's permanent collection. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Through March 13.

"PICTURING CHANGE: THE IMPACT OF LEDGER DRAWINGS ON NATIVE AMERICAN ART" An exhibit illustrating how the first Americans adopted and adapted Western materials, methods and conventions and transformed their own artistic traditions, from the 19th century to the present. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. Through May 15. ⑦

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Participants and spectators are encouraged to take the Penguin Plunge shuttle buses to the event site as parking is extremely limited! Shuttles run from 9 am to 1 pm and pick up at the corner of Church St. and Main St.

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SEVEN DAYS

<film>

FILM CLIPS SHOWTIMES FILM REVIEW FILM QUIZ FLICK CHICK

film review BY RICK KISONAK

LOVE AND WAR **Tautou conducts a very long, and very entertaining investigation into the disappearance of her fiancé**

A Very Long Engagement ★★★★★

The latest from visionary director Jean-Pierre (*Amelie*) Jeunet is 134 minutes long, and not one of those minutes fails to contain something magical. This movie has more dazzling sights and ideas than Hollywood sometimes comes up with in an entire year.

As the movie opens, the first World War is raging. We find ourselves at the front in the muddy trenches the French army has dug just a few hundred feet from those of the Germans. We watch as five soldiers who have been convicted of wounding themselves to get out of hell are instead escorted to its front door. And we are introduced to each of them.

One is a simple, fresh-faced boy named Manech (Gaspard Ulliel). We learn that he is the son of a lighthouse keeper, that he has been driven somewhat mad by what he's witnessed, and that he has left behind a young woman he loves very much. Shortly after we learn these things, he and the other four prisoners are expelled into the no man's land between the two armies, where almost certain death awaits.

Rather than languish and pine, however, she takes action that propels the rest of the movie.

Awaiting his return in the countryside far away is Mathilde (Audrey Tautou). She is the center of the film, which is based on a novel by Sebastien Japrisot, but is only one of its many enormously enchanting characters.

Mathilde is an orphan who lives with her aunt and uncle and is lame in one leg as a result of the polio she suffered as a child. When news arrives of her fiancé's demise, something deep within her tells her that a mistake has been made and he is alive somewhere and in need of her help. The viewer roots for her to be right, of course, but an abundance of government paperwork and the reality that the young man had not been pardoned provide ample reason for believing that she's simply an innocent girl in a state of denial.

Rather than languish and pine, however, she takes action that propels the rest of the movie. Mathilde pretends to be wheelchair bound and wins the sympathy of a family friend whose influence provides her with access to top secret military records. "It doesn't happen only at Lourdes," she quips to a couple staring in amazement as she gets up out of the chair on leaving the building.

She places ads in a number of papers in an effort to track down eyewitnesses and survivors who might offer a piece of the puzzle of Manech's fate. They result in a spellbinding parade of characters conjured with invention, wit and warmth. Any one of them would justify a motion picture of his or her own.

There's the private detective Mathilde hires, whom Ticky Holgado has a field day playing. Half con artist, half master sleuth, he squanders the money she pays him for "expenses" on prostitutes but stumbles upon promising leads almost in spite of himself. There's the woman who is so heartbroken by the loss of her true love that she's unable to speak of it to Mathilde; she has to tell her story in a letter. Jodie Foster pops into the film as from a parallel universe, but quickly makes herself at home and turns in a quietly powerful performance.

There's Marion Cotillard as Tina, a courtesan who is on a quest of her own. One by one, she tracks down the people responsible for the death of her lover — also one of the five prisoners — and concocts a customized revenge. She has a genius for it; each murder is a marvel of ingenuity.

There are countless others, but most of all there is Mathilde, whom Tautou brings to radiant life and endows with a depth and breadth of emotion that may take many viewers by surprise. This is a marvelous character and a marvelous piece of acting.

Jeunet's latest is a rippling yarn told with masterful panache, an inspired work deserving of far more than the nominations it has received for cinematography and art direction Oscars. This is one of the finest films — foreign or otherwise — to come along in years. It deserves recognition as such in awards circles, and a very long engagement in theaters.

<filmclips>

PREVIEWS

BAD EDUCATION The latest from Pedro Almodovar stars Gael Garcia Bernal in the story of a young film director whose life is changed when an old school pal pays an unexpected visit. Fele Martinez and Javier Camara costar. (109 min, NC-17)

HITCH Will Smith stars in this romantic comedy about the adventures of a date doctor legendary for his matchmaking skills. Kevin James and Eva Mendes costar. Andy Tennant directs. (115 min, PG-13)

MY NEIGHBOR TOTORO In this 1988 work from Hayao Miyazaki, the creator of *Spirited Away*, two young sisters move to a new home one summer and discover an exotic wonderland complete with woodland fairies. (86 min, G)

POOH'S HEFFALUMP MOVIE Brenda Blethyn, Jim Cummings and David Ogden Stiers lend their voices to the latest big-screen outing based on A. A. Milne's beloved children's stories. This time around, Pooh, Piglet and Tigger learn about acceptance and diversity with a little help from a much feared monster. (68 min, G)

TAOISM DRUNKARD The Roxy continues its Midnight Kung Fu Madness series with perhaps the oddest martial arts movie ever made. In addition to top notch fight scenes, prepare for film fun that includes watermelon robots, a gravity-defying fat lady and an animal car in the shape of a frog head. Directed by the celebrated Yuen Clan. (NR)

THE ASSASSINATION OF RICHARD NIXON Niels Mueller, who wrote the screenplay for *Tadpole*, makes his directorial debut with this grim character study about a down-on-his-luck furniture salesman who blames the president for all of society's problems — including his estrangement from his wife — and decides to get even. Sean Penn stars. Don Cheadle and Naomi Watts costar. (95 min, R)

SHORTS

A VERY LONG ENGAGEMENT★★★★★ Audrey Tautou stars in Jean-Pierre (*Amelie*) Jeunet's drama about a WWI era woman who refuses to accept the reality of her fiancé's death. With Gaspard Ulliel and Clovis Cornillac. (134 min, R)

ALONE IN THE DARK★ Improbable Movie Profession Alert: Not only is Christian Slater supposed to be a tough cop on the trail of an evil supernatural force in this video game-based thriller, but Tara Reid plays his sidekick — an archaeologist. Stephen Dorff costars. Uwe Boll directs. (96 min, R)

ARE WE THERE YET?★1/2 Brian (*Beethoven*, *Snow Dogs*) Levant brings us this comedy about a "baller" man who attempts to score points with the woman of his dreams by driving her two kids, who live in Portland, Oregon, to visit her in Vancouver, where she's been forced to find work. Ice Cube and Nia Long star. (91 min, PG)

SHORTS >> 53A

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot.
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

flick chick BY SUSAN GREEN

SHORT TAKES ON THE REEL WORLD

THE WILD PARROTS OF TELEGRAPH HILL

Bird Land

At age 58, filmmaker Judy Irving can boast a history of exotic adventures. She once photographed a British expedition's trek in a previously unexplored "cloudforest" in the Ecuadorian Andes. She lived in a hut built on a wooden raft in the waters around the Queen Charlotte Islands off the coast of British Columbia. And more recently Irving chronicled a flock of zygodactyl birds living in the city she now calls home: San Francisco.

Her documentary ***The Wild Parrots of Telegraph Hill*** opens this season's Key Sunday Cinema Club on February 13 at the Roxy in downtown Burlington. She'll be on hand to answer questions, which might be plentiful. Nature lovers in the audience are likely to ask about the wellbeing of the gloriously plumed creatures in the five years since Irving began capturing them on camera.

Bittner developed an affinity for about two dozen parrots that regularly stopped by the leafy Telegraph Hill neighborhood surrounding his ramshackle cottage.

Wild Parrots zeroes in on Mark Bittner, who describes himself as a "dharma bum" — a term the Beats adapted from Buddhism to mean "homeless seekers of truth." The pony-tailed and perennially unemployed Seattle native essentially drifted through life for a quarter century before he found his true calling in 1990. Quite by chance, Bittner developed an affinity for about two dozen parrots that regularly stopped by the leafy Telegraph Hill neighborhood surrounding his ramshackle cottage. These vivid tropical birds — bright green with splashes of other colors — probably escaped from cages, choosing freedom over domesticity.

The middle-aged Bittner is seen hand-feeding healthy parrots gathered not far from his door, and nursing those that are too sick or injured to survive on their own. He has given them names such as Olive, Pushkin and Tupelo. Mingus — a feisty little character that dances when Bittner sings and plays guitar — nests under the kitchen refrigerator. Outside, Picasso and Sophie are a devoted couple among the many cherry-headed conures. Connor, the only blue-crowned conure in the group, is a loner. The parrot dating scene doesn't include much cross-species romance.

Irving's introduction to environmental causes came in 1970, when she attended a Vancouver concert inaugurating Greenpeace. In 1978 she co-founded Pelican Media, a nonprofit company that specializes in eco-issues.

Dark Circle, Irving's 1980s doc about the dangers of plutonium, won a top prize at Sundance as well as an Emmy after it was broadcast on TV. In 1995, *Nagasaki Journal* marked the 50th anniversary of the atomic bombs that the U.S. dropped on Japan at the end of World War II.

Irving's focus on parrots can be traced to a pet. "I had gotten a cockatiel," the New Jersey-born documentarian explains during a telephone interview. "To figure out how to care for it, in 1995 I bought a magazine, *Bird Talk*, that had an article by Mark. Skip ahead three years. Some friends suggested he'd be a good subject for my next film."

The project is as much a profile of Bittner, dubbed "a bohemian St. Francis," as an educational glimpse of urban parrots. When any of his warm-blooded vertebrate friends succumb to Darwinian realities, Bittner suffers. It's a jungle out there.

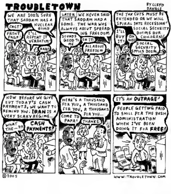
San Francisco has designated February 9 as "Wild Parrot Day" in recognition of the film's world premiere there. It opens this month in 35 cities across the country. "The buzz is good," Irving says. "We have no advertising budget, but we're getting the word out to birders through Audubon."

Although Irving's adventurous spirit has also taken her to Nepal, Botswana and Zimbabwe, she seems to be a proponent of the "think globally, act locally" approach to art. Up next is a short film about the Bay Area's habitat restoration project, which she says will reclaim 16,000 acres of salt ponds for shore, water and Pacific flyway birds.

The Key Sunday Cinema Club normally doesn't announce the seven titles on each seasonal schedule ahead of time; members enjoy being surprised when they show up for 10:30 a.m. sneak previews of as-yet unreleased films. But Irving's upcoming appearance was reason enough to make an exception to the secrecy rule. The winter/spring series runs every other week or so through May 15. For more information, call 888-467-0404 or email keycinema@aol.com.

Another documentary and its maker will hit town next week. ***Worlds Apart: 9-11 First Responders Against War*** is Tom Jackson's 40-minute look at American and Afghani rescue workers. The film will unspool twice: February 14, 7:30 p.m., at the Champlain College Alumni Auditorium, and February 15, 6:30 p.m., at Community College of Vermont in Burlington. Both events are free.

"Flick Chick" is a weekly column that can also be read on www.sevendaysvt.com. To reach Susan Green, email flickchick@sevendaysvt.com.


TROUBLETOWN
BY LLOYD DANGLE
WE ARE 100% SURE THAT SADDAM HAS A NUCLEAR BOMB
FACT!
FRONT PAGE!
I'LL REPEAT IT VERBATIM!
RAH!
LATER
WE NEVER SAID THAT SADDAM HAD A BOMB. THE WAR WAS ALWAYS ABOUT SPREADING FREEDOM
SOUNDS GOOD TO ME
ON IT
ALL ABOUT FREEDOM
THE TAX CUTS MUST BE EXTENDED OR WE WILL SPIRAL INTO RECESSION!
SOCIAL SECURITY DOOMS OUR CHILDREN!
I'LL BUY IT!
OH NO!
SOCIAL SECURITY SPELLS DOOM.
NOW BEFORE WE GIVE OUT TODAY'S CASH PAYMENTS, WE WANT TO REMIND YOU: IRAN IS A VERY SCARY REGIME
WHAT THE—?!
CASH PAYMENTS?
HERE'S A THOUSAND FOR YOU, A THOUSAND FOR YOU, A THOUSAND FOR YOU
COME TO PAPA!
THANKS
IT'S AN OUTRAGE!
PEOPLE GETTING PAID TO SHILL FOR THE BUSH ADMINISTRATION WHEN I'VE BEEN DOING IT FOR FREE!
©2005
WWW.TROUBLETOWN.COM

fickle fannie

BY DAVID DIEFENDORF

READ THIS FIRST: This week, as always, the things Fannie likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is? **NOTE:** Fickle Fannie likes words. But each week she likes something different about them — how they're spelled, how they sound, how they look, what they mean, or what's inside them.

Restless feet performed a lively ZOUK at sunset.

YLANG YLANG may help the yin meet the yang.

Water-skiers are rarely seen in a XERIC landscape.

Meredith dreamed a WYVERN sprung from the closet.

Is it a fact that VESPIDS are lodged in Fig Newtons?

Cleopatra amused herself with a golden URAEUS.

Neapolitans like spumoni but Venetians prefer TORTONI.

A serving of SURIMI will help you find your sea legs.

I'd swap one flagon of ale for a RHYTON of champagne.

Brits never quiz or gabble with a querulous QUIFF.

E-mail me with your Qs or comments (dd44art@aol.com). Difficulty rating for this puzzle: **HARD AS CUPFERRON**. If you're stuck, see the HINT on this page. If you cave, see the ANSWER on page 55A. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE HINT: Answer's as easy as the words are hard

<filmclips>

SHORTS << 51A

BOOGEYMAN★1/2 Stephen (*Get Carter*) Kay directs this terror attempt in which a young man returns to his childhood home to confront horrifying visions which have haunted him throughout his life. Starring Barry Watson and Lucy Lawless. (84 min, PG-13)

CLOSER★★★ Julia Roberts, Clive Owen, Natalie Portman and — it goes without saying — Jude Law star in Mike Nichols' adaptation of Patrick Marber's play about four Londoners whose love lives become entangled. (117 min, R)

COACH CARTER★★★ Samuel L. Jackson stars in the fact-based story of a high school basketball coach famous for benching his entire team due to poor academic performance. Rob Brown costars. Thomas Carter directs. (134 min, PG-13)

ELEKTRA★1/2 Evidently believing there aren't enough comic book-based movies out there already, director Rob Bowman brings us this straight from the pages of Marvel action extravaganza about a mysterious female warrior. Starring Jennifer Garner and Terence Stamp. (97 min, PG-13)

FINDING NEVERLAND★★★1/2 Johnny Depp stars in the new film from *Monster's Ball* director Marc Forster, a fantasy-tinged look at the life of *Peter Pan* author James Barrie. Costarring Kate Winslet and Radha Mitchell. (106 min, PG)

HIDE AND SEEK★★ John (*Swimfan*) Polson directs this psychological thriller about a widower who worries that his daughter's imaginary friend may not only be very real but very dangerous as well. Starring Robert De Niro and Dakota Fanning. (105 min, R)

HOTEL RWANDA★★★★ Don Cheadle takes his career to a new level with his performance in this fact-based account of a hotel manager who risked his life to save large numbers of Tutsi people from massacre by the Hutus in 1994. Nick Nolte costars. Terry George directs. (111 min, PG-13)

HOUSE OF FLYING DAGGERS★★★★1/2 From Zhang Yimou, director of *Hero* and *To Live*, comes the epic saga of Chinese rebels who rise from the rich and give to the poor during the Tang Dynasty. Starring Zhang Ziyi and Andy Lau. (119 min, PG-13)

IN GOOD COMPANY★★★1/2 Writer-director Paul Weitz has come a long way since *American Pie*. First he surprised everybody with *About a Boy*. Now he's back with a quirky, thought-ful comedy about a 50-year-old ad salesman who finds himself working for a new 26-year-old boss who falls for his daughter, who's just 18. Dennis Quaid, Topher Grace and Scarlett Johansson star. (110 min, PG-13)

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS★★★ Jim Carrey stars in this big-screen adaptation of the popular children's book series by Daniel Handler. He plays a scheming count obsessed with the desire to relieve three orphans placed in his care of their vast inheritance. With Meryl Streep, Billy Connolly, Liam Aiken and, of course, Jude Law. (113 min, PG)

MEET THE FOCKERS★★★ As Ben Stiller's daffy mom and dad, Dustin Hoffman and Barbra Streisand complicate premarital matters when in-laws are introduced to one another in this sequel to the 2000 hit. With Blythe Danner and Robert DeNiro. Directed by Jay Roach. (PG-13)

MILLION DOLLAR BABY★★★★★ Clint Eastwood follows the highly acclaimed *Mystic River* with this highly acclaimed character study in which a down-on-his-luck trainer takes on a spunky young fighter and helps her rise through the ranks of women's boxing. Starring Eastwood, Hilary Swank and Morgan Freeman. (137 min, PG-13)

RACING STRIPES★★ Frankie Muniz, Bruce Greenwood and Whoopi Goldberg are featured in the family-friendly saga of a zebra who longs for a chance to realize his inner *Seabiscuit*. Snoop Dogg and Jeff Foxworthy also star. (84 min, PG)

SIDEWAYS★★★★1/2 Alexander (*About Schmidt*) Payne directed and co-wrote this bass happy story about two old friends who take a wine-tasting road trip and assess their lives along the way. Starring Paul Giamatti and Thomas Haden Church. (90 min, R)

THE AVIATOR★★★ Howard Hughes was an innovator and a risk taker. So it's ironic that Martin Scorsese's screen portrait of him is the least audacious and adventurous movie he's ever made. Leonardo DiCaprio does a captivating impression, but the script never quite brings its subject meaningfully to life. With Cate Blanchette, Alec Baldwin and, it goes without saying, Jude Law.

THE INCREDIBLES★★★ A shoo-in for this year's Best Animated Picture Oscar, Pixar's latest tells the story of a superhero who's retired from crime-fighting, she relocated to the suburbs where he battles boredom and a midlife waistline as an insurance claims adjuster. Featuring the voices of Craig T. Nelson, Holly Hunter and Samuel L. Jackson. Directed by Brad Bird. (116 min, PG)

THE LIFE AQUATIC★★★★ Bill Murray stars in the new one from *Rushmore* director Wes Anderson, the offbeat saga of an oceanographer who undergoes an existential crisis after his partner is eaten by a giant shark. Costarring Owen Wilson, Cate Blanchette, Anjelica Huston and Willem Dafoe. (118 min, R)

THE PHANTOM OF THE OPERA★★ Joel Schumacher directs Gerard Butler and Emmy Rossum in this adaptation of the popular musical by Andrew Lloyd Webber. With Minnie Driver. (143 min, PG-13)

THE WEDDING DATE★1/2 Debra Messing and Dermot Mulroney are paired in this romantic comedy about a single New Yorker whose trip to London for his sister's wedding is complicated when it's discovered that the best man is her ex-fiancé. Holland Taylor costars. Clare Kilner directs. (97 min, PG-13)

WHITE NOISE★★1/2 Michael Keaton plays a widower who watches grave-centered static all day long in the hopes of catching a glimpse of his dead wife in this out-of-focus thriller that's as exciting as it sounds. Chandra West and Ian McNeice costar. Geoffrey Sax makes his directorial debut. (101 min, PG-13)

NEW ON DVD/VHS

BRIGHT YOUNG THINGS★★★ Actor-writer Stephen Fry makes his directorial debut with this adaptation of Evelyn Waugh's classic novel *Vile Bodies*, a story about society thrill seekers set in the 1930s. Starring Emily Mortimer, Stephen Campbell Moore and Dan Aykroyd. (105 min, R)

SHARK TALE★★ Will Smith, Jack Black and Martin Scorsese lend their voices to DreamWorks' latest cartoon comedy, the story of a fish whose big mouth gets him into big trouble. (90 min, PG)

THE NOTEBOOK★★1/2 Ryan Gosling and Rachel McAdams are paired in the latest from director Nick Cassavetes, a love story that spans the life of a North Carolina couple. Based on the 1996 best seller by Nicholas Sparks and with Gena Rowlands. (121 min, PG-13)

THE ROXY CINEMAS FILMQUIZ

WWW.MERRILLTHEATRES.NET

SPONSORED BY:

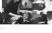
BETWEEN THE SCENES

Above are production stills from four well known films. In each, one or more of the picture's stars has been caught between takes talking shop with the film's director. Your job, as you've no doubt guessed, is to process all available clues — costume, set, the combination of personnel, etc. — and come up with the title of the movie they're in the middle of making.

1

2

3

4


LAST WEEK'S WINNER:

NONE!

LAST WEEK'S ANSWERS

1. NOT
2. NOT
3. NOT
4. NOT
5. NOT
6. PLOT

DEADLINE: Noon on Monday. PRIZES: Dinner and a movie for two. In the event of a tie, winner chosen by lottery. SEND ENTRIES TO: Movie Quiz, PO Box 11, Hillsdale, VT 05495. OR EMAIL: [illegible] Be sure to include your address. Please allow four to six weeks for delivery of prizes.

For more film fun, don't forget to watch "Art Patrol" every Thursday, Friday and Saturday on Metro Channel 3!

John Gorka

Sunday, March 6
7:00 p.m.

With his rich, dark baritone voice, nimble inventive acoustic guitar playing, John fills his performances with strong narrative lyrics and quirky sense of humor. "Listening to John Gorka sing, there are many reasons—fresh lyrics, a stunning, emotional baritone voice, his twisted humor—but to focus on one limits the experience." New York Times. "The preeminent male singer-songwriter of the New Folk Movement" Rolling Stone.

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Program: Schubert: Four Impromptus, Op. 90; Fauré: Nocturne and Barcarolle; Ravel: La Valse; Glazunov: Piano Sonata No. 1; Philip Glass: Music from "The Hours"

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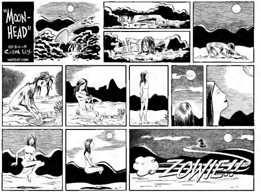
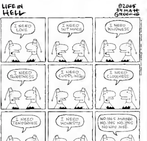
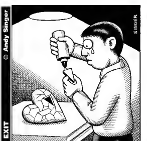

"MOON-HEAD"
©2005 CAROL LAY
WAYLAY.COM
ZOWIE!!


LIFE IN HELL
©2005 BY MATT GROENING
I NEED LOVE
I NEED INTIMACY
I NEED KINDNESS
I NEED SWEETNESS
I NEED CUDDLING
I NEED CLOSENESS
I NEED TENDERNESS
I NEED HONESTY
NO YES MAYBE NO YES NO YES NO WAY JOSÉ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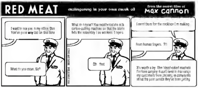
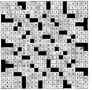
SINGER


RED MEAT
malingering in your own musk oil
from the secret files of
Max cannon
I want to see you in my office, Dan. You've gone way too far this time.
What do you mean, Sir?
What do I mean? You recalibrated the milk carton-cutting machine so that the blade hits the assembly line workers' fingers.
Oh, that.
I need them for the necklace I'm making.
From human fingers...?!
It's worth a try. The blood-caked machete I've been carrying doesn't seem to discourage my customers from phoning in complaints about the poor service they've been getting.



<showtimes>

All shows daily unless otherwise indicated Film times may change Please call theaters to confirm * = New film

BIJOU CINEPLEX 1-2-3-4
Rt. 100 Morrisville 888 3293

wednesday 9 — thursday 10
Boogey Man 7 **Coach Carter** 6 40 **Hide and Seek** 6 50 **Phantom of the Opera** 6 30

friday 11 — thursday 17
***Hitch** 1 & 3 30 (Sat & Sun) 7 50 9 (Fri & Sat) **Are We There Yet?** 1 10 & 3 50 (Sat & Sun) 7 9 (Fri & Sat) **Boogey Man** 1 20 & 4 (Sat & Sun) 7 10 9 (Fri & Sat) **Coach Carter** 12 50 & 3 40 (Sat & Sun) 6 40 9 (Fri & Sat)

ESSEX CINEMA
Essex Outlet Fair Rt. 15 & 289
Essex Junction 879-6543

wednesday 9 — thursday 10
Alone in the Dark 9 40 **Are We There Yet?** 10 (Wed) 12 50 3 10 5 15 7 20 9 30 **Boogeyman** 10 (Wed) 1 3 10 5 20 7 30 9 40 **Coach Carter** 10 (Wed) 12 40 3 30 6 30 9 20 **Hide and Seek** 10 (Wed) 12 45 3 5 15 7 30 9 50 **Million Dollar Baby** 10 (Wed) 12 30 3 30 6 30 9 20 **Racing Stripes** 10 (Wed) 12 30 2 45 5 7 15 **Sideways** 10 (Wed) 1, 4 7 9 45 **The Wedding Date** 10 (Wed) 12 50 3 5 10 7 20 9 30

friday 11 — thursday 17
***Hitch** 10 (Sat & Wed) 12 45 3 45 6 45 9 40 ***Pooh's Heffalump Movie** 10 (Sat & Wed) 12 40 2 30 4 20 6 10 & 9 45 **Are We There Yet?** 10 (Sat & Wed) 12 50 3 10 5 15 7 20 9 30 **Boogeyman** 10 (Sat & Wed) 1 3 10 5 20 7 30 9 40 **Hide and Seek** 10 (Sat & Wed) 12 45 3 5 15 7 30 9 50 **Meet the Fockers** 7 15 9 45 **Million Dollar Baby** 10 (Sat & Wed) 12 30 3 30 6 30 9 20 **Racing Stripes** 10 (Sat & Wed) 12 30 2 45 5 **The Wedding Date** 10 (Sat & Wed) 12 50 3 5 10 7 20 9 30

ETHAN ALLEN CINEMAS
Ethan Allen Shopping Center North Ave. Burlington 863-6040

wednesday 9 — thursday 10
National Treasure 6 40 9 20 **Closer** 7 9 10 **Lemony Snicket's A Series of Unfortunate Events** 7 30 **White Noise** 6 50 **Elektra** 9 15 **Ocean's Twelve** 9 05

friday 11 — thursday 17
House of Flying Daggers 1 20 & 3 55 (Sat & Sun) 6 50 9 10 **The Life Aquatic** 7 9 15 **National Treasure** 1 30 & 4 (Sat & Sun) 6 40 9 20 **Lemony Snicket's A Series of Unfortunate Events** 1 & 3 45 (Sat & Sun) 6 30 **Closer** 9 45 **The Incredibles** 1 10 & 3 35 (Sat & Sun)

Matinees Saturday-Sunday only See www.merrilltheatres.net.

MAJESTIC 10
Maple Tree Place Taft Corners, Williston 878-2010

wednesday 9 — thursday 10
Are We There Yet? 12 15 2 30 4 45 7 10 9 40 **The Aviator** 4 35 9 15 **Boogeyman** 12 40 2 40 5 7 20 9 45 **Coach Carter** 12 25 3 25 6 25 9 25 **Hide and Seek** 1 15 4 10 7 15 9 50 **In Good Company** 3 45 6 35 **Meet the Fockers** 1 9 **Million Dollar Baby** 12 30 3 30 6 30 9 30 **Phantom of the Opera** 12 20 3 20 6 20 9 20 **Racing Stripes** 12 10 2 20 **Sideways** 12 50 3 40 6 45 9 35 **The Wedding Date** 1 10 4 7 9 35

friday 11 — thursday 17
***Hitch** 1 3 50 7 9 40 ***Pooh's Heffalump Movie** 12 35 2 20 4 15 6 10 8 **Are We There Yet?** 12 20 2 30 4 45 7 10 9 25 **The Aviator** 12 50 (except Sat & Sun) 4 35 9 15 **Boogeyman** 1 20 4 25 7 20 9 45 **Hide and Seek** 1 10 4 10 7 15 9 50 **Meet the Fockers** 5 20 **Million Dollar Baby** 12 30 3 30 6 30 9 30 **Phantom of the Opera** 12 25 3 20 6 20 **Racing Stripes** 12 15 & 2 25 (Sat & Sun) **Sideways** 12 40 3 40 6 40 9 35 **The Wedding Date** 1 15 4 6 50 9 15

Times subject to change See http://www.majestic10.com

MARQUIS THEATER
Main St Middlebury 388-4841

wednesday 9 — thursday 10
The Aviator 6 & 9 **Sideways** 6 15 9 45

friday 11 — thursday 17
***Hitch** 2 & 4 (Sat & Sun) 6 15 8 15 **Racing Stripes** 12 30 (Sat & Sun) **Sideways** 1 45 & 4 (Sat & Sun) 6 15 8 30

MERRILL'S ROXY CINEMA
College Street Burlington 864-3456

wednesday 9 — thursday 10
A Very Long Engagement 12 55 3 35 6 30 9 05 **Hotel Rwanda** 1 15 3 55 6 45 9 25 **Sideways** 1 05 3 50 6 40 9 15 **Finding Neverland** 1 30 3 40 7 9 20 **House of Flying Daggers** 1 3 45 6 35 9 10 **Vera Drake** 1 20 6 50 **The Life Aquatic** 4 9 30

friday 11 — thursday 17
***Assassination of Richard Nixon** 1 10 3 45 6 55 9 10 11 35 (Fri & Sat) ***Bad Education** 1 3 30 6 55 9 30 11 50 (Fri & Sat) ***Taclum Drunkard** midnight (Fri & Sat) **Hotel Rwanda** 1 15 3 55 6 45 9 25 11 45 (Fri & Sat) **A Very Long Engagement** 12 55 3 35 6 30 9 05 **Sideways** 1 05 3 50 6 40 9 15 11 40 (Fri & Sat) **Finding Neverland** 1 30 3 40 7 9 20 11 30 (Fri & Sat)

Late night shows Friday & Saturday only Times subject to change See http://www.merrilltheatres.net.

THE SAVOY THEATER
Main Street, Montpelier 229-0509

wednesday 9 — thursday 17
***My Neighbor Totoro** 11 (Sat) **Vera Drake** 10 30 (Sun) 4 (Sat & Sun) **Hotel Rwanda** 1 (Sat-Mon) 4 (Wed) 6 30 8 50

SOUTH BURLINGTON 9
Shelburne Rd S Burlington 864 5610

wednesday 9 — thursday 10
Boogeyman 1, 4 7 20 9 45 **The Wedding Date** 12 45 3 35 7 15 9 40 **Hide and Seek** 12 35 3 40 7 05 9 50 **Alone in the Dark** 9 55 **Are We There Yet?** 12 55 3 55 6 45 9 20 **The Phantom of the Opera** 12 05 3 15 6 30 9 30 **In Good Company** 12 25 3 30 6 50 9 35 **Coach Carter** 12 10 3 10 6 30 9 25 **Meet the Fockers** 12 20 3 20 7 **The Aviator** 12, 3 45 7 30

friday 11 — thursday 17
***Hitch** 12 35 3 40 6 50 9 30 ***Pooh's Heffalump Movie** 12 05 2 4 05 6 8 **Boogeyman** 1 4 7 10 9 50 **The Wedding Date** 12 45 3 35 7 15 9 40 **Are We There Yet?** 12 55 3 55 6 45 9 20 **In Good Company** 12 25 3 30 6 40 9 35 **Coach Carter** 12 10 3 10 6 30 9 25 **Meet the Fockers** 12 20 3 20 7 9 45 **The Aviator** 12, 3 45 7 30

STOWE CINEMA 3 PLEX
Mountain Rd Stowe, 253-4678

wednesday 9 — thursday 10
Million Dollar Baby 7 30 **Sideways** 7 30 **The Aviator** 7 30

friday 11 — thursday 17
***Hitch** 2 30 & 4 45 (Sat & Sun) 7 (Fri & Sat) 7 30 (Sun-Thu) 9 10 (Fri & Sat) **Million Dollar Baby** 2 30 (Sat & Sun) 6 30 (Fri & Sat) 7 30 (Sun-Thu) 9 (Fri & Sat) **Sideways** 2 30 & 4 45 (Sat & Sun) 7 (Fri & Sat) 7 30 (Sun-Thu) 9 15 (Fri & Sat)

Schedules for the following theaters are not available at press time.

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Rt. 100 Waitsfield 496-7787
PARAMOUNT THEATRE
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Fickle Fannie Answer: Top to bottom clues are in reverse alphabetical order from Z to Q

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HAPPY VALENTINE'S DAY!

VALENTINE'S DAY CHOCOLATE RASPBERRY PUDDING CAKE

What's wonderful about this cake is that the frosting is baked in the same pan with the batter and then when the cake is inverted onto a plate it is covered with frosting! Serves 6 generously

FOR FROSTING: 3 ounces fine-quality bittersweet chocolate (not unsweetened) 1/2 cup heavy cream, 1/2 cup seedless raspberry jam (about 5 ounces)

FOR CAKE BATTER. 1/2 cup boiling water 1/3 cup plus 2 teaspoons unsweetened cocoa powder (not Dutch process)
1/4 cup whole milk, 1/2 teaspoon vanilla 1/3 cup seedless raspberry jam (about 3 ounces)
1 stick (1/2 cup) unsalted butter softened 1/3 cup packed light brown sugar 1/3 cup granulated sugar
2 large eggs, 1 cup all purpose flour 3/4 teaspoon baking soda 1/4 teaspoon salt

Preheat oven to 350° Generously butter a 9 by 2 inch round cake pan

MAKE FROSTING Chop chocolate In a small, heavy saucepan bring jam cream, and chocolate to a simmer stirring occasionally until smooth Pour frosting into cake pan

MAKE CAKE BATTER. In a bowl whisk together boiling water and cocoa powder until smooth, whisk in milk vanilla, and jam. In a large bowl beat together butter and sugars until light and fluffy Add eggs 1 at a time beating well after each addition Into another bowl sift together flour baking soda and salt. Add to egg mixture in batches alternately with cocoa mixture beating well after each addition

Carefully pour batter evenly over frosting mixture and bake in middle of oven 30 to 35 minutes or until a tester inserted into cake comes out clean (frosting on bottom will still be liquid) Cool cake slightly in pan on a rack, 10 to 20 minutes Cake may be made 1 day ahead cooled completely in pan and left in pan covered at room temperature Reheat cake uncovered at 350° for 10 to 15 minutes
Run a thin knife around edge of pan and twist pan gently back and forth on a flat surface to loosen cake Invert a cake plate with a slight lip over cake pan and, holding pan and plate together with both hands invert cake onto plate Frosting will cover cake and run onto plate Serve warm, garnish with raspberries

We have EVERYTHING for your Valentine...

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We ♥ Our Staff!

Meet Felicia Foster!

Born. Liberty, New York

Came to Vermont 22 years ago as an artist completed nursing school at UVM, degree in psychology, certified ayurvedic practitioner

When she's not at Healthy Living gardens paints, cooks and has way too much fun with her husband at their house in Huntington.

Most recent accomplishments retired from FAHC after 18 years started renovations on her home, designed and began a major gardening project.

We are so fortunate to have Felicia on staff in our Vitamin Department. Integrating her education and experience as a nurse with her vast knowledge of alternative medicine she brings a great perspective to Healthy Living that our customers value immensely

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SECTION B SEVEN DAYS

FRIDAY 11

LOUNGE ACT

03B calendar

scene@	04B
calendar listings	05B

14B classes

19B personals

23B classifieds

spacefinder	23B
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wellness	30B
employment	32B

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lola	19B
7D crossword	27B
astrology	31B

FRONT PAGE GALLERY

"My Window #3," photograph by Veer-Tess Frost of Wolcott.

SUBMISSION GUIDELINES *Seven Days* accepts high-resolution digital files and full-color reproductions of 2-dimensional artwork from Vermont artists for a one-time, non-paying exhibition in the FRONT PAGE GALLERY of Section B. Submissions must be vertically-oriented, non-originals no larger than 8 1/2" x 11. Please do not send work in a current public exhibit. We will only return artwork that includes a SASE with the appropriate postage. Please include your name, address, phone number, title of the work and medium. Send submissions to: SEVEN DAYS c/o FPAG, PO Box 1164, Burlington, VT 05402 or email to: fpag@sevendaysvt.com. No phone calls, please.

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SEVEN DAYS

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Quiznos Sub
Shelburne Rd • S. Burlington
Williston Rd • S. Burlington
Maple Tree Place • Williston

Saturn of South Burlington
Shelburne Rd
S. Burlington

The winner will be drawn Monday, February 28th & announced on 106.7 WIZN & 99.9 BUZZ & in SEVEN DAYS newspaper.

Magic Hat Brewing Company
99.9 Buzz
106.7 WIZN
SEVEN DAYS

FEBRUARY 09 - 16

<calendar>

WED **09** THU **10** FRI **11** SAT **12** SUN **13** MON **14** TUE **15** WED **16**

FRIDAY 11

LOUNGE ACT

What do two sidemen who share the same sense of humor do when they're not touring or recording with other bands? Form their own, of course. Rob Schwimmer and Mark Stewart are talented New York-based multi-instrumentalists who've backed up Burt Bacharach, Paul Simon and Stevie Wonder among others. They've paired to pursue parody as Polygraph Lounge, with occasional help from soprano Melissa Fathman. As the group's name suggests, its fast-paced and versatile vaudeville comedy show serves as a witty 45 meter for pop culture. Schwimmer and Stewart retool familiar melodies and lyrics for supreme silliness — "In-A Gadda Da Vida" as Gregorian chant, for example. Be prepared to laugh through your nose flute.

POLYGRAPH LOUNGE **Friday February 11, FlynnSpace, Burlington, 7:30 & 9:30 p.m. $22. Info, 863-5966.**

:: submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

MAIL: SEVEN DAYS, P.O. Box 1184, Burlington, VT 05402-1164 FAX: 802-865-1015 EMAIL: calendar@sevendaysvt.com

<calendar>

Listings and spotlights
by Meghan Dewald

<calendar>

scene@MAMA MARKET

ONE STOREFRONT, BURLINGTON, SATURDAY, FEBRUARY 5, 2 PM

PHOTO: MATTHEW THORSEN

The women selling baked goods and crafts at Saturday's Mama Market didn't have much in common with Donna Reed and June Cleaver. Those fictional TV mothers never wore nose rings, for one thing. But these Burlington women are moms, too, and they hope to attract other progressive-minded matriarchs to their monthly mini bazaars. Organizer JeneFlower Laker is a mom more like Ariel Gore and Bee Lavender, co-founders of the radical parenting zine *Hip Mama*.

Festive bunches of balloons decorated the entryway to the Old North End Storefront, but business was a little slow during the first hour of the first market. Only two customers ventured in to browse through the mom-made merch. Laker — who was accompanied by her 8-month-old daughter, Uma Tigerlily — is optimistic that the event will catch on and plans to hold one on the first Saturday of every month.

She was one of four moms who brought stuff to sell. Their wares included cookies, fudge and polished stone magnets. "We wanted to organize a way for moms to get together and get our crafts out there," said Laker, whose midriff tattoos peeked out from beneath a black Estrogen Fest 2002 T-shirt.

The market is an outgrowth of Laker's "Breeder's Cafe," a Friday morning mama meet-up that started last fall at the Radio Bean Coffeehouse. The mother of two said she eagerly looks forward to the weekly chat. "I find by Friday I'm so whupped and tired. I just need to talk," she said.

Organizer Deena Thayer explained that "breeder" doesn't necessarily mean the women are all straight — just reproducing. "We have lots of single moms, moms who have teenagers, a couple of lesbian moms, and some 'perfect family' moms," she said.

Thayer brought colorful, hand-woven baby slings to sell for $60 each. She made them with batiqued fabric from Senegal. Selling them, she said, "enables me to pursue financial security without putting my kids in day care." Maybe they have some old-fashioned values, after all. "I think that's important," she said. "If I can help other moms do that, too, that's great."

CATHY RESMER

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For more information, call Executive Director Rob Chapman at 651-9651.

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see page 15A

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WED.09

music

Also, see clubdates in Section A.

GREEN MOUNTAIN CHORUS: The local men's ensemble sings barbershop style New Orleans music as part of the Farmers' Night concert series. Statehouse, Montpelier, 7:30 p.m. Free. Info, 828-2228.

dance

'SALSALINA' PRACTICE: Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington, nonmembers 6 p.m., members 7 p.m. $5-10. Info, 598-1077.

ISRAELI & MIDDLE EASTERN DANCE: Circle dancers go through the motions, both new and traditional. Ohavi Zedek Synagogue, Burlington, 7:30 p.m. Donations. Info, 864-0218.

drama

'PRIVATE LIVES': Northern Stage offers Noel Coward's witty play about a divorced couple who find each other honeymooning with new spouses in the same hotel. Briggs Opera House, White River Junction, 7:30 p.m. $16-37. Info, 296-7000.

'LITTLE SHOP OF HORRORS' AUDITIONS: Actors try out for the Middlebury Community Players production of this musical about a carnivorous plant. Mary Hogan Elementary School, Middlebury, 7:10 p.m. Free. Info, 989-1248.

film

'BEST OF THE FEST': Nature and extreme sports combine in cliffhanging cinematography from the Banff Mountain Film Festival. Lebanon Opera House, N.H., 7:30 p.m. $17. Info, 603-448-0400.

'PRIMER': This indie sci-fi film follows two young engineers who invent a time-bending anti-gravitational device. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'REAR WINDOW': In this 1954 Hitchcock film, a wheelchair-bound photographer spies on his neighbors and becomes convinced that one of them is a murderer. Savoy Theater, Montpelier, 1 p.m. $5. Info, 229-0509.

'BURN!': In this 1970 anti-colonialist film, Marlon Brando plays a British agent sent to incite and then quell slave revolts on a Caribbean island. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

See exhibitions in Section A.

words

BOOK DISCUSSION: Readers of Marilynne Robinson's novel *Housekeeping* reexamine notions of family and order. Fletcher Free Library, Burlington, 7:30 p.m. Free. Info, 865-7211.

VERMONT AUTHORS SERIES: South Hero-based writer Elizabeth Inness-Brown offers insights about her novel, *Burning Marguerite*. Essex Free Library, 7 p.m. Free. Info, 879-0313.

talks

BIOMIMICRY: Environmental studies scholar Janine Benyus talks about nature's design principles. Room 235, Marsh Life Sciences Building, UVM, Burlington, 8 p.m. Free. Info, 656-2150.

JARED OGDEN: The world-famous alpinist talks about his expeditions to Patagonia and Greenland at a fundraiser for the UVM Outing Club. Carpenter Auditorium, Given Building, UVM, Burlington, 7 p.m. Donations. Info, 985-5065.

CIVIL LIBERTIES: Librarian and anti-PATRIOT Act activist Trina Magi reviews the ideas behind democratic society. Room 108, Lafayette Hall, UVM, Burlington, 5-6:30 p.m. Free. Info, 656-0427.

OBSTETRICS & GYNECOLOGY: Dr. John Bumsted discusses the ins and outs of this particular medical field. Marsh Lounge, Billings Student Center, UVM, Burlington, 12:30 p.m. Free. Info, 656-5407.

'DISCOVERING A SENSE OF PLACE': Richard Czaplinski of the Vermont Earth Institute talks about relationships between landscape and community. Hunger Mountain Coop, Montpelier, 6:30-8 p.m. Free. Registration and info, 223-8004, ext. 202.

kids

WESTFORD PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

PRESCHOOL STORYTIME: Tots take in their favorite tales at the Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

PRIMARY GRADES STORYTIME: An animal-loving kids in grades 1-3 listen to chapter books with a four-legged theme. South Burlington Community Library, 3:30-4:15 p.m. Free. Registration and info, 652-7080.

ANIMAL FEEDING: Watch critters do lunch with help from the animal care staff at the ECHO Center, Burlington, noon & 3 p.m. $6-9. Info, 864-1848.

BARNES & NOBLE STORYTIME: Readings of family faves provide morning fun for toddlers at Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-8001.

WATERBURY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library, 10 a.m. Free. Info, 244-7036.

BROWNELL LIBRARY STORYTIME: Growing readers aged 3-5 participate with picture books and puppets at the Brownell Library, Essex Junction, 10-10:45 a.m. Free. Info, 878-6956.

HINESBURG PLAY GROUP: Little ones let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info, 453-3038.

MOVING & GROOVING: Two- to 5-year-olds boogie down with rock 'n' roll and world-beat music. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

SPANISH-ENGLISH STORYTIME: Boys and girls between 2 and 5 years old hear bilingual songs and rhymes at the Fletcher Free Library, Burlington, 10 a.m. Free. Info, 865-7216.

sport

WALK THE TALK: Area exercisers welcome friends and dogs on this 30-minute stroll with staff from a local health clinic. Meet at 32 East Malletts Bay Avenue, Winooski, 8 a.m. Free. Info, 655-4422.

SENIOR EXERCISE: Those over 60 sample stretches and strength training. Senior Community Center, The Pines, South Burlington, 2:30 p.m. $2. Info, 658-7477.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345.

WOMEN'S MENTORING PROGRAM TRAINING: Want to help female ex-prisoners readjust to community life? Volunteers meet at Mercy Connections, Burlington, 5:30-7:30 p.m. Free. Info, 846-7164.

INTERNATIONAL SOCIALIST ORGANIZATION: Marx-minded activists strategize about the labor and antiwar movements. Room 100, Lafayette Hall, UVM, Burlington, 7:30 p.m. Free. Child care and info, 864-5670.

etc

'RAPTORS UP CLOSE': Nature lovers get a look at live birds on tours of the VINS Nature Center, Quechee, 2 p.m. $8. Info, 359-5000.

CHOCOLATE DIPPING DEMO: Fans of cocoa-covered confectionery see how it's made at Laughing Moon Chocolates, Stowe, 2 p.m. Free. Info, 253-9591.

'STITCH & BITCH': Experienced knitters help out newbies at this communal wool-gathering. Bad Girls Café, Johnson, 6-9 p.m. Free. Info, 635-7423.

PRANIC HEALING MEDITATION: Stress-relief seekers gather for guided relaxation to harness positive energy. Fletcher Free Library, Burlington, 6-7 p.m. Free. Registration and info, 865-3375.

'SET IT UP' INFORMATIONAL MEETING: Women interested in cementing a new career learn about an upcoming six-week certification course for concrete work. Department of Employment & Training, Burlington, 4:30-6:30 p.m. Free. Info, 800-639-1472.

WED 09 >> 06B

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<calendar>

WED 09 << 05B

'PAYING FOR COLLEGE': Students investigate ways to finance their future studies. VSAC Resource Center, Champlain Mill, Winooski, 6 p.m. Free. Registration and info, 1-800-642-3177.

'LUNCH & LEARN' SERIES: Gardeners get tips on basic landscape design during a midday meal. Four Seasons Garden Center, Williston, noon - 1 p.m. $6.10 includes lunch. Info, 658-2433.

LEGAL SYSTEM WORKSHOP: Citizens learn when to stand up for themselves in this seminar about the 14th Amendment right to "due process." South Burlington Community Library, 7 p.m. Free. Registration and info, 652-7080.

THU.10

music

Also, see clubdates in Section A.

ROYAL HARTIGAN QUARTET: The St. Mike's alum returns with his New York-based jazz group to entertain with eclectic world music. McCarthy Arts Center, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2536.

LEON RUSSELL: Right place, right time. The songwriting pianist who's backed Jerry Lee Lewis and other pop-rock icons brings his family band to the Lebanon Opera House, N.H., 7:30 p.m. $28-33. Info, 603-448-0400.

dance

BALLROOM LINE DANCING: You don't need a partner to learn samba, merengue and mambo steps in row formation. Jazzercize Studio, Williston, 8 p.m. $12. Info, 862-2207.

drama

'PRIVATE LIVES': See February 9, 2 & 7:30 p.m.

READERS' THEATRE CABARET: Playwright Dorinne Dorfman stages a dramatic reading of her work, *Flight*, at this monthly open meeting. Full of Beans, Waterbury, 7 p.m. Free. Info, 244-4169.

film

'PRIMER': See February 9.

'PEKING OPERA BLUES': Three actresses get swept up in post-revolutionary intrigue in this Chinese action-adventure flick that mixes spy melodrama with backstage farce. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre, 6-9 p.m. $8 per hour. Info, 479-4127.

words

'MEMORABLE MEMOIRS' SERIES: Readers of Annie Dillard's *An American Childhood* discuss what makes it a compelling life story. Fairfax Community Library, 6:30 p.m. Free. Info, 849-2420.

BOOKER PRIZE WINNERS: Readers make their own judgments about J.M. Coetzee's novel, *The Life and Times of Michael K*. Stowe Free Library, 7 p.m. Free. Info, 253-6145.

JOE CITRO READING: The Vermont author of *Cursed in New England: Stories of Damned Yankees* tells spooky tales, then invites audience members to share their own. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

'NARRATIVE OF SOJOURNER TRUTH': Readers discuss the life story of this 19th-century abolitionist, women's rights activist and one-time slave. UVM Women's Center, Burlington, noon. Free. Info, 656-7892.

'TENACIOUS TYPES' SERIES: Unlock the *Divine Secrets of the Ya-Ya Sisterhood* at a talk about its heroines' ups and downs. Senior Center at the Pines, South Burlington, 10:30 a.m. Free. Info, 652-7080.

talks

RADICAL SIMPLICITY: Dan Merkel describes his life-changing shift from Republican weapons engineer to global sustainability expert. Middle Earth Music Hall, Bradford, 7:30 p.m. Free. Info, 222-4748.

'DURABLE POWERS OF ATTORNEY': Local lawyer Betsy Wolf Blackshaw explains the importance of planning for the future. Waterbury Branch Library, 7 p.m. Free. Info, 244-7036.

kids

ANIMAL FEEDING: See February 9.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters ages 3-5 get together for easy listening at the South Burlington Library, 10 a.m. Free. Info, 652-7080.

BARRE LIBRARY STORY HOUR: Three- to 5-year-olds break into books at the Aldrich Public Library, Barre, 10 a.m. Free. Info, 476-7550, ext. 308.

WESTFORD STORYTIME: Kids ponder picture books and create crafts at the Westford Library, 11 a.m. Free. Info, 878-5639.

DADS' PLAYGROUP: Fathers and their offspring bond through fun and games. Family Center, Montpelier, 6 p.m. Free. Info, 828-8765.

KIDS' GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather in the garden to hear tales about plants, flowers and bugs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

BABY TIME: Little ones up to age 2 meet each other at the Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

'ITTY BITTY SKATING': Pint-size bladers take to the ice at Leddy Park Arena, Burlington, 10-11 a.m. $5. Info, 865-7558.

PRESCHOOL STORYTIME: Future readers aged 2-4 take in tales at the Fletcher Free Library, Burlington, 10:30 a.m. Free. Info, 865-7216.

FAMILY NIGHT BINGO: Moms and dads help kids mark cards for prizes. South Burlington Community Library, 6:30 p.m. Free. Registration and info, 652-7080.

ANIMAL TALES: Preschoolers hear Janell Cannon's snake story *Verdi*, then meet a real live reptile. VINS Nature Center, Quechee, 10-10:45 a.m. $8. Info, 359-5000.

sport

SKI INN: Cross-country enthusiasts glide over snowy trails at Highland Lodge, Greensboro, 9:45 a.m. Free. Registration and info, 533-2647.

activism

BURLINGTON PEACE VIGIL: See February 9.

VERMONT HEALTH CARE SUMMIT: Citizens and legislators meet in workshops to discuss health care reform. Statehouse, Montpelier, 9 a.m. - 2:30 p.m. Free. Info, 223-0009.

etc

RAPTORS UP CLOSE: See February 9.

CHOCOLATE DIPPING DEMO: See February 9.

TOASTMASTERS CLUB: Speechmakers gather to practice public oratory and leadership-building skills. McClure MultiGenerational Center, Burlington, 7 p.m. Free. Info, 878-2808.

VERMONT CONSULTANTS NETWORK: Businesspeople breakfast, then learn tips for managing email. Network Performance, South Burlington, 7:30 a.m. $15. Info, 865-0239.

COMMUNITY CLINIC: Alternative practitioners demonstrate hands-on healing arts. Vermont Integrative Medicine, Montpelier, 5:30-8:30 p.m. Donations. Info, 229-1333.

OBSERVATION MORNING: Those interested in Waldorf education sit in on classes. Lake Champlain Waldorf School, Shelburne, 8:30-10:30 a.m. Free. Info, 985-2827.

CRYSTAL SINGING BOWLS: Meditators align and balance chakras with help from these resonating instruments. Spirit Dancer Books & Gifts, Burlington, 6:30-8 p.m. Donations. Info, 660-8060.

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EVENTS FOR TOM SERIES
PRESENTS

Kevin Burke & Jerry Holland
Sunday, Feb. 13, 7pm, FlynnSpace in Burlington
$20 advance! $23 day-of-show

A rare double bill with two of the best traditional fiddlers in the world: Jerry Holland from Cape Breton and Kevin Burke from Ireland. This will be Jerry's third appearance as part of the Events for Tom Series, Kevin's first.

UPCOMING SHOWS

3/13	Tommy Makem	5/23	Dougie MacLean (co-sponsored UVM Lane Series)
4/17	Phil Cunningham & Aly Bain		
5/7	Natalie MacMaster	10/23	Liz Carroll & John Doyle

For tickets: 863-5966 or www.flynntix.org For info: eriksustic@together.net

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Department of Ob/Gyn, Ira Bernstein MD

WE ARE RECRUITING TWO GROUPS:
- Women interested in becoming pregnant for the first time.
- Women who are NOT interested in becoming pregnant during the next two years and who have never been pregnant.

This study will examine risk factors for Preeclampsia, a disease of pregnancy

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- And do not smoke

Compensation is provided between $400.00 and $800.00
If you are interested, please call 656-2665 for more information.

we got the beat.
SEVEN DAYS

FRI.11

music

Also see clubdates in Section A

VASSILY PRIMAKOV: The award-winning Russian pianist performs pieces by Schubert, Ravel and Philip Glass. UVM Recital Hall, Burlington, 7:30 p.m. $25. Info, 863-5966.

VIENNA PIANO TRIO: Three classical keyboardists offer old world interpretations of Schubert's Trio D. 898 in B Flat Major and Beethoven's Archduke Trio. Concert Hall, Middlebury Center for the Arts, 8 p.m. $12. Info, 443-6433.

POLYGRAPH LOUNGE: This zany trio action ponzes pop song revisions on rare and invented instruments. See calendar spotlight. FlynnSpace, Burlington, 7:30 & 9:30 p.m. $22. Info, 863-5966.

JAZZ FLY CONCERT: New York-based trumpeter Kirk Savage headlines a convergence of jazz ensembles from local schools. Vergennes Opera House, 7:30 p.m. $5. Info, 877-6737.

CHARLOTTE COFFEEHOUSE: The Cowgirls quartet pays tribute to country divas with songs by Dolly Parton and June Carter Cash. Charlotte Senior Center, 7 p.m. $5-7. Info, 425-6345.

RICHARD RUANE & FRIENDS: The band formerly known as the All Nite Diners serves up eclectic folk fare at the Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

dance

'PETER AND THE WOLF': Accompanied by the Vermont Youth Orchestra, students from the Vermont Ballet Theater School stage Prokofiev's classic. Flynn MainStage, Burlington, 7 p.m. $22. Info, 863-5980.

BURLINGTON CONTRA DANCE: The traditional band Bibelot plays along with caller Ted Crane as he guides dancers in clean soft-soled shoes. St. Anthony's Church Hall, Burlington, 8 p.m. $7. Info, 434-2448.

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercize Studio, Williston, 7 p.m. $10. Info, 862-2207.

drama

'PRIVATE LIVES': See February 9.

'THE DIARY OF ANNE FRANK': Based on a young girl's journal, this play chronicles a family's struggle to survive the Holocaust. Pendragon Theatre, Saranac Lake, N.Y., 7:30 p.m. $15. Info, 518-891-1854.

film

'A VERY LONG ENGAGEMENT': Set in WWI-era France, this film stars Audrey Tautou as a provincial girl determined to find and reclaim her soldier fiance. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'LAKE PLACID: AN OLYMPIC HISTORY': Film fans who carry a torch for winter sports catch the premiere of this documentary about the 1980 games. Lake Placid Center for the Arts, N.Y., 7:30 p.m. Free. Info, 518-523-2512.

art

See exhibitions in Section A.

words

'DIVAS OF DICTION': Three slam-poetry mavens with immigrant roots rock the page and the stage at Ira Allen Chapel, UVM, Burlington, 8 p.m. Free. Info, 656-2060.

ROBERT NASH: The UVM education professor discusses the principles in his book *Liberating Scholarly Writing: The Power of Personal Narrative*. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

talks

'THE CARPATHIAN ARCH': Sustainable forestry researcher Yurij Bihun talks about protecting the diverse flora and fauna of Europe's remaining mountain woods. Trapp Family Lodge, Stowe, 7 p.m. $8. Info, 244-7037.

SATURDAY 12

FIRE DRILL

Current events fuel the artistic output at Vermont's Bread and Puppet Theater, and there's a lot of incendiary material to choose from these days. The company's latest work, *World on Fire*, is an allegory of official government reaction to a global conflagration. Depicting bureaucrats as tragicomic buffoons in red noses and fright wigs, the piece comments on how those in power present serious emergencies to the people. Teenagers and adults can join the puppet-and-costume pageant by showing up for rehearsal at 1:30 p.m. on the day of the show. The Glover-based grassroots theater institution collaborates with PeaceVermont to benefit Vermont Refugee Assistance at Saturday's show. There'll be two more in-state performances in the coming weeks. This *Fire* could be catching.

WORLD ON FIRE: **Saturday, February 12, Montpelier City Hall Auditorium, 7:30 p.m. $5-10. Info, 525-3031.**

FRI 11 >> 08B

montpelier
Bridal Show
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Saturday 9:00am-4:00pm
Sunday 10:00am-4:00pm
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AUDITIONS
Saturday February 12, 9:30 a.m. to Noon and 1:00-4:00 p.m.
Sunday, February 13, 1:00-4:00 p.m.
at the Town Hall Theatre in Stowe
Director Sal Baumann • Music Director Rufus Patrick
Producer Barbara Pflanzmayer
For more information visit our website www.stowetheatre.com
Production dates: August 17 — September 3
Upcoming Auditions for our 2005 Season:
Nunsense March 12 & 13
A Chorus Line March 26 & 27
A Day In Hollywood A Night In Ukraine June 4 & 5
Stowe Theatre Guild

<calendar>

FRI 11 << 07B

HEALTH CARE SERIES. Helen Langevin, a physical therapy professor at UVM, discusses aging and exercise. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 863-5380.

kids

ANIMAL FEEDING. See February 9.

WATERBURY STORYTIME. See February 9. Waterbury Branch Library, for children ages 3-5.

SOUTH BURLINGTON LIBRARY STORYTIME. See February 10.

'MUSIC WITH ROBERT AND GIGI'. Kids sing along with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11 a.m. Free. Registration and info, 865-7216.

DRAMA CLUB. Young thespians ages 8 and up play theater games and work on staging a spring show. Fletcher Free Library, Burlington, 3:30-4:30 p.m. Free. Registration and info, 865-7216.

SONGS & STORIES. Kids of all ages join Matthew Witten for folk songs and funny tales. Brownell Library, Essex Junction, 10-10:45 a.m. Free. Info, 878-6955.

sport

WALK THE TALK. See February 9, 12:15 p.m.

SENIOR EXERCISE. See February 9, 10 a.m.

U.S. SNOWBOARDING EVOLUTION TOUR. Riders 13 and up test their skills in an open class competition. Bear Mountain Terrain Park, Killington, 8:30 a.m. - 6:30 p.m. $50. Info, 422-6850.

activism

BURLINGTON PEACE VIGIL. See February 9.

CONSCIENTIOUS OBJECTOR FOLLOW-UP. Those interested in becoming CO counselors for local schools and communities make plans toward that goal. Peace & Justice Center, Burlington, 7 p.m. Free. Info, 863-2345, ext. 3.

etc

'RAPTORS UP CLOSE'. See February 9.

CHOCOLATE-DIPPING DEMO. See February 9.

TERTULIA LATINA. Fluent Spanish speakers converse at Radio Bean, Burlington, 5:30-7:30 p.m. Free. Info, 656-1928.

WINTERFEST BURLINGTON. Citizens cavort outdoors in a seasonal celebration of all things chilly. Waterfront Park, Burlington, various times. Free. Info, 864-0123.

SNOW SCULPTURE COMPETITION. Teams shovel, pack and shape white stuff into original designs for the chance to represent Vermont nationally. Waterfront Park, Burlington, daylight hours. Free registration and info, 865-7247.

PENGUIN PLUNGE PARTY & REGISTRATION. Brave souls sign up for tomorrow's frigid dip. Community Boathouse, Burlington, 6-9 p.m. $175 minimum; free to watch. Info, 863-5222.

SAT.12

music

Also, see clubdates in Section A.

VASSILY PRIMAKOV. See February 11. Union Church, Proctor, 8 p.m. $15. Info, 459-2131.

DAN HICKS & THE HOT LICKS. The guitar-playing Western swing maestro is joined by genre-bending blues man Clarence "Gatemouth" Brown. The alt-country Hot Club of Cowtown accompanies. Lebanon Opera House, N.H., 7:30 p.m. $27-33. Info, 603-448-0400.

DICK FOREMAN JAZZ GROUP. Five locally based instrumentalists offer sparkling straight-ahead jazz, from ballads to bebop. Concert Hall, Middlebury College Center for the Arts, 8 p.m. Free. Info, 443-6433.

OPEN MIKE COFFEE HOUSE. Songwriters, cover artists and folk fans congregate for an evening emceed by the Burlington Coffee House's Jeff Miller. Zoe's Tack Room & Café, Charlotte, sign-up 6:30 p.m., show 7 p.m. Free. Info, 425-5867.

SWING & TEARS CD RELEASE PARTY. Local musicians Robert Resnik, Marty Morrissey and Gigi Weisman play Irish ditties, original waltzes and Tin Pan Alley-style tunes. Vergennes Opera House, 7:30 p.m. $10. Info, 877-6737.

BARBARY COAST JAZZ ENSEMBLE. Pianist Arturo O'Farrill, director of Lincoln Center's Afro-Latin Jazz Orchestra, plays hot rhythms with Dartmouth's resident ensemble. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $14. Info, 603-646-2422.

dance

HAWAIIAN NIGHT CONTRA DANCE. Northern Spy turns out tropical tunes for dancers in loud shirts and soft-soled shoes. Caller Fred Breunig makes the rounds at Tracy Hall, Norwich, 8 p.m. $7. Info, 785-4607.

BALLROOM & LINE DANCE SOCIAL. Singles and couples line up for ballroom, swing and Latin dancing. Jazzercize Studio, Williston, 7 p.m. $10. Info, 862-2207.

WESTERN-STYLE SQUARE DANCE. Caller Shawn Crddy sets the pace for partners to do-si-do. Faith United Methodist Church, South Burlington, advanced hour 6:30 p.m., mainstream 7:30-10:30 p.m. $12-14. Info, 862-0178.

drama

'PRIVATE LIVES'. See February 9.

'THE DIARY OF ANNE FRANK'. See February 11.

'WORLD ON FIRE'. Bread and Puppet Theater presents a pageant of "natural emergency clowns" to benefit Vermont Refugee Assistance. See calendar spotlight. Montpelier City Hall Auditorium, 7:30 p.m. $5-10. Info, 525-3031.

MOXIE PRODUCTIONS AUDITIONS. Actors try out for two upcoming shows: *Patient Amateur* by Peter Lind, and *Getting Out* by Marsha Norman. Call for Waterbury Center location and time between 10 a.m. - 2 p.m. Free. Info, 244-4168.

'THE MUSIC MAN' AUDITIONS. Actors pitch their pipes for parts in this classic about a con man turned bandleader. Town Hall Theater, Stowe, 9:30 a.m. - noon & 1-4 p.m. Free. Info, 253-3961.

STEPHEN GOLDBERG RETROSPECTIVE. Actors, dancers and musicians audition for upcoming projects by Burlington-based playwright Goldberg. Fletcher Free Library, Burlington, 2 p.m. Free. Info, 863-6640.

film

'A VERY LONG ENGAGEMENT'. See February 11, 7 & 9 p.m.

'THE DREAMERS'. Bernardo Bertolucci directs this film about three young cinema-lovers who develop an insular world during the 1968 Paris riots. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-6433.

'THE MUDGE BOY'. Set in rural Vermont, this movie concerns an unconventional farm teen dealing with his mother's death. A discussion with filmmaker Michael Burke follows at the Paramount Theatre, Rutland, 8 p.m. $10. Info, 775-5413.

'ZELARY'. This Czech film chronicles the arranged marriage of a resilient urban woman and a compassionate rural man in WWII-era Moravia. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

DUCK DECOY DEMO. Painter Tim Bombardier demonstrates how to make wooden waterfowl look lifelike. Artists' Mediums, Williston, 11 a.m. - 2 p.m. Free. Info, 879-1236.

words

ALAN BOYE. The Northeast Kingdom-based VPR commentator and English professor reads from his essay collection *Just Walking the Hills of Vermont*. Barnes & Noble, South Burlington, 2 p.m. Free. Info, 864-8001.

'LOVERS IN LOVE' SERIES. Readers react to the romantic delights of Jeanette Winterson's *The Passion*. Varnum Memorial Library, Jeffersonville, 3 p.m. Free. Info, 644-6132.

talks

CENTENNIAL STORIES PANEL. Four graduates of St. Michael's College education department compare notes on their teaching experiences. Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester, 3 p.m. Free. Info, 654-2536.

'GROWING YOUR OWN SEEDLINGS'. UVM horticulture professor Mark Starrett describes how home gardeners can successfully germinate and propagate plants. Gardener's Supply Company, Burlington, 10-11 a.m. $10. Registration and info, 660-3505.

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kids

ANIMAL FEEDING: See February 9

'SATURDAY STORIES': Librarians read from popular picture books at the Burnham Memorial Library, Colchester. 10 a.m. Free. Info, 879-7576.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington. 11 a.m. Free. Info, 865-2711.

CHILDREN'S STORYTIME: Youngsters take in their favorite tales at the Book Rack & Children's Pages, Essex. 10 a.m. Free. Info, 872-2627.

BARNES & NOBLE STORYTIME: Kids ages 4 and up settle down for stories at Barnes & Noble, South Burlington. 11 a.m. Free. Info, 864-8001.

MUSIC MAKER CONCERT: Budding musicians create instruments from recycled materials, then put on an impromptu performance. ECHO Center, Burlington, crafts 10:30 a.m., concert 11:30 a.m. $1. Info, 864-1848.

BUDDY DUBAY & THE MINER KEYS: Local musician and Underhill schoolteacher Dubay offers original songs by and for kids, with help from 14 tuneful youngsters. Jericho Community Center, 7 p.m. $5. Info, 434-7449.

MEET THE VALENTINE OWL: Barn owl admirers get a close-up look at the bird's heart-shaped face. VINS Nature Center, Quechee, 10:30 a.m. - noon. $8. Info, 359-5000.

VALENTINE CRAFTS & TALES: Kindergarteners hear a seasonal story and create a card for a loved one. Lake Champlain Waldorf School, Shelburne, 9:30-11 a.m. Free. Info, 985-2827.

SATURDAY MOVIE MARATHON: Middle and high school students sit tight for the 5-hour film adaptation of Jane Austen's *Pride and Prejudice*. Bring a bag lunch to the Brownell Library, Essex Junction. 10 a.m. - 3 p.m. Free. Registration and info, 878-6956.

sport

U.S. SNOWBOARDING EVOLUTION TOUR: See February 11

'WALK/RUN FOR RELIEF': Locals move one mile for tsunami survivors. Congressman Bernie Sanders speaks at the starting ceremony at Memorial Auditorium, Burlington. 9:30 a.m., race 10 a.m. $25. Info, 985-2229.

'RACE FOR THE ROSES': Wedding-costumed teams of two schuss at speed to raise funds for multiple sclerosis. Lincoln Peak, Sugarbush, Warren, race 10 a.m. - noon, awards 3 p.m. $50. Registration and info, 583-6300.

DISC GOLF ICE BOWL: Warmly dressed players toss two rounds of mini Frisbees to benefit the United Way. VAC Parking Lot, Johnson State College. 11 a.m. $10 and two cans of food, hot lunch included. Registration and info, 644-8433.

WINTER NAVIGATION: Learn basic map and compass skills, then put them to use on a short snowshoe hike. GMC Headquarters, Waterbury Center. 9 a.m. - 4 p.m. $35. Registration and info, 244-7037.

'FURRY FLURRY': Animal lovers and athletes put on skis or snowshoes to help keep canines out of the cold. See calendar spotlight. Bolton Valley Resort, 9 a.m. - 2 p.m. $8-13. Registration and info, 862-0135, ext. 106.

BLACK BEAR RAMBLE: Snowshoers of all ages learn about ursine activity on this easy-terrain hike at Mad River Glen, Waitsfield. 10:30 a.m. & 1:30 p.m. $20. Info, 496-3551, ext. 117.

BROOMBALL TOURNAMENT: Six-member teams face off to sweep up funds for a community scholarship. Catch the Burlington Police vs. Fire Department match at 1 p.m. Waterfront Park Ice Rink, Burlington. 1-5 p.m. $100 per team, free to watch. Registration and info, 864-0123.

HASH HOUSE HARRIERS 'PENGUIN HASH': Modern-day "rum runners" bring their sneakers and ID to a special midwinter meeting. Ri Ra Irish Pub, Burlington. 2 p.m. $25 includes all beverages and dinner. Info, 318-5527.

etc

'RAPTORS UP CLOSE': See February 9. 11 a.m. & 2 p.m.

WINTERFEST BURLINGTON: See February 11

SNOW SCULPTURE COMPETITION: See February 11

PENGUIN PLUNGE: Stout-hearted swimmers parade in a costume contest, then dunk themselves in Lake Champlain to raise funds for the Special Olympics. Waterfront Park, Burlington, registration 9 a.m., plunge 11 a.m. $175 minimum, free to watch. Info, 863-5222.

CAREER CHANGE WORKSHOP: Workers seeking new directions get guidance at U-32 High School, East Montpelier. 10 a.m. - 1 p.m. Free. Registration and info, 229-9909.

AARP MEETING: Seniors and guests socialize to banjo music by the local group The Unpredictables. South Burlington City Hall, coffee hour 9 a.m., meeting 10 a.m. Free. Info, 879-2584.

EMAIL WORKSHOP: Library patrons learn the basics of Web-based email, then set up a personal online account. See story this issue. Fletcher Free Library, Burlington. 10-11:45 a.m. $3. Registration and info, 865-7217.

CENTER FOR TECHNOLOGY: High school students and adults consider technical programs to further their career goals. Essex High School, 10 a.m. - 2 p.m. Free. Info, 879-5583.

SEARCHING FOR SCHOLARSHIPS: Students learn how to apply for funds to finance future studies. VSAC Resource Center, Champlain Mill, Winooski. 11 a.m. Free. Registration and info, 1-800-642-3177.

KIDS VT CAMP & SCHOOL FAIR: Forward-thinking parents and kids look into summer activities and year-round educational alternatives. Wyndham Hotel, Burlington. 10 a.m. - 3 p.m. Free. Info, 865-0272.

FARM HOUSE FAMILY DAY: Hands-on experience on an 1890s dairy farm means chores all 'round! followed by time to eat and play. Billings Farm & Museum, Woodstock, 9:30 a.m. - 2:30 p.m. $40-60 includes lunch. Reservations and info, 457-2355.

SLEIGH RIDES: Weather permitting, jingling horses trot visitors over the snow on a wintry tour of Shelburne Farms. Rides depart every half hour from the Welcome Center. 11 a.m. - 2 p.m. $5-7. Info, 985-8442.

SOUP SUPPER: Diners warm up with homemade soups, then munch on garden salad, fresh rolls and dessert. Bakersfield Historical Society, 6 p.m. $5. Info, 827-4414.

SPAGHETTI DINNER & SILENT AUCTION: Pasta fans fill their plates after perusing biddable items at the Grand Isle Elementary School, auction 3-6 p.m., dinner 5-7 p.m. Donations. Info, 372-4450.

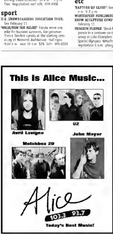
SATURDAY 12

PUPPY ROVE

Cavorting canines aren't usually allowed on the groomed trails of a ski area, but at Bolton, anything goes when it's for a good cause. During the Humane Society of Chittenden County's "Furry Flurry" fundraiser, dog owners can bring their tail-wagging pals along for cross-country skiing and snowshoeing. No skis? No problem — Bolton Valley will be renting gear. Don't feel obligated to bring your pets, either. Last year about 70 people came out to enjoy the wintry air and exuberant pooches. If it's four-legged, though, please be sure to keep your "best friend" on a leash.

'FURRY FLURRY' **Saturday, February 12, Bolton Valley Resort, 9 a.m. - 2 p.m. $8-13. Registration and info, 862-0135, ext. 106.**

SAT 12 >> 10B



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7 NIGHTS

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Recruiting Participants for Research Project
University of Vermont Research Study

COPING WITH HIV & AIDS

The University of Vermont's Department of Psychology is conducting a study on coping with HIV and AIDS. The study is supported by the National Institute of Mental Health. We are interested in finding out about the ways in which individuals with HIV and AIDS cope with the stigma of HIV and AIDS. We are currently recruiting adult men and women with HIV and AIDS to participate in the study.

Participants will be compensated $50, reimbursed for travel expenses and paid for the distance they travel at a rate of $12.50 for every 50 miles of travel. In the event you are unable to travel to the UVM project site, arrangements can be made to accommodate you.

The confidentiality of all communications associated with the study will be maintained to the maximum extent allowable by law.

To learn more about the study or if you are interested in participating in the project kindly **call 1-866-532-7183**. This is a confidential toll free telephone line.

The UNIVERSITY of VERMONT

<calendar>

SAT.12 << 09B

STUDIO PLACE ARTS GALA. Costumed arts patrons dance to live music and take in a poetry slam and 360 degree video projection installation. Studio Place Arts, Barre, 7:30-9:30 p.m. $20. Info, 479-7069.

VALENTINE'S JAZZ DINNER DANCE: Couples sample salmon or prime rib and dance to live music from local middle and high schools. Holiday Inn Express, South Burlington, 6-10:30 p.m. $40. Info, 238-7653.

VALENTINE CABARET: Faculty, students and friends of the Monteverdi Music School play and sing before dessert and champagne. The Michael Hardin Band gets folks dancing at the Old Labor Hall, Barre. $15. Info, 229-9000.

SUN.13

music

Also, see clubdates in Section A.

KEVIN BURKE & JERRY HOLLAND: Two famous fiddlers from Ireland and Cape Breton cross Celtic music paths at the FlynnSpace, Burlington, 7 p.m. $23. Info, 863-5966.

CABARET OF STUDENT BANDS: Jazz bands from three high schools across the state — CVU, Rutland and U-32 — share the stage in a showcase of emerging talent. Valentine couples dance at Montpelier City Hall Auditorium, 3 p.m. $5. Info, 229-0984.

FACULTY CONCERT: Members of UVM's music department present various vocal ensembles and a quintet for guitar and strings. UVM Recital Hall, Burlington, 3 p.m. Free. Info, 656-7776.

STUDENT CONCERT: Three different groups from Mount Mansfield Union High School sing choral music and madrigals. Deborah Rawson Memorial Library, Jericho, 2 p.m. Free. Info, 899-4962.

KIRTAN SINGING: Students of yoga stretch vocal cords with chants in Sanskrit. Yoga Vermont, Burlington, 6 p.m. Free. Info, 598-1925.

dance

DANCES OF UNIVERSAL PEACE: Meditative movers promote peace through joyful circle dances. Montpelier Shambhala Center, 4-6 p.m. $5-7. Info, 658-2447.

drama

'PRIVATE LIVES': See February 9, 5 p.m.

'THE MUSIC MAN' AUDITIONS. See February 12, 1-4 p.m.

STEPHEN GOLDBERG RETROSPECTIVE: See February 12.

RUSTY DEWEES: The Vermont comedian cuts 'em down with his backwoods logger schtick, followed by an audience Q & A. Jaquith Public Library, Marshfield, 2 p.m. Free. Info, 426-3581.

film

'A VERY LONG ENGAGEMENT': See February 11, 1:30 & 7 p.m.

'YOGA UNVEILED': A discussion with filmmaker Gita Desai follows this documentary about the history of yoga as a physical discipline. Alumni Auditorium, Champlain College, noon-3 p.m. $8. Info, 660-9718.

'LIGHTNING IN A BOTTLE': Filmed two years ago at Radio City Music Hall, this concert documentary features famous blues artists who gathered for the genre's centennial. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

'EVERY DAY PRINTMAKING': Creative types make art using potatoes, eraser stamps and stencils. VINS North Branch Nature Center, Montpelier, 1-4 p.m. $15. Registration and info, 229-6206.

words

PATSY JAMIESON: The Burlington-based editor of *The Essential EatingWell Cookbook* describes how to make delicious and healthy chocolate desserts. Barnes & Noble, South Burlington, 2 p.m. Free. Info, 864-8001.

talks

'LOVE LETTERS': Historian Shirley Murray chronicles the 19th-century courtship of Shelburne Farms founders Lila and William Seward Webb. The White Parsonage, Colchester, 7 p.m. Free. Info, 878-0014.

kids

ANIMAL FEEDING: See February 9.

MUSIC MAKER CONCERT: See February 12.

sport

U.S. SNOWBOARDING EVOLUTION TOUR. See February 11, 9 a.m. - 4 p.m.

WINTER CARNIVAL & DUATHALON: Cold-weather sports fans enjoy cross-country skiing, Nordic skating, snowshoeing and more. Quechee Inn, 9 a.m. - 5 p.m. $10. Info, 649-3939.

COUPLES SNOWSHOE: Valentines take advantage of a two-for-one discount on this two-hour naturalist-guided trek. Mad River Glen, Waitsfield, 10:30 a.m. & 1:30 p.m. $20. Info, 496-3551, ext. 117.

NORTHERN VERMONT SNOWSHOE CHALLENGE. Winter athletes walk or run up to 8K to raise funds for Burlington's Ronald McDonald House. Smuggler's Notch Nordic Ski Center, Jeffersonville, 10:30 a.m. $5-12. Registration and info, 644-1173.

SNOWSHOE HIKE: Nature enthusiasts explore the proposed Romance Mountain Wilderness Area with officials from the Sierra Club and Forest Watch. Call for meeting location, 9 a.m. - 4 p.m. Free. Info, 862-1362.

CAMEL'S HUMP CHALLENGE. Skiers circle the mountain on a 25K wilderness trail to benefit the Alzheimer's Association of Vermont and New Hampshire. Camel's Hump Skiers Association Touring Center, Huntington, 7:30 a.m. Donations. Registration and info, 425-2207.

activism

'A CAFE FOR AMERICA': Democrats gather to celebrate — or commiserate — after the announcement of their new national party chair. Howard Bean Cafe, Riverwalk Records, Montpelier, noon - 6 p.m. Free. Info, 223-3334.

QUEER LIBERATION ARMY: Queer-identified activists of all ages plan flamboyant responses to intolerance. 135 Pearl, Burlington, 4 p.m. Free. Info, 864-6695.

etc

'RAPTORS UP CLOSE': See February 9, 11 a.m. & 2 p.m.

WINTERFEST BURLINGTON: See February 11.

SNOW SCULPTURE COMPETITION: See February 11.

SLEIGH RIDES: See February 12.

TSUNAMI RELIEF BENEFIT: Proceeds from this silent-auction evening of music and treats fund the Southeast Asian relief efforts of Oxfam America. Flynndog, Burlington, 5-8 p.m. Donations. Info, 864-1135.

SILENT CAKE AUCTION. Fabulous desserts go home with the highest bidders at this Valentine's Day reception with live music. Proceeds benefit Friends of Veterans. Enigma Gallery, Essex, 1-3 p.m. Free. Info, 879-9220.

MONTPELIER BRIDAL SHOW: Wedding planners peruse options, discover dresses, and register for prizes at the Capitol Plaza, Montpelier, 11:30 a.m. - 3 p.m. $6. Info, 459-2897.

BURLINGTON AREA SCRABBLE CLUB: Letter wranglers make every word count in a tournament-style competition. Bring your board to Allenwood at Pillsbury Manor, South Burlington, 2-6 p.m. Free. Info, 655-0192.

MON.14

music

See clubdates in Section A.

film

'A VERY LONG ENGAGEMENT': See February 11.

'WORLDS APART': This documentary follows 9/11 first responders who establish ties of friendship with Afghan rescue workers. Alumni Auditorium, Champlain College, Burlington, 7:30 p.m. Free. Info, 660-2700.

LIVE@JSC
TICKETS INFO 802.635.1476

MULTILINGUAL POETRY JAM
TUESDAY FEBRUARY 15
4 P.M. Free and open to the public.
This is the College's major event for lovers of poetry and languages, with readings by students, faculty and staff.

PAT METHENY GROUP
TUESDAY FEBRUARY 15
7:30 P.M. General admission $30.
Metheny brings his trademark, laying style as he continues to re-define the "jazz guitar" genre. The *Pat Metheny Group* has won an unprecedented seven consecutive Grammies for seven consecutive albums.

AGAINST THE DARKNESS
TUESDAY FEBRUARY 17
4 P.M. Free and open to the public.
JSC Professor Fredrick M. Wiseman presents his video documentary that offers a rebuttal to the argument that the Abenakis of Vermont disappeared in the late 18th century, to reappear in the 1970's.

VAGINA MONOLOGUES
FRIDAY MARCH 4
7 P.M. General admission $20.
A poignant and hilarious tour of the last frontier, *The Vagina Monologues* is a celebration of female sexuality in all its complexity and mystery.

LECTURES & EXHIBITIONS

DIALOGUES IN DIVERSITY SERIES:
3.7.05 - 3.8.05 Celebration of Asian Culture: a discussion with John Bisbikan

JULIAN SCOTT GALLERY EXHIBITS:
2.7.05 - 2.12.05
2.14.05 - 3.5.05 John Miller

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SEVEN DAYS
7

The Vermont A Cappella Summit

February 25, 2005
A Cappella Alumni Night
Ira Allen Chapel at 7:30pm

February 26, 2005
Workshops all day
UVM Music School, 9am - 6pm
Main Event Concert
Ira Allen Chapel at 7:30pm

February 27, 2005
The National Championship of High School A Cappella
Ira Allen Chapel at 2pm

VACS

SEVEN DAYS I read the whole thing.

art

Also see exhibitions in Section A.

COMMUNITY DARKROOM: See February 10.

LIFE DRAWING SESSION: Creative types try a hand at sketching. Wolfe Kahn Building, Vermont Studio Center, Johnson, 6-8 p.m. $7. Info, 635-1769.

talks

'SPRIGHTLY STEPS': Musician and local historian Adam Boyce talks about Vermont's contra and square dancing traditions. Twin Valley Senior Center, Marshfield, 1 p.m. Free. Info, 426-3447.

'FIRESIDE CHAT' SERIES: David Landers, director of St. Michael's Student Resource Center, remembers civil rights activist Father Maurice Ouellet. Hoehl Welcome Center, St. Michael's College, Colchester, 4 p.m. Free. Info, 654-2536.

STRING MUSIC SERIES: Vermont Mozart Festival conductor William Metcalfe offers an overview of composers for the genre. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 863-5380.

kids

ANIMAL FEEDING: See February 9.

WATERBURY STORYTIME: See February 9, for children ages 3-5.

BROWNELL LIBRARY STORYTIME: See February 9. Toddlers take their turn with tales first, 9:10-9:30 a.m.

'ITTY BITTY SKATING': See February 10.

BARRE LIBRARY STORY HOUR: Babies up to age 2 take in tales at the Aldrich Public Library, Barre, 10:30 a.m. Free. Info, 476-7550, ext. 308.

FAMILY SING-ALONG: Parents and kids belt out fun, familiar favorites at the Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

GYM FOR TOTS: Youngsters burn energy running, jumping and hula hooping at the Charlotte Community School, 9:30-11:30 a.m. Free. Info, 425-4144.

CHARLOTTE COMMUNITY PLAYGROUP: Children and their caregivers gather for crafts, reading and music making. Charlotte Community School Cafeteria, 9-10:15 a.m. Free. Info, 985-5090.

ANIMAL TRACKING: Preschool-age explorers learn about their winter wildlife neighbors at the VINS North Branch Nature Center, Montpelier, 9-11 a.m. $8. Registration and info, 229-0201.

sport

SENIOR EXERCISE: See February 9, 10 a.m.

activism

BURLINGTON PEACE VIGIL: See February 9.

VERMONTERS FOR A JUST PEACE: Locals review global issues in Palestine and Israel. Peace & Justice Center, Burlington, 7 p.m. Free. Info, 863-2345, ext. 5.

AMNESTY INTERNATIONAL MEETING: Members of this worldwide organization act on human rights issues. Unitarian Church, Burlington, 5:30-6:30 p.m. Free. Info, 862-1358.

etc

'RAPTORS UP CLOSE': See February 9.

CHOCOLATE DIPPING DEMO: See February 9.

INTERNET WORKSHOP: Library patrons learn about different kinds of online information and how to locate material with a search engine; see story, this issue. Fletcher Free Library, Burlington, 3-4:30 p.m. $3. Registration and info, 865-7217.

TSUNAMI BENEFIT SALE: Shoppers peruse a selection of new and gently used items at Pillsbury Manor South, Burlington, 1-5 p.m. Free. Info, 863-7897, ext. 221.

REIKI SOCIAL: Students and practitioners compare notes on this hands-on healing method. Moonlight Gifts, Milton, 7-9 p.m. Free. Info, 893-5928.

TUE.15

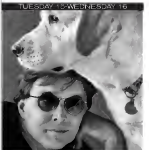
music

Also see clubdates in Section A.

PAT METHENY GROUP: The *Grammy* Award-winning jazz powerhouse group brings its international improv to the Dibden Center for the Arts, Johnson State College, 7:30 p.m. $30. Info, 635-1476.

TUE.15 >> 12B

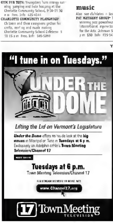
TUESDAY 15-WEDNESDAY 16



SECOND SIGHT

Stephen Kuusisto describes his sensory experience as "by turns magical and disturbing." Born prematurely, he suffered scarrings on his retinas when he was incubated during postnatal care, leaving him able to see only shadowy shapes and kaleidoscopic colors. Kuusisto tried to pass as a sighted person for decades. He wrote an acclaimed memoir, *The Planet of the Blind*, and a collection of poetry titled *Only Bread, Only Light*. Now an English professor at Ohio State University, Kuusisto speaks with warmth and humor from the unique perspective of partial sight. He offers a reading of his poetry and prose and on the following day shares modern-day stories of disability.

STEPHEN KUUSISTO **Tuesday February 15, Marsh Lounge, Billings Center, UVM, Burlington, 3:30 p.m. Free. Info, 656-2005. Also on Wednesday February 16, same location, 4 p.m.**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PEACE

SEVEN DAYS ...sounds good to us.

<calendar>

TUES.14 << 11B

GREEN MOUNTAIN CHORUS Male music makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski. 7-9:30 p.m. Free. Info 849-6465.

AMATEUR MUSICIANS ORCHESTRA. Community players of all abilities and levels of experience practice pieces and welcome new members. South Burlington High School, 7:30-9:30 p.m. $4. Info 985-9750.

dance

BROKEN HEARTS BALL. DJ Llu cheers up costumed partygoers with post Valentine's Day hip-hop, pop and retro dance tunes. Langdon St. Café, Montpelier, 8 p.m. Free. Info 225-8906.

LINE DANCING Show off your fancy footwork at the Harvest Moon Banquet Room, Essex Junction. 6:30-9:30 p.m. $8.50. Info 288-8044.

SWING DANCING Movers of all ages and abilities dance at the Greek Orthodox Church, Burlington. 7:30-9:30 p.m. $3. Info 860-7501.

drama

'STONE' AUDITIONS Thespians capable of presenting the positive try out for Lost Nation Theater's original music-filled show about Barre granite workers. Montpelier City Hall Auditorium, 4-9 p.m., call for appointment. Free. Info 229-0492.

'ON GOLDEN POND' KICKOFF MEETING. The Shelburne Players are looking for cast and crew for their upcoming production. Shelburne Town Offices, 7 p.m. Free. Info 985-2225.

film

'A VERY LONG ENGAGEMENT' See February 11.

'WORLDS APART' See February 14. Community College of Vermont, Burlington. 6:30 p.m. Free. Info 865-4422.

art

See exhibitions in Section A.

words

INA GARTEN The celebrity chef host of "The Barefoot Contessa" TV show talks about her most recent cookbook, *Barefoot in Paris*. Harvest Market, Stowe, 2-4 p.m. Free. Info 253-3800.

STEPHEN KUUSISTO: The poet, memoirist and English professor reads from his works in verse and prose. See calendar spotlight. Marsh Lounge, Billings Center, UVM, Burlington, 3:30 p.m. Free. Info 656-2005.

BURLINGTON WRITERS' GROUP Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington. 7-9 p.m. Free. Info 759-2287.

'BALLADRY AT THE GALLERY' The four members of Quabbin offer verse on a mythological theme. Gallery on the Green, Shelburne, 7:30 p.m. Free. Info 985-3648.

NICOLA SMITH & GEOFF HANSEN The author-photographer duo shares *Harvest*, their chronicle of a Vermont organic farm. Bear Pond Books, Montpelier, 7 p.m. Free. Info 229-0774.

MULTILINGUAL POETRY JAM Language lovers convene to recite verse in various tongues. Ellsworth Room, Johnson State College Library, 4 p.m. Free. Info 635-1350.

talks

'INTERRACIAL MARRIAGE BANS' Attorney Phyl Newbeck, author of *Virginia Hasn't Always Been for Lovers*, talks about the U.S. legal case that helped overturn discriminatory marriage laws for mixed-race couples. Alliot Student Center, St. Michael's College, Colchester, 8 p.m. Free. Info 654-2536.

kids

ANIMAL FEEDING See February 9.

'MUSIC WITH ROBERT AND GIGI' See February 11.

ANIMAL TRACKING See February 14.

TODDLER AND UNDER STORYTIME Wee ones up to age 3 open their ears to songs and stories. South Burlington Community Library, 10 a.m. Free. Info 652-7080.

EAST BARRE STORY HOUR Babies aged 2 and under take in tales at the Aldrich Public Library, East Barre branch. 10:15 a.m. Free. Info 476-5118.

ECHO STORYTIME Young explorers discover the wonders of the natural world through books and imaginative play. ECHO Center, Burlington. 11 a.m. $6-9. Info 864-1848.

activism

BURLINGTON PEACE VIGIL See February 9.

WILPF MEETING Activists review current world events at this gathering of the Women's International League for Peace and Freedom. Peace & Justice Center, Burlington. 5-7 p.m. Free. Info 862-4929.

ANTIWAR COALITION Citizens opposed to U.S. military activities in Iraq strategize at the Peace & Justice Center, Burlington. 7 p.m. Free. Info 656-1926.

CITIZEN ACTION DAY The Vermont Natural Resources Council and other organizations team up to model methods of pro-environment democratic participation. Meet at Christ Episcopal Church, Montpelier. 11 a.m. - 2 p.m. $40-70. Registration and info 223-8419 ext. 4787.

etc

'RAPTORS UP CLOSE' See February 9.

CHOCOLATE DIPPING DEMO See February 9.

LAUGHING CLUB Local yoga instructor and author Carol Winfield touts the untapped healing power of yukking it up. Union Station, Burlington. 8-8:30 a.m. Donations. Info 864-7999.

CHAMPLAIN VALLEY BUSINESS NETWORK. Entrepreneurs make corporate connections at the Courtyard by Marriott, Williston. 7:30-9 a.m. Free. Info 434-6434.

PAUSE CAFE. Novice and fluent French speakers practice and improve their linguistics — *en français*. Borders Cafe, Burlington. 6 p.m. Free. Info 655-1346.

CO-OP HOUSING ORIENTATION The Burlington Community Land Trust offers an hour-long introductory workshop on co-op living. 179 South Winooski Ave., Burlington. 11:45 a.m. & 5:45 p.m. Free. Info 862-6244.

VOLUNTARY SIMPLICITY Feel surrounded by too much stuff? Learn how to cut back on clutter at the Carpenter-Carse Library, Hinesburg. 7 p.m. Free. Info 482-2878.

ESTATE PLANNING SEMINAR. Two attorneys talk about wills, trusts and tax-saving strategies. Eley-Long Music Center, St. Michael's College, Colchester. 4-5:30 p.m. Free. Reservations and info 802-639-7011 ext. 8070.

KNITTING CIRCLE Crafters of hats, scarves and more complex projects work on wool at the Stowe Free Library. 3-4:30 p.m. Free. Info 253-6776.

MAPLE LEAF QUILTERS. Sewers hear fabric artist Francie Dunn talk about her path from working out of her basement to writing patterns for museums. Good Shepherd Lutheran Church, Rutland. 7 p.m. Free. Info 747-7144.

WED.16

music

Also, see clubdates in Section A.

COUNTERPOINT This a cappella ensemble explores music from all over the world as part of the Farmers' Night concert series. Statehouse, Montpelier. 7:30 p.m. Free. Info 828-2228.

dance

'SALSALINA' PRACTICE See February 9.

drama

'PRIVATE LIVES' See February 9.

film

'A VERY LONG ENGAGEMENT' See February 11.

DARTMOUTH DOUBLE FEATURE. A boorish but sexy manager of a rubber plantation dallies with two women in the 1932 flick *Red Dust*, followed by a psychopath criminal's fiery finale in *White Heat*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 8:45 p.m. $7. Info 603-646-2422.

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Say you saw it in SEVEN DAYS

art

See exhibitions in Section A

words

STEPHEN KUUSISTO See February 15 the author shares modern-day stories of disability 4 p m

talks

MEMORY RESEARCH Two neuroscience researchers from UVM's College of Medicine talk about memory and aging Noble Hall, Vermont College, Montpelier 1 p m $5 Info 828-8804

'VERMONT'S TOWN MEETING TRADITION' Political authors Frank Bryan and Susan Clark take a look at this democratic institution See calendar spotlight Kellogg-Hubbard Library, Montpelier 7 p m Free Info 223-3338

SUSTAINABLE ENERGY Concerned about the true cost of energy? Learn how to pick and choose when it comes to power Orchard Valley School, East Montpelier 6 30-8 30 p m Free Info 456-7400

'CLIMBING MOUNT LOGAN' Local resident Andy Frahee talks about his unguided ascent of Canada's highest peak Climb High Shelburne 7 p.m. Free Info 985-5055

kids

WESTFORD PLAYGROUP See February 9

PRESCHOOL STORYTIME See February 9

ANIMAL FEEDING See February 9

BARNES & NOBLE STORYTIME See February 9

WATERBURY STORYTIME See February 9

BROWNELL LIBRARY STORYTIME See February 9

HINESBURG PLAY GROUP See February 9

'MOVING & GROOVING' See February 9

sport

WALK THE TALK See February 9

SENIOR EXERCISE See February 9

activism

BURLINGTON PEACE VIGIL See February 9

INTERNATIONAL SOCIALIST ORGANIZATION See February 9

etc

'RAPTORS UP CLOSE' See February 9

CHOCOLATE-DIPPING DEMO See February 9

'STITCH & BITCH' See February 9

PRANIC HEALING MEDITATION See February 9

COMPUTER OPEN LAB Tech-savvy staff members answer questions about computers software and the Internet. See story, this issue Fletcher Free Library Burlington 3-5 p m Free. Info 865-7217

'FUNDING GRADUATE SCHOOL' Students seeking advanced degrees learn about the financial aid process and how it differs from that of undergraduates. VSAC Resource Center Champlain Mill, Winooski 6 p.m Free. Registration and info 1-800-642-3177

VERMONT BUSINESSES FOR SOCIAL RESPONSIBILITY Got milk? Local leaders and interested folks learn how cooperatives work in a tour of this cheese company. Cabot Creamery Visitors Center Cabot, 5 30-7 30 p m $10 Info 862-8347

WOMEN'S BUSINESS OWNERS NETWORK The Northern Vermont chapter of this small business group gets info on preparing taxes Holiday Inn South Burlington 11.30 a.m -1 30 p m $17 Info 363-9266

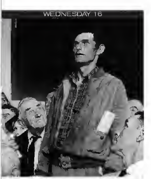
'LUNCH BUNCH' Seniors socialize over a midday meal at the Ground Round Bus departs from Heineberg and Champlain Senior Centers at 11 a m , returns at 1 p m $12 Info 864-0123

'LUNCH & LEARN' SERIES Gardeners learn how to get rid of indoor insect pests Four Seasons Garden Center Williston noon-1 p m $6 10 includes lunch Info 658-2433

'MAC USERS UNITE' Apple enthusiasts gather for their monthly meeting Gailer School, Shelburne, 7-9 p m. Free. Info. 864-4985

'VILLAGE TO VILLAGE' BENEFIT Jazz and blues diva Jenni Johnson performs for partygoers at this fundraiser to rebuild the Matara district of Sri Lanka. ECHO Center Burlington 6-8 p m $100 Reservations and info 865-7272 ©

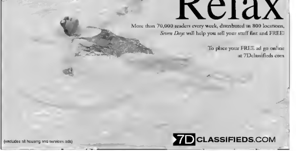
WEDNESDAY 16



DEMOCRACY NOW

As the saying goes the world's run by those who show up — participation may sometimes be a pain but such is the burden of democracy Political science professor Frank Bryan and educator Susan Clark are experts on New England government particularly the ways in which town meetings serve as local legislatures The pair have co-authored a book about all things hollered and gaveled. *All Those In Favor: Rediscovering the Secrets of Town Meeting and Community* looks at the strengths vulnerabilities problems and prospects of Vermont's town meeting tradition Bryan and Clark take questions and offer tips to citizens and local officials on how to strengthen this important democratic institution — just in time for March 1

VERMONT'S TOWN MEETING TRADITION **Wednesday February 16 Kellogg-Hubbard Library Montpelier 7 p.m Free Info 223-3338**



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<classes>

Written by **Katherine Kelly FitzPatrick.** Class listings are **$15 per week** or **$50 for four weeks.** All class listings must be pre-paid and are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164.

acting

AUDITIONING: SOUP TO NUTS "BE SEEN, BE HEARD, BE REMEMBERED": Individualized coaching sessions and group rates available. Preparation for the March 5 VATTA Statewide Theatre Auditions. SOLO coaching: $20 for 45-minute session. Group rates: $50 per hour or $10 per person for two-hour session in groups of five or more. Info, 862-2267 or catalyst@gmavt.net. *Photo and resumés that work for you. Assistance in choosing audition materials, vocal, physical, mindset hands-on one-on-one coaching for your best three minutes. Supportive, productive, affordable, payment plans available.*

PROFESSIONAL FILM ACTING CLASSES: Presented by Jack MacDonald in conjunction with Cameron Thor Studios. Classes Mondays in Waterbury, Tuesdays in Burlington, Wednesdays in Montréal and Thursdays in Toronto. Boston class now forming. Info, 318-8555, http://www.1thoreast.com or http://www.cameronthor.com. *Vermont native actor and acting coach, Jack MacDonald, has acted professionally for over 25 years and has taught professionally for over 10 years. Cameron Thor Studios is regarded as one of the best film acting studios in the world. It has helped start the careers of some of the industry's biggest stars. Cameron Thor Studios clients include: Faye Dunaway, Sharon Stone, Hank Azaria, Courteney Cox, David Arquette, Drew Carey, Cameron Diaz and many more.*

art

ABSOLUTE ART CLASSES AT WINGSPAN PAINTING STUDIO WITH MAGGIE STANDLEY: Oil and Acrylic Painting. Classes start the week of February 7. Eight weeks, Mondays, 5:30-8 p.m. or Wednesdays, 9-11:30 a.m. $230. Explore materials, technique and your own creativity. For all levels. Making and Appreciating Treasures, for ages 5-11. Five days during February vacation, February 21 through 25, noon - 3 p.m. $150. In this week-long class, we will study different cultures around the globe and make our own inspired found art treasures. Classes held in beautiful artist's studio. Info, 233-7676 or mag.nigo@hotmail.com or visit http://www.artvt.com/painters/standley.

ART CLASSES AT CVU HIGH SCHOOL, HINESBURG: Basic Drawing with Christine Cole, five Wednesdays, beginning March 9, 6:30-8 p.m. $75 includes all supplies. Drawing: The Next Steps with Christine Cole, five Mondays, beginning March 7, 6:30-8 p.m. $75 includes all supplies. Pets in Clay with Adele Dienno, four Tuesdays, beginning March 8, 6:30-8:30 p.m. $65. Photography, Black-and-White Darkroom, five Thursdays, beginning March 10, 6:30-8:30 p.m. $75. Painting Joyfully with Watercolor led by Mark Montalban of Art for All Ages, eight Thursdays, beginning March 10, 6-8 p.m. $125 includes quality supplies to keep. Creating a Garden Planter, four Wednesdays, beginning March 9, 6-8 p.m. $55. Info, 482-7194 or visit http://www.cvuhs.org and click on Access to CVU. *Limited class sizes and designed to be hands-on. Ten minutes from Exit 12.*

FIREHOUSE CENTER FOR THE VISUAL ARTS PAPIER-MACHE WORKSHOP WITH NICHOLAS HECHT: Saturday and Sunday, March 5 and 6, 10 a.m. - 3 p.m. Info, 865-7166 or visit http://www.BurlingtonCityArts.com. *Here is an outstanding opportunity to learn the fine art of papier-mâché from one of the masters of the medium. Nicholas will guide you through creating a figurative piece, beginning with wire armature and ending with a finishable surface. A truly unique experience.*

THE FIREHOUSE CENTER FOR THE VISUAL ARTS: DRAWING II WITH LYNN IMPERATORE: Fridays, February 18 through March 25, 10 a.m. - 12:30 p.m. Info, 865-7166 or visit http://www.BurlingtonCityArts.com. *Expand drawing skills and visual literacy by going beyond the basic techniques of drawing. Emphasis will be on defining and developing the artist's individual approach in such areas as observation, expression, content and composition.*

climbing

CO-ED I AND II CLIMBING CLINICS: Six-week clinics, meeting every Tuesday, February 22 through March 29, 6:30-8:30 p.m. Petra Cliffs Climbing Center. $150. Info, 657-3872 or visit http://www.petracliffs.com. *Two clinics (Introductory and Intermediate) focused on the basics of climbing that can be applied both indoors or out. No experience necessary for Co-Ed I. Co-Ed II builds from Co-Ed I or previous experience.*

FRIDAY NIGHT KIDS CLUB: Every Friday night, 6-9 p.m. Petra Cliffs Climbing Center. $25, preregistration required. Info, 657-3872 or visit http://www.petracliffs.com. *Climb the walls, boulder in the cave, brave the Burma Bridge, and play fun games. Parents, enjoy an evening out while your kids burn energy, develop coordination, build self-confidence, and practice problem solving under the supervision of the Petra Cliffs staff.*

ICE CLIMBING I AND II: Level 1, February 12, 9 a.m. - 4 p.m. $100. Level II, February 13, 9 a.m. - 4 p.m. $150. Petra Cliffs Mountaineering School. Info, 657-3872 or visit http://www.petracliffs.com. *Learn about the exhilarating sport of ice climbing. Level 1 is for the beginning ice climber, no experience necessary. Level 2 is for those who have completed Level 1 or have previous experience. With a skilled instructor, learn how to move over easy to moderate terrain. Master belaying, rappelling, climbing skills, multi-pitch routes, anchor building and climbing technique.*

ICE CLIMBING I AND II: Level 1, March 5, 9 a.m. - 4 p.m. $100. Level 2, March 6, 9 a.m. - 4 p.m. $160. Petra Cliffs Mountaineering School. Info, 657-3872 or visit http://www.petracliffs.com. *Learn about the exhilarating sport of ice climbing. Level 1 is for the beginning ice climber, no experience required. Level 2 is for those who have completed Level 1 or have previous experience. With a skilled instructor, learn how to move over easy to moderate terrain. Master belaying, rappelling, climbing skills, multi-pitch routes, anchor building and climbing technique.*

INTRODUCTION TO MOUNTAINEERING: February 26, 9 a.m. - 4 p.m. Petra Cliffs Mountaineering School. $100 includes all technical equipment. Info, 657-3872 or visit http://www.petracliffs.com. *Learn the fundamentals of safe winter travel over snow and ice! Components of instruction include use of crampons and ice axe, rope management skills, glissading and self-arrest techniques.*

WOMEN'S I AND II CLIMBING CLINICS: Six-week clinics, meeting every Thursday, February 24 - March 31, 6:30-8:30 p.m. Petra Cliffs Climbing Center. $160 includes all materials. Info, 657-3872 or visit http://www.petracliffs.com. *Two clinics (Introductory and Intermediate) for women taught by women. No experience necessary for Women's I. Women's II builds from Women's I or previous experience.*

computers

HANDS-ON COMPUTER CLASSES AT CVU HIGH SCHOOL, HINESBURG: MS Excel For Beginners, four Tuesdays, beginning March 8, 7:10-8:30 p.m. $55. Excel: The Next Steps, four Tuesdays following first class, beginning April 12, 7:10-8:30 p.m. $55. MS Word for Beginners, four Tuesdays, beginning March 8, 6-7:05 p.m. $45. Keyboarding for Beginners, four Tuesdays, beginning April 12, 6-7:05 p.m. $40. Website Design with FrontPage, four Wednesdays, beginning March 9, 7:10-8:40 p.m. $55 or four Mondays, beginning April 11, 7:30-9 p.m. $55. Adobe Photoshop Elements 2.0, four Thursdays, beginning March 10, 5-6:45 p.m. or four Wednesdays, beginning April 13, 7-8:45 p.m. $85. Advanced Photoshop, two Thursdays, April 7 and 14, 7:15-8:45 p.m. $40. Digital Camera Use, Monday, March 7 and 14, 6:45-8:45 p.m. or Wednesday, March 23 and 30, 5-7 p.m. or Monday, April 25 and May 2, 5:15-7:15 p.m. or Thursday, April 28 and May 5, 6:45-8:45 p.m. $40. Info, 482-7194 or visit http://www.cvuhs.org and click on Access to CVU. *Also, check CVUHS.org for listings of Digital Portrait Photography, Digital Landscape Photography, Creating Digital Slide Shows, Web Galleries, Digital Scrapbooks and Photoshop WOW Effects with Dick Hong, beginning March 8. Ten minutes from Exit 12.*

craft

BASIC BEADING: Saturdays, 3-5 p.m. Thursdays, 6-8 p.m. The Blue Plate Ceramic Cafe, 119 College St., Burlington. $15 plus materials. Preregister, 652-0102. *Learn the basics of stringing beads, which wire or thread to use, measuring for the right length, bead size and type, and using the right tools. You will learn about color, design and many types of beads for an interesting design. You'll learn how to attach the clasp and how to make your knots stay in place.*

CRAFT CLASSES AT CVU HIGH SCHOOL, HINESBURG: Rug Hooking for Beginners, four Thursdays, beginning March 10, 6-8 p.m. $60. Russian Punchneedle Embroidery, three Thursdays, beginning April 28, 6-8 p.m. $40. Rug Hooking Design: The Basics with Kathleen Patten, five Wednesdays, beginning March 16, 6:30-8 p.m. $65. Bobbin Lace - Handmade, five Wednesdays, beginning March 9, 6-8 p.m. $75. Cake Decorating I (Wilton), four Tuesdays, beginning March 8, 6:30-8:30 p.m. $65. Cake Decorating II, four Tuesdays, beginning April 26, 6:30-8:30 p.m. $65. Quilting for Beginners, five Thursdays, beginning March 10, 6:30-8:30 p.m. $65. Sewing for Beginners - Afternoon, five Tuesdays, beginning March 8, 4-6 p.m. $70. Sewing for Beginners - Evening, five Mondays, beginning March 7, 6:30-8:30 p.m. $70. Flower Arranging: Spring Wreath with Kris Engstrom, Wednesday, March 9, 6:30-8:30 p.m. $65. Flower Arranging: Fresh Spring Vase with Kris Engstrom, Wednesday, March 30, 6:30-8:30 p.m. $45. Info, 482-7194 or visit http://www.cvuhs.org and click on Access to CVU. *Limited class sizes and designed to be hands-on. Ten minutes from Exit 12.*

THE FIREHOUSE CENTER FOR THE VISUAL ARTS CLAY AND CRAFT STUDIO: WAX RING CARVING WITH LISA WHALEN: Thursdays, February 17 through March 17, 6:30-8:30 p.m. Info, 865-7166 or visit http://www.BurlingtonCityArts.com. *Learn the centuries-old art of wax carving. Learn the basics and tools of wax manipulation as you create finely detailed rings that will be sent away for casting. The final class focuses on finishing and creating texture on your silver ring.*

dance

AFROCUBAN DANCE, DRUM AND SONG: Thursday, February 10: Song class, 10-11 a.m. Dance class, 11 a.m. - 1 p.m. Capital City Grange, Montpelier. Friday, February 11: Drum class, 5:30-6:30 p.m. Dance class, 6:30-8:30 p.m. Memorial Auditorium, Burlington. Song or drum classes, $15. Dance classes, $20. Info, Campana Productions, 985-3665 or 810-4058. *Learn about the beautiful music and dance of Cuba! Reynaldo Gonzalez is an experienced teacher of AfroCuban folkloric song, dance and percussion. The traditional song and dance and music he teaches is part of Cuba's rich cultural heritage, which still flourishes there today.*

AUDITION: BURKLYN BALLET THEATRE SUMMER PROGRAM: February 12, 2 p.m. Held at Gisbard's School of Dance, 59 Brand St., Plattsburgh. Audition fee, $15. Info, 518-297-3793, email jmdew@twcny.rr.com or visit http://www.nortenmar.org. *Norte Maar for Collaborative Projects in the Arts will host auditions for Burklyn Ballet Theatre 2005 Summer Program. The audition will take the form of an age-appropriate class. Burklyn Ballet Theatre, Johnson, VT, now entering its 29th season, is one of the nation's top summer dance programs offering daily technique classes with the world's finest master teachers and weekly performance opportunities.*

BURLINGTON DANCE CLASSES WITH FIRST STEP DANCE: Tuesdays, March 8 through 29 at The Champlain Club, 20 Crowley St., Burlington. Join First Step Dance classes with Kevin Laddison. Rhythm I, 6 p.m., covers Rumba, Cha Cha and Merengue. Smooth I, 7 p.m., covers Waltz, Foxtrot and Tango. Smooth II continues with additional Waltz, Foxtrot and Tango. Rhythm II continues with Rumba, Cha Cha and begins Samba. No partner required. $40 per person for four weeks. Info, 598-6757 or visit http://www.FirstStepDance.com. *You know you've always wanted to learn to dance, so take the First Step and join dance classes now!*

DANCE CLASSES AT CVU HIGH SCHOOL, HINESBURG: Swing Dance for Beginners with Kym Reid Taylor, five Tuesdays, beginning March 8, 7:45-8:45 p.m. $50. Swing Dance II: The Next Steps with Kym Reid Taylor, five Tuesdays, beginning April 26, 7:45-8:45 p.m. $50. Salsa for Beginners with Kym Reid Taylor, five Thursdays, beginning March 10, 7:45-8:45 p.m. $50. Tango with Kym Reid Taylor, three Thursdays, beginning April 28, 7:45-8:45 p.m. $30. Hip-Hop with Vivviana Drake, five Wednesdays, beginning March 9, 4-5:20 p.m. $50 adults, $45 students. Info, 482-7194 or visit http://www.cvuhs.org and click on Access to CVU. *Limited class sizes and designed to be hands-on. Ten minutes from Exit 12.*

DANCE STUDIO SALSALINA: Salsa classes: Nightclub-style, group and private, four levels. Mondays, Wednesdays (walk-in on Wednesdays only at 8 p.m.) and Saturdays (childrens lessons). Argentine Tango on every other Friday, 7 p.m., walk-ins welcome. Modern African Hip-Hop, Tuesdays, 6 p.m., walk-in welcome. Social dancing with DJ Rani, one month, call for date. Monthly membership: $35 or $55. $10 for individual classes, $5 for socials. 266 Pine St., Burlington. Info, contact Victoria, 598-1077 or info@salsalina.com. *No dance experience or partner necessary, just the desire to have fun! You can drop in at any time and prepare for an enjoyable workout!*

FLYNNARTS HIP-HOP LEVEL 1: Twelve-week session begins Friday, February 4 through May 6, 5:45-7:15 p.m. at the Flynn. Info, 652-4537 or registrar@flynncenter.org. *New class with Lois Trombley by popular demand. Class incorporates warm-up designed to provide strength, flexibility and conditioning, preparing students for this energetic and constantly-evolving dance style. Teens through adults welcome.*

FLYNNARTS MOVEMENT AS METAPHOR WITH SARA MCMAHON: Two Saturdays, February 19 and February 26, 10 a.m. - 1 p.m. Flynn Center. Info, 652-4537 or registrar@flynncenter.org. *Explore the psychology of movement as it relates to creative expression, using principles of Bartenieff Fundamentals, Movement Studies and Body-Mind Centering. Different material covered in each session.*

<LIST YOUR CLASS> **DEADLINE** Thursday at 5 p.m. **Call** 864-5684 **email** classes@sevendaysvt.com / **fax** 865-1015

LEARN TO SWING DANCE: Open beginner lesson every Tuesday, 6:30-7:30 p.m. Greek Church Hall, Ledge Rd., Burlington. $5 includes Vermont Swing practice session, immediately following. Info, 860-7501 or visit www.vermontswing.com. *No experience necessary.*

LINDY HOP/SWING DANCE: Six Sundays, February 27 through April 3. Three levels: Swing 1 (Session A)/Lindy Hop Basics, 5:30-6:30 p.m., beginning level, no experience required. Level 2: Swing 2 (session B)/8-Count Lindy Hop, 6:45-7:45 p.m., classic and original moves, Swing Outs, Charleston and more. Focus is on technique and fundamentals. For Swing 1 graduates or by permission. Level 3: Mastering the Language of Lead and Follow, 8-9 p.m. Learn advanced techniques that enable you to dance fabulously with anyone, anywhere! New moves, too. Level 3: must have six months or more Lindy Hop experience. Champlain Club, Crowley St., Burlington. $50 for six-week series, $40 for students and seniors. Info, 860-7501 or http://www.lindyvermont.com. *All classes taught by Shirley McAdam and Chris Nickl. We focus on having fun and catering to the needs of our students. No partner needed!*

ST. ALBANS DANCE CLASSES WITH FIRST STEP DANCE: Mondays, March 7 through 28. St. Albans City School, Bellows St. Join First Step Dance classes with Kevin Caldwell: Rhythm 1, 6 p.m., covers Rumba, Cha Cha and Merengue. Smooth 1, 7 p.m., covers Waltz, Foxtrot and Tango. Smooth II, 8 p.m., continues with additional Waltz, Foxtrot and Tango. No partner required. $40/person for four weeks. Info, 598-6757 or visit http://www.FirstStepDance.com. *You know you've always wanted to learn to dance, so take the First Step and join dance classes now.*

drumming

CONGAS AND DJEMBES: Beginning Conga classes on Wednesdays, 5:30-6:50 p.m. Djembe classes, Wednesdays, 7-8:20 p.m. New sessions start February 2, March 16 and May 18. Classes are held in the Taiko Space, 208 Flynn Ave., Burlington. $60 for six weeks. Info, contact Stuart Paton, 658-0658, paton@sover.net or 872-0494. *Walk-ins are welcome. Intermediate/Advanced Conga class meets on Wednesdays or Fridays at a different location.*

FLYNNARTS BRAZILIAN, CARIBBEAN AND CENTRAL AMERICAN RHYTHMS: Thursdays, 3:45-4:45 p.m., at the Flynn. Info, 652-4537 or email registrar@flynncenter.org. *Learn hip-shaking Latin rhythms and explore fascinating musical patterns on a variety of traditional instruments in this open-level drumming and hand percussion class with Bruce McKenzie.*

TAIKO: Kids' Beginning Taiko classes, Tuesdays, 4:30-5:20 p.m., beginning February 22, April 5 and May 17. $42 for 6-week sessions. Kids' Intermediate classes, Mondays, 3:15-4 p.m., beginning February 21, April 4 and May 16. $42 for 6 weeks. Adult Beginning classes, Mondays, 5:30-6:50 p.m., beginning February 21, April 4 and May 16. $48 for 6-week sessions. Taiko classes are held in the Taiko Studio, 208 Flynn Ave., Burlington. Info, contact Stuart Paton, 658-0658, paton@sover.net or 872-0494. *Walk-ins are welcome.*

education

CHANGING SCHOOL: A BRIEF GROUP FOR DISENCHANTED STUDENTS: Grades 7-10. Thursdays, beginning February 17, 5-6 p.m. $300. Info, 860-8203 or mwatson@highstream.net. *In this six-week group students will learn how to be successful in school without giving up personal values, losing soul or hating themselves. Students will receive one-to-one and group coaching to dramatically improve the social, academic and emotional quality of their school experience. Led by Michael Watson, Licensed Clinical Mental Health Counselor and Dean of Students at Burlington College.*

empowerment

CLASSES AT CVU HIGH SCHOOL, HINESBURG: Tai Chi with Emanuel Betz, eight Mondays, beginning March 7, 6-7:30 p.m., $80. Biotechnology with Dave Ely, five Wednesdays, beginning March 9, 6:30-8:30 p.m., $50. Mah Jongg for Beginners with Jane Krasnow, four Tuesdays, beginning March 8, $40. Baby Sitting Class by Red Cross instructor, Tuesday, March 15 and Thursday, March 17, 3:30-6:30 p.m., $40. Herbal Pet Care, two Wednesdays, March 30 and April 6, 6:30-8 p.m., $25. Wild in Vermont, Tuesday, March 15, 6:30-9 p.m., $10 donation. Backyard Astronomy, two Wednesdays, April 27 and May 4, 6:30-8:30 p.m., $15. Writers' Workshop with Mark Aiken, four Mondays, beginning March 7, 6-7:30 p.m., $40. Juggling, two Tuesdays, March 8 and 15, $20. Living Tobacco Free, four Thursdays, beginning March 17, 6-7:15 p.m. No fee, but must register. Info, 482-7194 or find full descriptions for all 80 Access classes at http://www.cvuhs.org and click on Access to CVU. *Limited class sizes and designed to be hands-on. Ten minutes from Exit 12.*

energy

INTRODUCTION TO CHAKRA BALANCING USING QUARTZ CRYSTAL SINGING BOWLS AND MEDITATION: Tuesday, February 15, 6:30-8 p.m. Spirit Dancer Books & Gifts. $8, please pre-register by February 13. Info, 660-8060. *During this intro class we will explore our chakras, using the pure sounds of quartz crystal singing bowls. As we travel up through the chakras, we will discuss their meanings and different ways to help keep them healthy, balanced and harmonized. We also will explore essential oils. We will end the evening with light meditation to align the chakras and help us feel calm, focused and rejuvenated.*

finance

CREATING FINANCIAL PEACE: February classes in Bristol and Burlington. Specific classes for individuals, $199. For married couples, $249 per couple. Info, Christine Moriarty, 888-449-9081 or http://www.moneyspace.com. *Walk through past fears and money issues to enhance financial well-being. Improve financial life through education on investing and cash management in a supportive environment. Explore new ways to strengthen your relationship around money.*

CREATING FINANCIAL PEACE FOR SMALL BUSINESS OWNERS: March 19, $139. Info, Christine Moriarty, 888-449-9081 or http://www.moneyspace.com. *Learn the benefits of working with a business plan, developing goals and creating next steps, from the details of cash flow to creating a retirement plan. The payoff is a rewarding experience in financially planning for your business and your life.*

healing

HEALING GENERATIONS OF FAMILY SORROW AND SUFFERING: February 24, 7:30-9 p.m. and February 26, 9:30 a.m.-4 p.m. $70-$120. Info, 860-8203 or mwatson@highstream.net. *Sometimes heartbreak seems to run in families. The Elders say this mishap process often acquires a life of its own, tormenting many generations. Workshop participants will learn techniques for stopping the influence of multigenerational energies and patterns in their lives and the lives of their loved ones. "Thus the Elders Taught Me" is an ongoing workshop series. Michael Watson is a Mental Health Counselor who has studied with traditional healers for almost thirty years.*

THE WORLD IS AS IT IS, DO WHAT YOU CAN: February 12, 9:30 a.m.-4 p.m. $40-$90. Info, 860-8203 or mwatson@highstream.net. *The primary task of the shaman/healer is to support the health of the community. Yet most of us no longer live in traditional communities. How can we be of service, especially when times are dark? Participants will learn ways of remaining open to the needs of themselves, others and the world, even in challenging times. "Thus the Elders Taught Me" is an ongoing workshop series. Michael Watson is a Mental Health counselor who has studied with traditional healers for almost thirty years.*

herbs

FUN HERBAL BASICS, FEBRUARY SELECTIONS WITH LAURA BROWN: Body Scrub, Tuesday, February 15, 6:30-7:30 p.m. A wonderful way to maintain good skin health. Herbal Candy and Pills, Tuesday, February 22, 6:30-7:30 p.m. Traditional fun ways to make your medicine go down. Purple Shutter Herbs, 100 Main St., Burlington. Each class is $5. Info, 865-HERB or psherbs@sover.net. *These classes were designed to be simple and straightforward, no frills. Focusing on the basics, each class is scheduled for just one hour in length. Join Laura, the owner of Purple Shutter Herbs, in learning and actually making each product yourself. Educational and fun for all ages.*

HERBAL PET CARE WITH KELLEY ROBIE: Wednesday, February 16, 6:30-8:30 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $15. Info, 865-HERB or psherbs@sover.net. *When your pets get sick, do you often wonder what you can be doing for them? Together, we'll examine a holistic approach to taking care of your pets. Topics will include natural diet, herb therapies, supplementation, common ailments and flower essences for your animal companion. You'll make and take home a flower essence remedy especially designed for your pet's emotional needs! Animals play an integral part in our lives, they are our friends and our teachers. Let us learn how to care for them in the very best way we can.*

HONORING HERBAL TRADITIONS: Eight-month herbal apprenticeship program, one Saturday a month, held on a working horse farm in Milton. $800 includes all materials, textbook and membership to United Plant Savers. VSAC grants accepted and work study positions are available. Info, 893-0521 or 563-3106. *Join certified herbalists Kelley Robie and Sarah Zettelmeyer for an interdisciplinary experience studying the traditional wisdom of our ancestors. The human organ systems will be our guide to knowing the body and learning of specific herbs for each system. We will come to understand imbalances and disease and discover wise remedies. The gifts of the animals will be shared as we work hands-on with horses. We will eat wild food and learn about the importance of plant sustainability. Herb walks will take place in field, forest and wetland.*

WISDOM OF THE HERBS 2005, AN EXPERIENTIAL JOURNEY THROUGH THE SEASONS: Eight-month Herbal Certification Program, one weekend a month, April to November 2005. $1200, nonrefundable deposit of $150. Foundations of Herbalism: A Three Month Herbal Program, one weekend a month, June, August and October 2005. $525, nonrefundable deposit of $100. Taught by herbalist Annie McCleary with naturalist George Lisi, Lincoln, Vermont. VSAC grants available to qualifying participants, please apply early. Info, 453-6764 or annmc@gmavt.net or visit http://www.purpleconeflowerherbals.com. *Identify and develop relationship with local wild plants as wise spirits who offer counsel and companionship. Learn through nature adventures — take to wild places, be on the earth. Make herbal medicine in sacred tradition. Harvest, prepare and eat wild edibles. Allow the transformation that comes with conscious interaction with the plant people.*

jewelry

INTERMEDIATE/ADVANCED JEWELRY MAKING WITH PILAR NETZEL: Eight weeks, Thursdays, March 3 through April 21, 6:30-9:30 p.m. Members, $200 and nonmembers, $220 plus $30 for materials. Info, 985-3648. *Design and create beautiful jewelry to wear or give. Challenge and perfect your abilities as you broaden your design ideas. Students will complete four projects while learning specific techniques. Demonstrations will include drilling, sawing, piercing, filing, sanding, metal-forming, bezel-making, soldering and stone setting.*

kids

FIREHOUSE CENTER FOR THE VISUAL ARTS CLAY AND CRAFT STUDIO, FRIDAY NIGHT FAMILY DROP IN: Fridays, through May, 5:30-7:30 p.m. Info, 865-7166. *A chance for the whole family to spend an evening in our studio. Learn handbuilding techniques and practice on the wheel. Make bowls, cups and amazing sculptures and creations. Studio assistants are available to give demonstrations and light instruction to students of all ages. Clay for practice and fun is free. If you want to keep something, you can bisque and glaze it for $1 per 6" x 6" x 6" item.*

KINDERMUSIK VILLAGE CLASS FOR BABIES 18 MONTHS: Eight sessions beginning Wednesday, March 2. Registration deadline is February 11. Info, call Sandra Cathey, 223-0988.

language

BONJOUR! FRENCH LESSONS: Info, 233-7678 or magniogo@hotmail.com. *Private lessons and tutoring for individuals and groups in the Burlington area. Experienced instructor, Maggie Standley, has lived and worked in France and francophone Africa. She understands the joys and frustrations of learning a foreign language. She can help you conquer verb tenses, work on your accent, prepare for world travel and grasp business, culinary and artistic lingo.*

LANGUAGE CLASSES AT CVU HIGH SCHOOL, HINESBURG: Italian for Travelers, eight Thursdays, beginning March 17, 6-7:30 p.m. $95. Instructor: Viviana Gentile Drake. Spanish for Travelers, eight Wednesdays, beginning March 9, 5:30-7 p.m., $95. Instructor: Meredith Visco. French for Travelers, five Mondays, beginning March 7, 6:30-8:30 p.m., $75. Instructor: Doris Sage. French for Beginners with Cammy Richelli, six Mondays, beginning March 7, 6:30-8:30 p.m., $90. A Taste of American Sign Language with David Krueger, four Thursdays, beginning March 24, 4-5 p.m., $45. Info, 482-7194 or find full descriptions for all 80 Access classes at http://www.cvuhs.org and click on Access to CVU. *Limited class sizes and designed to be hands-on. Ten minutes from Exit 12.*

MARTIAL ARTS>> 16B

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SHOULD BURLINGTON VOTE TO BRING TROOPS HOME NOW?

Pre-town meeting forum on Burlington ballot question 7 concerning the Iraq War

Question 7:
"Shall the voters of the City of Burlington advise the President and Congress that Burlington and its citizens strongly support the men and women serving in the United States Armed Forces in Iraq and believe that the best way to support them is to bring them home now?"

Speakers on both sides of the question & discussion from the floor:
Wednesday, February 16 • 7PM
Contois Auditorium • Burlington City Hall
Church Street, Burlington
Sponsored by City Councilor Jane Knodell

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<classes>

LANGUAGE << 15B

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult Introductory classes begin on Tuesday, March 1, 5:30 p.m. and on Tuesdays and Thursdays, 5:30 p.m. Please watch a class before enrolling. Day and evening classes for adults, seven days a week. Children's classes, ages 7-12, Saturdays, 9:30-10:30 a.m. and Wednesdays, 4-5 p.m. Muso Shinden Ryu Iaido (the traditional art of sword drawing): Tuesdays, 3:45-5 p.m. and Saturdays, 12-1:30 p.m. Zazen (Zen meditation, free and open to the general public): Tuesdays, 5-6:45 p.m. Aikido of Champlain Valley, 257 Pine St., Burlington. Info, 951-8900 or http://www.aikidovt.org. *This traditional Japanese martial art emphasizes circular flowing movements, joint locks and throwing techniques. Visitors are always welcome to watch aikido classes. Please call if you would like to observe an adult class.*

KARATE-DO SHOTOKAN CLASSES: Children's Class, ages 7-14: Wednesday through Friday, 6-7 p.m. and Saturdays, 11 a.m.-noon. Adult Class: Mondays, Wednesdays and Fridays, 7-9 p.m. and Saturday, noon-1 p.m. Adult Beginners Class: Tuesday through Thursday, 6-7 p.m. Burlekan Karate Do Center, corner of St. Paul and Main St., Burlington. Sliding scale fees and scholarships available. Info, 578-5552 or 264-7058 or visit http://www.jkavermont.com. *Children, teens and adults are welcome to join our Karate-do classes. Affiliated with the Japan Karate Association, Karate-do Shotokan classes offer balanced training that include physical and mental exercises, emphasize perfection of character and spiritual development. A one-hour courtesy introductory class is available for all visitors.*

KUNG FU: For info on classes in Burlington, call 324-7702. *The Wing Tsun style was founded by a Buddhist nun and made famous by Bruce Lee. Wing Tsun, pronounced wing chun, is based on relaxation but is best known for being a highly effective system of self-defense.*

MARTIAL WAY SELF-DEFENSE CENTER: Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Colchester. Free introductory class. Info, 893-8893. *Kempo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu. One minute off I-89 at Exit 17.*

MOO GONG DO: Free introductory classes, Monday-Friday, 5:30 p.m. or 6:50 p.m. or Saturday, 9:30 a.m. or 10 a.m. Classes open to all ages. Four convenient locations: 13 Susie Wilson Rd., Essex, 879-8783; 142 W. Twin Oaks Terrace, South Burlington, 864-9985; 4078 Shelburne Rd., Shelburne, 425-5764; 9 Wilson Rd., Middlebury, 453-8155. Info, SaBomNimAllen@aol.com or visit http://www.MooGongDo.com. *Moo Gong Do is a traditional Korean martial art emphasizing personal development and strength of character in a safe and controlled environment. Come learn about yourself and the elements of Earth, Water, Fire, Wind and Spirit. Learn to find and lead a balanced life. A great family activity. (Weapons, Instructor and Self-Defense programs also available.) With over 20 certified instructors, you will be sure to get a great deal of personal attention.*

THE BLUE WAVE TAEKWONDO SCHOOL: Adult, family and children's classes available Monday through Thursday and Saturday for beginners, advanced and competitive students. 182 Main Street, Burlington (next to Muddy Waters). We offer the best value in the area with student and family discounts available. Mention this Seven Days ad and receive a free uniform when you sign up. Info, call 658-3359, email info@bluewavetkd.com or visit http://www.bluewavetkd.com. *Former national team member and Vermont state coach Gordon White teaches the exciting martial art and Olympic sport of Taekwondo. Our experienced teaching staff emphasizes proper body mechanics and Taekwondo technique during plyometric, technical and cardio training sessions to improve flexibility, strength and overall fitness.*

TRADITIONAL KUNG FU CLASSES: Ongoing classes available. Elements of Healing, 62 Pearl St., Essex Jct. Info, 288-8160. *Two traditional forms of Chinese Kung Fu are taught: Tai Ji Chuan and Xing Yi Chuan. These are powerful forms of self-defense and self-cultivation. This is for both beginners and experienced practitioners from other styles.*

VERMONT AIKIDO: Aikido instruction Tuesday through Friday, 6-7:30 p.m., Saturday, 9:30-11 a.m. and Sunday, 10-11:30 a.m. Adult Intro Class starts February 8, 6 p.m. Four week basic instruction will lead up to four weeks of mixed level dojo practice. Eight-class Intro Course fee: $45. Vermont Aikido, 274 N. Winooski Ave., Burlington. Info, 862-9785 or visit http://www.vermontaikido.org. *Come learn this powerful and graceful martial art in a safe and supportive environment. Beginners are always welcome and visitors are cordially invited to practice with us or to observe classes.*

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu-Jitsu and Self Defense: Mondays through Fridays, 7-8:30 p.m.; Saturdays, 10 a.m. Cardio/Power Boxing: Tuesdays, 6-7 p.m. First class free. Vermont Brazilian Jiu-Jitsu, 4 Howard St., A-8, Burlington. Info, 660-4072. *Learn self-defense, martial arts and boxing with a certified black-belt Gracie instructor in this positive and safe environment. Accept no imitations.*

massage

ASIAN BODYWORK THERAPY: Now enrolling for a new 400-hour training program: September 10, 2005 - June 13, 2006. Classes meet Mondays, 9 a.m. - noon and Tuesdays, 9 a.m. - 4:30 p.m. and four other required weekends: September 10-11, November 12-13, January 21-22, April 15-16. Tuition: $3750 plus text books. Touchstone Healing Arts, 205 Dorset St., South Burlington, VT 05403. Info, 658-7715 or visit http://www.touchstonehealingarts.com. *This course provides students with a solid foundation in Oriental medicine theory, and two forms of Oriental massage, Amma massage and Shiatsu massage. Amma and Shiatsu are two complementary forms of bodywork that give students the necessary tools to treat a wide range of disorders and imbalances.*

COUPLES MASSAGE WORKSHOP: Monday, February 14, 5:30-9 p.m. $95 per couple. Info, 658-7715 or touchvt@sover.net. *With Mark Adams. Get cozy with a loved one! Relax with someone you love as you delve into the realm of Swedish massage through both giving and receiving a full-body flow.*

THE SPA AT STOWEFLAKE, EDUCATIONAL CENTER FOR THE HEALING ARTS PRESENTS: Thai on the Table with Michael Buck: March 1-3, 8:30 a.m. - 5:30 p.m. $300. 24 CEUs. Info, 253-2232 ext. 5427 or healingarts@stoweflake.com. *108 applications and positions to produce an effective and satisfying Vedic massage. Techniques presented are an adaptation of table massage for traditional Thai bodywork.*

meditation

INSIGHT MEDITATION RETREAT: Three days, February 18-21 at Sky Meadow Retreat Center in Vermont's Northeast Kingdom. Silent intensive retreat in Buddhist tradition focuses on simple sitting and walking meditation. Led by Miles Sherts. $180 and teaching donation. Meditation and Yoga: a weekend retreat with Ann Dufreski, February 11-13. $245 all-inclusive. Learn to stretch your body and mind by combining gentle Kripalu Yoga with Buddhist Insight Meditation. Beautiful and comfortable accommodations in a newly renovated century-old barn set on 120 acres of secluded and wild land. Info, 802-533-2505 or visit http://www.SkyMeadowRetreat.com.

TIBETAN BUDDHIST TEACHING AND MEDITATION RETREATS: Teachings on the Four Noble Truths and Karma, Friday, February 25, 7 p.m. - Sunday, February 27, noon. Cultivating Happiness with Loving Kindness, Friday, March 11, 7 p.m. - Sunday, March 13, noon. Milarepa Center, Barnet. $50 per day, but no one is ever turned away. Info, contact Cohmay at The Milarepa Center, 633-4136, milarepa@milarepacenter.com or visit http://www.milarepacenter.org.

painting

OIL PAINTING, MIXED LEVEL WITH ROBERT HUNTOON: Eight weeks, March 3 - April 21, Thursdays, 9 a.m. - noon. Shelburne Craft School. Members, $207 and nonmembers, $230. Info, 985-3648. *Study of oil painting methods using a variety of painting surfaces. Students will develop greater technical proficiency and further explore the possibilities of the medium. Students will paint subjects of their own choosing. Discussion and critiques will be part of the class. Appropriate for all levels of experience.*

<LIST YOUR CLASS> **DEADLINE:** Thursday at 5 p.m. **Call:** 864-5684
email: classes@sevendaysvt.com / **fax:** 865-1015

WATERCOLOR II WITH JEAN CANNON: Eight weeks, Wednesdays, March 2 through April 20, 6:30-9 p.m. Gallery Studio, 54 Falls Rd., Shelburne. Members, $158 and nonmembers, $175. Info, 985-3648. *Continue enriching your watercolor studies in this class for intermediate to advanced students. We will try out experimental techniques to develop individual expression, while continuing to improve watercolor skills.*

parenting

PARENT SEMINAR SERIES: The Green Mountain Center for Gifted Education is sponsoring a series of seminars on issues related to children and adults. The series starts with Gifted: Not My Child!, February 10. Followed by Navigating Your Gifted Child's Education, March 10; A Differentiation Primer for Parents, April 14. Ending with Gifted: Who Me?, a session on gifted adults, May 19. Each seminar will be held from 7-9 p.m. at the Unitarian Universalist Society on Pearl St., Burlington. Info, contact Lucy Bogue, lucybogue@yahoo.com or 658-9941.

photography

FIREHOUSE CENTER FOR THE VISUAL ARTS COMMUNITY DARKROOM, BASIC DARKROOM WITH MARY JOHNSON: Tuesdays and Thursdays, February 24 through March 15, 6:30-8:30 p.m. Info, 865-7166 or visit http://www.BurlingtonCityArts.com. *Discover the mysteries of the darkroom so that you can make your own photographs. Learn how to properly expose and process black-and-white film into negatives, and then make prints from those negatives. Bring an empty manual 35 mm camera to the first class. Plan on buying one or two rolls of 35 mm film; the type will be specified at the first class.*

pilates

PILATES SPACE — A SPACE FOR INTELLIGENT MOVEMENT: We offer Pilates, Gyrotonics, Yoga, Physical Therapy and Massage Therapy. We will be running a partial schedule for the month of February as follows: Pilates Mat Class: Mondays, 4:30 p.m.; Tuesdays, 7:30 a.m. and Wednesdays, 4:30 p.m. Yoga Class: Tuesdays, noon-1:15 p.m.; Wednesdays, 5:30-6:45 p.m. and Saturdays, 10:30-11:45 a.m. Our full schedule, which includes Pilates Reformer classes will begin February 28. Conveniently located near Oak Ledge Park, Burlington. Info, 863-9900 or visit http://www.pilatesspace.net.

printmaking

FIREHOUSE CENTER FOR THE VISUAL ARTS PRINT STUDIO 250: INTRODUCTION TO LETTERPRESS WITH BONNIE CHRISTENSEN: February 12, 10 a.m.-4 p.m. Info, 865-7166 or visit http://www.BurlingtonCityArts.com. *Print Studio 250 offers this one-day workshop in Letterpress Printing using a Vandercook SP15 proofing press. This will be a comprehensive introduction to the traditional use of the letterpress, suitable for printing text, images, broadsides, invitations, and posters. Bonnie Christensen was trained at the Boston Center for the Book Arts and is the former manager of the Shelburne Museum Print Shop. Bonnie is an accomplished letterpress artist.*

FIREHOUSE CENTER FOR THE VISUAL ARTS PRINT STUDIO 250: MULTIPLY YOUR MONOTYPE KNOWLEDGE WITH SUSAN SMERKA: Saturday and Sunday, February 26 and 27, 10 a.m.-4 p.m. Info, 865-7165 or visit http://www.BurlingtonCityArts.com. *This class is for people who have worked with monotype before. Participants will be shown how to work with multiple plates and multiple passes through the press. We will explore ways to give depth to images by creating unique textured plates that can be reused. We will experiment with other materials such as textured fabrics, found objects and chine-collé.*

qi gong

CLOUD HANDS QI GONG AND EARTH MEDITATION: Saturday, March 26-27, 10 a.m.-3:30 p.m. and Sunday, 11:30 a.m.-3:30 p.m. Elements of Healing, 62 Pearl St., Essex Junction. $80. Info, 288-8160 or visit http://www.elementsofhealing.net. *The Cloud Hands and Earth Meditation are from the Tao Ahn Pai (Taoist Elixir Method) system of internal cultivation. The main purpose is to promote self healing and circulation of Qi and blood. When practiced regularly, students may experience healing from many chronic ailments as well as a deep sense of relaxation. Please bring a cushion for the meditation. Scott Moylan has been given permission from Master Share K. Lew to teach this set from his internal cultivation system.*

QI GONG CLASSES: Ongoing classes where beginners and advanced students are welcome. Elements of Healing, 62 Pearl St., Essex Jct. Info, 288-8160. *Qi Gong is a soft and flowing, self-healing exercise that is similar to Tai Chi. With consistent practice, healing from many chronic ailments can be achieved.*

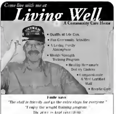
shamanism

SHAMANIC HEALER/MITAKUYE OYASIN: For appointment, please contact 802-483-6357. *Nontraditional healer Christopher Loro would like to offer an authentic prayer song ceremony. Trained in the way of the Lakota, Mr. Loro invites clients to his land in Chittenden for healing or will come to your unique environment to perform the ritual prayer anywhere outside of the Rutland area. This ceremony is pure healing, guided by spirit, with no new-age games.*

snowkiting

SNOWKITING: Intro to Snowkite, up to 3 people, 3 hours, $85. Learn safety, set up, how to fly the kite and get your first rides. On the Boards Lesson, up to 3 people, 2 hours. Learn how to stay and ride upwind, refine your technique, start jumping, $75. Info, 436-9631 or visit http://www.stormboarding.com. *Get ready to get going this winter snowkiting. Ski, tele or snowboard with a kite, cruise or go as extreme as you can handle. This exciting and fast growing sport has a place for everyone — cruising, jumping, going fast, riding terrain/rails, accessing backcountry and adding a new dimension to winter sports. We also sell kites and gear, gift certificates available.*

SPIRITUALITY >> 18B



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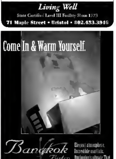

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Feb 26: Cats
The longest running Broadway play is on the road and weaving its spell in Boston. Lavish sets, gorgeous costumes, and a score featuring 20 classic songs including the hit "Memory." Bring your family to this landmark production and experience the magic.

Mar 10 – 13: Philadelphia Flower Show
Travel to the nation's top flower show where this year's theme is "America the Beautiful." Spend a day wandering among a majestic sweep of roses, meticulously groomed gardens and towering trees. We'll also visit the Philadelphia Museum of Art for the Salvador Dali exhibit, take a tour of the city and visit the National Constitution Center.

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SNOWKITING << 17B

spirituality

INTEGRATIVE SPIRITUALITY: Thursdays, March 10 through May 19, 6-8 p.m., Montpelier. $225 for ten weekly group meetings. Info, call Robert A. Raymond, M.A., licensed psychologist-master, 223-3572. *A ten-week group on spirituality to assist one in practicing one's faith and enhancing one's spiritual development. Through the lens of Transpersonal Psychology we will examine the perennial philosophies and spiritual traditions in which we believe. In doing so we will review our spiritual autobiography, revitalize our spiritual vision and strengthen our spiritual practice. Objectives of the group include: bridging the gap between the science of psychology and religious tradition; understanding psychic phenomena from both a psychological and spiritual perspective; identifying the spiritual type that best describes the manner in which one practices; cultivating a compassionate spiritual theodicy and examining and strengthening one's personal spiritual practice.*

SHAMANIC HEALING COURSE. One weekend/month for a year, May 2005 - May 2006, Sky Meadow Retreat Center, Stannard, VT. $350 deposit, plus $150 per weekend session. Financial terms are available on request. Info, contact Ivan McBeth, ivanmcbeth@aol.com, http://www.vanmcbeth.com or Fearn Lickfield, hal and afarn@hotmail.com, 229-4134. *The course consists of 12 initiations into healing, including entering the world of the Shaman Healer, sweat lodge ceremony, shadow work, the spiritual warrior, the shaman's death, fire walking, sacred drama, and vision questing.*

stress reduction

FULLY LIVING - A MINDFULNESS MEDITATION AND STRESS REDUCTION PROGRAM: Six-week program beginning February 15, Tuesdays, 6-7:45 p.m. The Sanctuary for Yoga and Well Being, Shelburne. $195 includes two practice CDs and half-hour private session. Info, 985-4581 or info@yogasanctuaryvt.com or visit http://www.yogasanctuaryvt.com. *Identify and change negative responses to the stressors in your life to promote greater peace of mind, relaxation and joy. Learn self-care skills of mindful meditation, gentle yoga and breathing to allow you to reconnect with your inner wisdom and healing power.*

tai chi

ONGOING TAI CHI CLASSES. Mondays and Wednesdays, 5:45-7:15 p.m. Elements of Healing, 62 Pearl Street, Essex Junction. Info, 288-8160 or http://www.elementsofhealing.net. *Traditional Yang style short form is a gentle, flowing exercise that helps correct posture and creates deep relaxation and overall health.*

weight loss

HEALTHY LIFESTYLES OFFERS 12 WEEK LEARN PROGRAM FOR WEIGHT MANAGEMENT: Ongoing 12-week sessions facilitated by certified Lifestyle Counselor meeting various days and times in convenient South Burlington location. $20 per class. Info, call Kathryn, 658-6597 or email healthylifevt@cs.com. *Lose weight permanently and improve the quality of your life by using a proven-effective program. Small classes provide structure, support and accountability. No pills, special foods or diets, just good sense.*

wood

WOODTURNING WITH RALPH TURSINI: February 26 and 27, 9 a.m. - 4 p.m. Shelburne Craft School. Members, $225; nonmembers, $250. $50 for materials. Info, 985-3648. *Here's a chance to learn how to turn a bowl from green material or refine skills you may already have. This will be a hands-on workshop and will cover areas including material selection and preparation, lathe safety, operation, and chucking techniques, bowl gouge use and sharpening, bowl design considerations, finishing and drying techniques. The workshop requires no previous experience and because it is limited to no more than four participants, there will be plenty of individualized attention.*

writing

FIREHOUSE CENTER FOR THE VISUAL ARTS: THE WRITE PLACE SONGWRITING FOR ADULTS WITH KAREN MCFEETERS: Wednesdays, March 9 through April 6, 7-8:30 p.m. Info, 865-7166 or visit http://www.BurlingtonCityArts.com. *This course will explore song structure, lyrical poetry composition and ways to develop interesting melodies. Activities to stimulate the creative process will be incorporated. Guest appearances by local singer/songwriters will offer varied approaches to the craft of writing a song. The ability to play an instrument or read music is not required.*

yoga

BIKRAM YOGA. Ongoing daily classes for all levels. 257 Pine St., Burlington. Info, 651-9979. *A heated studio facilitates deep stretching and detoxifying.*

BRISTOL YOGA. Daily Astanga Yoga classes for all levels. Special workshops and classes for beginners, intermediate series and meditation. Private individual and group classes available by appointment. Old High School, Bristol. $12 drop-in. $100 for ten classes. Or $100 monthly pass. Info, 482-5547 or http://www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul.*

BURLINGTON YOGA. Jivamukti, Iyengar, Beginner, Kripalu Flow, Restorative and Mahashakti. Burlington Yoga, 156 St. Paul St., Burlington. Info, 658-9642 or info@burlingtonyoga.com. *Burlington Yoga's mission is to provide a supportive, focused atmosphere accessible to students of all levels to develop and nourish their individual practice. Beginners welcome to all classes. Drop-in any time.*

GENTLE TO MODERATE HATHA YOGA. Beginning and ongoing classes. South Burlington Yoga Studio. Info, 658-3768. *Our class emphasis is on stretching, strengthening, breathing, relaxation and fun. Nancy Nassman Somers has two Yoga teacher certifications and has been teaching yoga for 23 years. Nancy is a noted and respected teacher and has been featured on radio, television and in newspapers. She is well known for her motivational, inspiring and entertaining teaching style.*

PARTNER PRENATAL YOGA AND MASSAGE WORKSHOP: With Jennifer Harris and Mark Adams. Saturday, February 26, 2-4 p.m. Touchstone Healing Arts Center for Yoga and Massage, 205 Dorset St., South Burlington. $65. Info, 658-7715. *Enter into a healing and nurturing environment of stretching, opening and relaxing. Partners learn a specially designed flow in the side-lying position. This soothing, nurturing massage will include techniques for relaxation during labor.*

YOGA CLASSES AT CVU HIGH SCHOOL, HINESBURG: Yoga (Kripalu): eight Thursday afternoons with Theora Ward, beginning March 10, 3:45-4:45 p.m., $70. Yoga: eight Thursday evenings with Theora Ward, beginning March 10, 5:30-6:30 p.m., $70. Yoga (Kripalu): eight Tuesday afternoons with Emily Garrett, beginning March 8, 3:45-4:45 p.m., $70. Info, 482-7194 or visit http://www.cvuhs.org and click on Access to CVU. *Limited class sizes and designed to be hands-on. Two minutes from Exit 12.*

YOGA VERMONT: Daily classes, open to all levels. Astanga, Vinyasa, Jivamukti, Kripalu, Sivananda, Eclectic Hatha, Prenatal, Itsy Bitsy, Teens and Senior classes. Register for one six-week Introduction to Astanga Yoga Session: Wednesdays, February 23 through March 30 with Scott York or Mondays, March 7 through April 11 with Jessica Petraska, 7:30-8:30 p.m. Six-week Yoga for Teens Session with Sara Goldstein, Wednesdays, February 2 through March 9, 7:30-8:30 p.m. Chace Mill, Burlington. $12 drop-in. 10 classes/$100. Month pass $120. Info, 660-9718 or http://www.yogavermont.com. *Explore a variety of yoga styles with experienced and passionate instructors. Classes seven days a week, open to all levels.* ⑦

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what's that?

A	ASIAN
B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CO	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE-TO-MALE
FF	FULL-FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

women > men

LUXURY IS WALKING ON SMALL ORGANIC farms in beautiful places around the world w/an educated, active middle aged, kind creative, trendy travel companion who loves animals and wants to spend part of the year in New Zealand and Scotland. 6214

SILVER FOX. THE NEW 50. HAZEL EYES, slim at 120 lbs, competitive athlete, artistic and articulate seeks fit, funny, smart, sexy M, 58-60 YO for fun and adventure. 6191

WHAT THE BLEEP DO WE KNOW? FUN-loving, curious, ... independent, 5? YO woman who happens to be blind. Looking for happy, intelligent, passionate, pet-friendly NS/ND M. Get to love my dog. Open to friendship or LTR. 6180

STRAWBERRY BLONDE SEEKS ACTIVE, lucky charm loving, rough-and-tumble seeks same in NS, non-vegetarian 25-37 YO M ... for skiing, ... and trips to New Zealand. 6106

CUDDLY WOMAN, 50 YO W/WILD, CURLY hair. Fun, active, intelligent, ample ... seek ... gentle, easygoing M for companionship and friendship, more if the chemistry is right. NEK area. Call me, you won't be disappointed. 6068

SEARCHING THE FOREST FOR A GREEN M. Me: 42 YO SWF. Kind, creative, intelligent, down-to-earth, enjoys outdoor fun, especially snowshoeing, paddling and hiking. Other interests include gardening, folk music/tree, sustainable living. You: happy, love nature, not fake. Feeling adventurous? 6045

NOT HORNY HOUSEWIFE W/A LOT OF time on her hands. Seeking action on the side w/a well-endowed, long lasting man. Help me fill my calendar. 6021

DO YOU BREAK FOR GARAGE SALES ON the way to kayaking, hiking or snowshoeing? If so this 42 YO SWF wants you to be co-pilot. Must be NS/ND, tall, fit, honest, adventurous and financially secure. Passionate about life. Central VT. 6033

FRIENDSHIP FIRST. I LOVE ANIMALS, THE country, humor and great conversation. I'm small, fit, athletic w/a busy lifestyle and financially solvent, seeking same. Looking for someone to get to know first. Possibly LTR. ND/NS. Interested? There's much much more. 6008

S, ATTRACTIVE, PROF. BILINGUAL F. Enjoys hiking, kayaking, movies, travel, ... dinners out. Seeking active, healthy, prof. gentleman companion. 55-65 YO, w/similar interests and sense of humor. Hat optional, but must have teeth. 6001

ONE DROP OF THIS RAISED ATTIE FROM the dead. One drop of this and stain ... Odric sites. One drop of this before young Horus died. Thine ghosts, Typhon, thru ... wise ... some and here. 5993

ME, 46 YO DWF. MOM W/MANY PASSIONS and much to give. Well-grounded but open to life's magic. ISO NS M, 38-52 YO who is intelligent, fun and personable. Let's talk, meet and see where it goes. 5868

C'EST UNE VIE FOLLE: YOUNG, TRIM ... independent, adventurous, 60ish DWF. Music, architecture, travel, gardening, good food, film, ideas, city, country enthusiast. ISO bright, ... honest, affectionate SM w/great sense of humor and healthy sense of the ridiculous. 5861

40 YO SWF SEEKING SWM. HONESTY, respect, fun and more wanted. Hoping cupid can shoot an arrow my way. 5851

CSWF READY TO "WANT A DOG, HOUSE and kids someday." Me: ... CSWM, love singing, work w/kids. Where do you go to church? 5850

SWF ISO SWM. WANTS HTR OUTGOING sense of humor, caring and lovable. 2? YO. I am ... and want the right guy to make me happy and start a relationship. 5842

SPF SEEKING S/DPM. ME, 40 YO, BLONDE, blue-eyed, curvy w/huge heart, humor and intelligence. Very positive. No games. Love romance, candles, children, good conversation, nature, camping, beaches. You must be compassionate, gentle, intelligent, honest, NS/ND. Let explore life's pleasures together. 5838

I AM A VIVACIOUS, RUBENESQUE WOMAN in my 40s, who enjoys many aspects of life and lives in Rutland County. I click w/M who are art enthusiasts, intelligent, verbally engaging, have a quick and even ironic sense of humor. 5831

42 YO SF SEEKING TO MEET AN HONEST M 40-47 YO. Would like to find someone that likes to travel and do things at the last minute, dancing, playing cards, watching movies, swimming, camping etc. 5831

SWF 34 YO, MOTHER OF TWO ISO SWM, between the ages of 25 to 45 who enjoys music, dinner, movies and not into head games. Looking for someone who is honest, sincere and caring. 5822

BBWPS 25 YO COLLEGE STUDENT, WILD ... physically fit, emotionally secure, confident, witty, intelligent. You: ... non-partier, very attractive, active, outgoing, open minded. 5768

LET'S COMPARE FAVORITES: DYLAN, Catpower, Incredible String Band, Laurie Anderson, Howe Gelb, Lucinda Williams, Be Good Tanyas, Greg Brown, PJ Harvey, Manu Chao, Kinguaver, Oliver Mtukudzi, Fallon, Diamond, Jimmy Carter, Margaret Cho, cherries, raspberries, spicy. WSF 38 YO, brown/blue, short, curvy. 5743

ARE YOU READY FOR A REAL LIVE, grown-up, well-rounded relationship? ... am I ... 43 YO, 5'2", cute, smart, witty, warm, responsible, silly and supportive. SPWOF. Love to travel, read, ski, target shoot (yes, really), attend jazz, theater, dance. 5738

WELL-ROUNDED SEEKS SAME, 45 YO DWF seeks SM, 30-60 YO for friendship, hopefully LTR. Outgoing, funny, smart, sensitive. Enjoy outdoor activities, movies, photography, cooking, kids, animals, travel, psychology, football, classic rock and Mozart. 5715

HORNY M NEEDED FOR KINKY FANTASY. I want to watch my boyfriend give another man oral and give him a facial so I can punish my boyfriend for being naughty. Men 18-35 YO please, leave description and contact method. 5711

OK, STOP HIDING! YOU HAVE GOT TO BE a SWM w/job, kids OK, goals, morals and a cute butt are all great. 21 YO, petite and headstrong. Where are you? 5630

PERSONALSUBMISSION it's free!

1 Confidential Information (PLEASE PRINT — we need this to run your ad)

Name ______________________ Phone ______________________

Address/City/State/Zip ______________________

(Please, a valid address and write clearly.)

Wanna place a FREE personal ad:

- Go to our website 7Dpersonals.com OR fill out this form and fax it to 865-1015 OR email it to katherine@sevendaysvt.com OR mail it to: 7D Personals, PO Box 1164, Burlington, VT 05402. Deadline: FRIDAY AT NOON
- Free retrieval 24 hours a day through a private 800 #. (Details will be mailed to you when you place your ad.)

IT'S SAFE, CONFIDENTIAL AND FUN!

Wanna respond to a personal ad: (You must be over 18 years old)

- Choose your favorite ads and note their box numbers. • Call 1-800-710-8727 to charge to your credit card
- OR call the 900 number, 1-900-226-5660. • Following the voice prompts, punch in the 4-digit box # of the ad you wish to respond to ... you may browse a specific category. • All calls cost $1.99 a minute. You must be over 18 years old.

2 Check one category: (4 FREE WEEKS)

☐ women seeking men
☐ men seeking women
☐ women seeking women
☐ men seeking men
☐ bisexual...
☐ couples seeking...
☐ women seeking...
☐ men seeking...
☐ i spy (3 8 weeks)
☐ just friends

3 Your ad (40 WORDS FREE, $2/WORD AFTER 40 PLEASE PRINT):

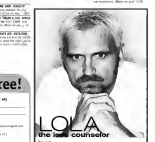
____
____
____
____
____

Visa/MC # ______ - ______ - ______ - ______ exp. ____ ____

4 Send it in! >> 7D Personals, PO Box 1164, Burlington, VT 05402

DISCLAIMER: [illegible]

GUIDELINES: [illegible]



LOLA

the love counselor

Dear Lola,

It really pisses me off the way you and all those other advice gurus are always telling people to communicate, or to seek counseling. You make it sound as if divulging your deepest desires were as easy as telling the guy at the grocery store you prefer paper to plastic. Well, it may be easy for folks like you, who are so sophisticated and liberated. But what about the rest of us poor schmucks? I've got some problems of my own but I can't bring myself to write them in this letter. First, it's embarrassing. And second, you'll just tell me to talk them out, but not how I'm supposed to do that.

Angry in Addison

Dear Angry,

Things aren't always what they seem. Offering anonymous advice is much easier than following — or even seeking — it for yourself. And you who claim to be a sorry communicator have done a damned good job of expressing yourself. Yes, it's hard to talk about sex. It's deeply personal and highly charged. If it were easier to talk about, we'd probably have a lot less to discuss. Write me another, more detailed letter, but don't send it. Then write another. Either you'll start feeling better about expressing yourself to others, or you'll become your own best advisor.

Love, Lola

REACH OUT TO LOLA...
c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402
lola@sevendaysvt.com

charge your credit card from any phone: 1-800-710-8727

or the old-fashioned way, call the 900-number: 1-900-226-8480

ALL CALLS $1.99 A MINUTE. MUST BE 18+

SWBF LOOKING FOR M BETWEEN 18-24 YO. Looking to have fun, but if sparks do fly, looking for something long term. 6417

SWBF PLUS SIZE, ALMOST 40 YO. I LIKE to walk, read, time at the lake. Enjoy cooking, eating out. Working hard on losing the weight. Looking for SWM, tall, 5'10" or above, w/same interests and more! 6405

men > women

[illegible] nights out/in. 40 YO but as I feel like an 19 YO. I am physically fit and well above average in looks. Athletic, artistic, compassionate. Great communicator and lots of fun to be with. 6215

HANDSOME, FIT GENTLEMAN, CANCER survivor, seeks to romance one fat. Scars OK, let's compare. I'm 60s, fit, fun and would love to make you feel beautiful again. Daytime works for me. Central VT or Burlington area. 6202

SWM, 50 YO, SEEKS SWF 25-55 YO FOR LTR. I like movies, camping, music, concerts, fishing and just having fun. You must be caring, honest, trustworthy, down-to-earth. If this sounds good, let's meet. 6188

M, 52 YO, 5' SLIM, BROWN/BLONDE, seeking aspiring woman to share the joy of life with. This M avails himself to that joy, which flows from within to without. 6180

SOMEWHERE OVER THE RAINBOW. LONG-distance runner, mid-aged, artist, 5'9", 155 lbs. NS. Loves drinks, photography, writing, philosophy, windsurfing. Seeks kind, caring, open-minded woman for friendship or more. May you stay forever young. 6184

LOOKING FOR "ARE YOU LONELY?" YES, I am lonely too. DWM 50 yrs a young love to meet or hear from you.

SUNRISE, SUNSET YOU CHOOSE. SWDM, 55 YO, hardworking, cute, baseball cap/jeans-kind of guy. Seeks 25-40 YO redneck type F. Must like the outdoors, sports and be interested in a LTR. With right person maybe start a family. 6183

DWM 24 YO, 5'1" 150 LBS LOOKING for women to have discreet meetings with. If you're not getting enough and wish to hook up w/an attractive M. Don't waste any more time. Call today. 6142

WM NS 50 YO AVERAGE GUY LOOKING for average woman. NS. Hey, you never know, could be your lucky day. 6181

24 YO SM HARDWORKING FUN-LOVING, easygoing, goal-driven, LTR prone guy who enjoys skiing, camping, 420, driving, floating and other hobbies indoors/out. Seeking SF 18-30 YO for fun and friendship first. 6177

NICE, 54 YO, 6'2", SLIM SWM WORKING-class VT native. ISO nice lady who would really like to be loved and spend time w/me. I like good times and cuddling. Seeking LTR. Age/race not important. 6171

IS YOUR SIGNIFICANT OTHER GONE ALL the time? Has he stopped listening to your wishes? Do you need a love, escort, friend or someone to talk to on the phone/email? Please respond! All calls answered. 6171

21 YO S REDNECK DAD OF TWO FROM Northeast Kingdom ISO 25-55 YO SF for warm and cozy winter evenings. Humor and easygoing a must. If John Deere, farm boots and brown turn you on, you're for me. 6106

I AM A HEALTHY ITALIAN M NEW TO the area. I am looking for a fun, outgoing F to share some quality time with. I like to ski and skate in the winter and watch movies. 6097

STILL WAITING FOR YOU! SWM, 40 YO, dark hair, blue eyes, tall, country boy, smoke. Enjoy music, dancing, walking beaches, dining out, Nascar. Hoping to meet country or city girl, 40-55 YO, for friendship/love. 6095

ND 31 YO SWM STILL LOOKING FOR A SF that is not a typical F. Not into bars and clubbing. Interests include movies, walks, dinner, camping, motorcycles, snowboarding, quality time. No head games or children, please. 6085

SWM 56 5'9" 155 LBS. SWM HOME Rutland, physically attractive, simple Christian lifestyle. Day trips, Greyhound travel, snack bars, local events, concerts, plays, movies, rock, blues, country music, dancing, hiking, biking, gentle walks, other physical activity. ISO SWF 45-55, romantic relationship, dating or possible LTR, cuddling, affection, similar interests. 6048

SM, 52 YO, NS, ARTISTIC, EMPLOYED seeking NS SF. I enjoy Looney Tunes marathons on snowbound Saturdays, board games, antique video games, art house films, drawing, painting, photography. How about you? 6107

SM, 52 YO, NS, ARTISTIC, EMPLOYED seeking NS SF. I enjoy Looney Tunes marathons on snowbound Saturdays, board games, antique video games, art house films, drawing, painting, photography. How about you? 6107

34 YO LOOKING FOR MRS. RIGHT WHO likes to go bowling, to the movies, coffee shops and spend time w/me and my daughter. Must be 30-55 YO. Looking for LTR. Love walks on beach and riding bikes on bikeway. 6037

SWM 50 YO, LOOKING FOR FULL-TIME girlfriend/lover/partner. Me: outgoing, loyal, romantic. ISO SF 25-45 YO who is loyal, passionate, fun, desires to be cherished. Prefer A girls. Plattsburgh-area. 6035

LOVE IS THE ANSWER. DWM 5'8" 150 lbs., 40-looking, good shape. Seeking a woman that enjoys adventure, fun and a lot of travel. I'm youthful, appealing, open-minded, sensitive, young, corporate, outgoing. To more info call: 6052

LOVE IS THE ANSWER. DWM 5'8" 150 lbs., 40-looking, good shape. Seeking a woman that enjoys adventure, fun and a lot of travel. I'm youthful, appealing, open-minded, sensitive, young, fortunate, outgoing. To more info call: 6052

NOTHING FANCY ABOUT ME: SWM, 30 YO. Laid back, family type who enjoys cooking, movies, outdoor activities. Looking for SF 25-45 YO. Interested in friendship, possibly leading to LTR. No drinking, no smoking [illegible] 6028

ATTRACTIVE, GENEROUS, RETIRED MAN seeking willing women for daytime fun. I am well educated, don't smoke, drink or drug and am disease free. I am very alert, experienced and open-minded. You won't be disappointed. 6027

ATTRACTIVE, GENEROUS, RETIRED MAN seeking willing women for daytime fun. I am well educated, don't smoke, drink or drug and am disease free. I am very alert, experienced and open-minded. You won't be disappointed. 6027

WELL, I AM A GUY LOOKING FOR A GIRL, for the real love. I am 28 YO. I find music, reading and having fun, but in a good way. Am waiting for you. 6009

ONLY DANCE THERE IS: TRUTH, FREEDOM and intimacy. Good looking DPM 40s, kind heart, strong back, creative mind. Into sustainable living, spiritual teachings, alternative health, likes music, mountains, sunsets and more. Can you keep the fire burning? 5997

ATTRACTIVE, HONEST AND CARING 55 YO seeks 25-55 YO SWF for LTR. Many interests/hobbies. Indoors and out. Seeking that first kiss spark, love and commitment. I have a career and a home. Now I need you. 6005

SUNSETS, SUNRISES, SWM LOOKING TO share with S/DWF 45+ in reasonable shape and financially secure as well as other varied interests. Let's have some fun together! 5994

ARE YOU AFFECTIONATE, CREATIVE, confident, easygoing, fit, good looking, healthy, homemaker, intelligent, love the outdoors, country life, a mother, NS/ND, organized, secure, strong, tall, trustworthy, warm-hearted, witty, 30-45 YO. ISO LTR. 5991

HAVE LOVE TO GIVE. DWM, 47 YO, FIT, active, responsible. ISO kindred spirit to share/enjoy more of life. Outdoorsy, adventuresome, easy-going, open minded, passionate, craftsman, 420 OK. Sailor, skier, gardener, father of one. Fun first. LTR possible if chemistry makes sparks. 5987

DWM, FIFTIES, YOUNG AT HEART. NW Vermont. Enjoy running, working out, outside activities, cars of all types, rock and roll, good meals, movies, warm times. Looking for someone to have fun w/and see what develops. 5986

RESPONSIBLE COLLEGE GRAD 22 YO, SWM 5'11", 160 lbs, athletic and intelligent w/big heart. ISO outgoing, open, caring, 18-25 YO SF who wants to share adventures and possible LTR. I like hiking, snowboarding, photography and lengthy coffee sessions. 5858

A QUEST FOR THE GENTLE, CREATIVE, fit and reassuring SWF 40-55 YO. This educated, athletic, health-conscious SWM yearns for your company to snowshoe, explore and giggle the winter months away. The cocoa is warming on the stove. 5857

ENTERTAINING PM. I SPEAK 3.5 LAN-guages. Almost 6' tall. I admit I own my car again, like I do own a motorcycle. I've read some books and traveled. Are you 25-55 YO, everything I could do for and more? 5852

SWM 35 YO ISO PRETTY F FOR LTR. I am originally from the area but left 12 years ago. I am an independent film producer looking for my Miss Right. Only the serious respond. I'm looking for that fairy tale romance story. 5855

26 YO TRUCK-DRIVIN' ASS-SLAPPIN' fun-lovin' good ol' VT boy lookin' for a little no strings fun on lovin' height/weight proportionate cutie 18-52 YO. 420-friendly. Must enjoy a great time! 5838

30 YO MAN LOOKING FOR 25 TO 45 YO F in Burlington area. I am looking for a discreet, physical relationship. I want to be your dirty secret. 5828

HIGH-SPIRITED, ACTIVE, ATTRACTIVE, well-built 57 YO. Winter sports and nature lover seeks cute, buxom 45+ YO woman w/nice assets, zest for life and interests that include stimulating conversation, exotic cuisine, live music, finely dancing, warming candlelit nights. 5790

THERE ONCE WAS A DWM W/A WIT who's artistic, romantic, and fit. Though his hair was receding, you'll be pleased by your meeting. He's a cross between Seinfeld and Brad Pitt. 55-60 YO, more love limerick awaits you. 5787

SM, 46 YO, FIT, LEADS AN ACTIVE LIFE. No time for who and if me. ISO NS F who understands and leads a similar life and would enjoy nothing but a sexual relationship. No strings, must be clean. 5788

40 YO M GEMINI, 5'2" 54 YO, LAMOILLE Co. seeks Aquarius woman born 1/28 or 2/12,1958 or 1962. I am into astrology, practicing Buddhist, bike. AA member. Let's talk. Small women sought. 5791

MOUNTAIN MAN, S, 40 YO, LOVES HIS mountain. ISO F to enjoy the woods and plenty of [illegible]. Must do sincere, loyal, sexy. No games. To share longtime candlelight dinners and lots of good times together. LTR possible. 5781

SEEKING TO MEET WOMEN OF ASIAN descent who are in touch w/their heritage. 55 YO professional and martial artist. Want to learn more about your culture. Let's meet for tea. 5769

DWM, 20 YO, 6', 295 LBS, WHO IS A double major at a local college. Looking for a woman that is down-to-earth and wants to start a friendship that could be more. 5750

SLOW GROOVE OR HEATED RUSH? FUN, handsome, SWM 48 YO, looks ten years younger than natural age. ISO attractive SF 35-50 YO for mutual reciprocal emotional/sensual gratification. Approaches everything w/true passion. We both own the gift of riding nature! Listen to me ago. 5748

WANT A FRIEND TO HANG WITH? 53 YO M, nice looking, kind, intellectual. Want someone who enjoys talking and anything else, that's it for now. 5755

35 YO 150 LB NS/ND SWM. I'M HONEST, caring, athletic, loves children, pets, humor, passionate kisses, cuddling, movies, dancing the night away. Much more to offer. ISO 24-55 YO w/more than just a beautiful exterior for life's adventures. 5726

WANTED: TO BE SEDUCED AND USED FOR your pleasure. SWM, 23 YO, athletic, slender, seeking one or two, maybe a select CU. Your place, discretion please. 5723

MY HEART IS OPEN. 56 YO SWAM SEEKS able mate. I enjoy the arts and music. Vegetarian, political dissident, unconventional, culinarian, attractive, svelte. Who I have an expansive lesson and I'm not afraid to use it. I love children, have 2 daughters. 5716

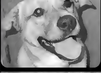
SWM, 6'4", SHORT BLONDE HAIR, BLUE-eyes, 175 lbs. Likes playing pool, walks on the beach, cuddling, movies, shopping. ISO petite F w/same interests, 18-28 YO. Call me for a good time. 5714

NEW YEAR, NEW ADVENTURES. LET'S GO make a New Year's resolution with this SWM, 51 YO, who is looking to meet women around my age for adventures, conversations, friendships or LTR. I am easy-going, goal-oriented, fit, funny and flexible. 5715

SHE'S A DANCER SEEKING OUTDOOR inclined, slender and feminine, mountain woman, 56-48 YO. Adirondacks at the smart, charming [illegible] still date. 5709

SM ISO A JOY-FILLED, SENSUOUS WOMAN w/an artistic bent, a lover of dogs who connects to the earth and craves from a dark-eyed, mid-life wanderer who dabbles in the world of words, thoughts and [illegible]. 5713

men > women 21



Look no further! My name is Brutus and I am everything you're looking for in a man. Would you believe that I am only 11 months old? I am a strikingly handsome Husky/Malamute mix. What a lean! I am sweet like candy and happy too! I grew up with other dogs and would really enjoy the company of a canine buddy in my new home. Three months ago I got my left rear paw caught in a leg hold trap, but this doesn't seem to slow me down much. At this age, I am really just an adolescent who will do what all good teenagers do: test you. As my new humans, you will need to be consistent with gentle, positive leadership and plenty of exercise for my body and mind. I have lived with children and would enjoy being a member of a family with kids of all ages once again. I do get along with other dogs who don't mind my rambunctious play. A home without cats would be best as I tend to chase them. What can I say? We can't all be perfect. Meet me today at HSCC! Call 862-0135 or visit during their open hours Tuesday through Friday, 1 to 6 pm and Saturday from 10am to 4 pm.

Humane Society of Chittenden County

Where Best Friends Meet

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www.chittendenhumane.org

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>> PLACE ONE FOR FREE www.7Dpersonals.com

SKI, SNOWSHOE, HIKE W/HONEST, FIT, humorous, intelligent, financially secure SPM seeking adventurous, active, fun loving SF 3x-4x YO to share meaningful conversation, fine wine, traveling, dining out and home-cooked meals w/romantic confident animal-lover. Friendship first, possible LTR. #[illegible]

INTELLIGENT, WELL EDUCATED 40 YO M would love to meet a gentle, supportive and fit [illegible] who strives for meaning, grace and simplicity in this crazy world. Also a reply to this ad from a fellow introvert would be especially welcomed. 5602

LIFE IS TOO SHORT, LET'S HAVE SOME fun. SWM 43 YO 150 lbs w/active [illegible]. I'm into long walks, camping, boating, anything outdoors, traveling, movies, candlelight dinners, smoking, very affectionate. No head games. Kids OK. #601

SINGLE, HANDSOME M, 2x, SEEKING temporary marriage w/SF for [illegible] purpose. Housing and compensation will be discussed. Serious inquiries only, please. 55[illegible]

women > women

OUTGOING 22 YO SWF, [illegible] blue eyes and 170 lbs. Likes to travel, long romantic walks on the beach, going to the theatre and romantic evenings at home. Looking for SWF 18-28 YO who shares the same interests. #094

S, 37 YO [illegible] LADY LOOKING FOR FEM for soft dutch friendship, maybe more. 6081

STARTLINGLY SEXY AND INTERESTING andro-butch seeks single fine andro/femme for maddeningly poetic and engaging conversation topped w/a good helping of whimsy and a modicum of [illegible]. #712

SWF, 2x YO, SEEKS DOG LOVIN' DYKE FOR long walks in the woods, thoughtful conversation and Margarita drinking fun. Nerds and geeks welcome. No druggies. #7[illegible]

HELLO OUT THERE! PROFESSIONAL W/ many interests: traveling, dining out, movies, videos, [illegible] at home, reading, running, taking classes. Looking for someone to share my interests for friendship, maybe LTR. Let's meet for coffee or a glass of wine. #741

SLIM, NS, [illegible] LTR, 40-ish YO, SEEKing "one" who knows what it means to live spiritually/mindfully. Possess depth, extreme intelligence, curiosity, emotional availability/honesty, worldliness, love of wild nature, arts, cinema, reading, meals, exotic food, stimulating conversation, reading. #[illegible]

[illegible]

men > men

OLDER GWM LOOKING FOR MASCULINE company. 4x YO. Interested in art, music, dining out, conversation, driving, local and Montréal for fun and pleasure. Great shape, athletic, over 60 YO can offer great sex but optional. Give a call. 5203

SWPM, 2x YO, ATHLETIC, FIT, HANDsome, loving, sensitive, intelligent, creative. I'm looking for a M under 30 YO who will see me for who I am and love me for that. Who has kinetic chemistry. NF #17[illegible]

YES, ARE YOU INTO LIGHT BONDAGE, very light discipline and a whole lot of orgasm denial and climax control, building to a soul-satisfying orgasm? Hot, safe, discreet, trustworthy, fun. Let me tie you up and take you to Heaven. #173

SUB YOUNG CALL NOW JUST MEMORY OF [illegible] and you had an [illegible] contact all wrong, [illegible], downtown. I will never forget you and haven't, [illegible] into my [illegible] years passion. #054

I LOVE MEN OF ALL COLORS AND AGES. Every sexual experience is a new journey for me. Are you ready to have some fun w/this M 34 YO? If so, call me. You won't be disappointed. #931

SWGM, 2x YO, 6'3", 1xx LBS, 21-3x YO only. Looking for friendship, maybe more. 5980

WHERE ARE THE FETCHING GM? Burlington has many a M. Isn't who dares to step to want w/me, as is. I am 6'2", brown eyes, dark hair, but still questioning after many years of living in this town. Is there any one guy who is willing to be fetching to make my heart pound and eyes swell as is, can you dig? Give this guy a try. [illegible] we don't need to [illegible]. Just give me a shot at being friends, as the beginning of 2005 unfolds. Go local! #02[illegible]

SWM, 30 YO, 6'1", 150 LBS, SEEKING someone to be real w/for meaningful [illegible] relationship. Likes music, good food and wine, cultural events, mind expanding conversations, day and weekend trips, romance and snuggling. 599[illegible]

ATTRACTIVE 42 YO SGWPM 5'9" SLIM, brown/blue, 150 [illegible] 18-45 YO, D/D free for hot sex. Passive LTR. Gays who are slim and [illegible]. 5863

SEX IS GREAT BUT SO ARE THE MOMENTS after. Burlington-area, 30s, tall, VGL, fit, masculine, versatile/bottom, intelligent, independent, great sense of humor + POZ attitude. Wants masculine, fit, creative, handsome, [illegible]

GWM, 48 YO, CUDDLY TEDDY bear, very romantic, oral, sensual, hot, bottom. 150 GWM, 30-40 YO, who's [illegible] and likes who he is. Looks are secondary, the inner man's what counts. LTR only. #847

GWPM, 3x YO, FIT CITY MOUSE WHO loves the pace and density of VT seeks like minded M 3x-4x YO. Love museums, film and good writing, as well as the outdoors. Looking for a healthy mind/body, an open heart and a gentle spirit. #833

20 YO WM, ISO WM, 18-4x YO LOOKING FOR friendship or more w/the right person. Me: 5'? 200 lbs, brown hair, blue eyes, T shirt and jeans guy, working in education and finishing college degree. Respond if you will, you won't be sorry. 5827

SUBMISSIVE 42 YO M LOOKING TO FULfill fantasy. Would love to meet a guy to service while he watches a game. Very oral and long-lasting guy here. #821

GWM, 5'x", 1x0 LBS., LOOKING FOR 18-30 YO M who [illegible]. Clean, discreet, size not important. Answer all, leave full description, number, call back time. Will travel from St. Albans, Johnson, Montpelier. [illegible] #762

LONGHAIRED, BI, TRIM M, [illegible] Oversexed, oversized male, goes overboard for tight overalls. Discreet, horny, healthy, versatile, experienced. Enjoys indoor ball games. Thanks good things come in big packages. Would like to make you comfortable. #734

GWPM, 30 YO, SEEKING FELLOW GM, 20-30s, to share grounded intellectual conversation, sparkling wit, affection, introspective, leftist world view, appreciation of commitment, desire for family, good camaraderie, love of nature, all arts, travel. Me: Italian-ish, Scotch-complexion. Yours: [illegible], individual. #703

ANY BLACK OR ASIAN GUYS OUT THERE? I'd like to meet you. I am white guy, blonde, pretty, blue-eyes, 5'11", 190 lbs. Seeking smooth, masculine men of color not into scene. Fun people. I know what I want, you should also. #[illegible]

GWM, 43, 5'9", DISABLED, YOU ONLY ISO sex, drugs, rock n roll, LTR, poetry in life, fantasy in bed, sci fi in dreams. No games, just reality here in P'burgh, NY. What have you got to lose? 5010

bi seeking ?

25 YO BIWM SEEKS TO JOIN OR START A mostly lesbian group [illegible] mixed genders. Definitely [illegible] for hands-on experience, but other activities are fine w/me. 6212

LOOKING FOR A GREAT WAY TO [illegible] [illegible]

LOOKING FOR DISCREET, CLEAN D/D-free M into dirt, wild times in bed. Like to perform oral. I do what your girlfriend won't and don't spill a drop and I like to do it for hours. Threesomes welcome! 6083

47 YO BIM WHO LIKES TO DRESS IN panties and lingerie. Looking for guys who like the same and need to be serviced orally or others. Kink OK too. Looking for some fun. D/D free, very clean and discreet. #93[illegible]

41 YO BCM 5'10" 240 LBS. LOOKING for dress-up buddy in upstate VT, NY or western MA, possibly for hot oral action. #006

33 YO BIM LOOKING FOR TG, TV FOR first time experience. No strings and discretion is assured. All calls answered. 585[illegible]

ARE YOU A BIGGER, HAIRY-CHESTED M? MA, curious, not getting enough at home. Looking for another good-looking, well hung daddy? Me, too. 6'5", 17x lbs., 44 YO, private place between Middlebury and [illegible]. [illegible]

ARE YOU A BIGGER, HAIRY-CHESTED M? MA, curious, not getting enough at home. Looking for another good-looking, well hung daddy? Me, too. 6'5", 17x lbs., 44 YO, private place between Middlebury and [illegible]. [illegible]

HANDSOME, CONGENIAL, ATHLETIC, Chinese American w/building good quality and great butt is looking for good sense of intellect and beauty for a night of decadence. Like good wine, tasty food, soothing music, scintillating small chat, not to mention some creative physical fun such as 69 or [illegible]. Friend and more. Replay only if you're genuine and sincere. Good looks and young age can be a + but not necessary. Jump into 2005 w/new goals, hopes and dreams. #774

50 YO CD 5'10" 210 LBS LOOKING FOR M. [illegible] I'm looking for someone to have steady fun with. I have a great pair of legs. I love to dress up. I live in Plattsburgh. 5f0[illegible]

just friends

VEGETARIAN [illegible] [illegible] New to VT. Looking to meet compatible folks to help our garden of friends grow. We have lifestyle pastimes: cooking, eating, drinking (moderately), conversing, walking, [illegible]. #7[illegible]

GWAM, YOUNG 4x YO, ISO LONG-TERM mutually beneficial relationship w/part time girlfriend. Am very healthy, affectionate, trustworthy. Expect same. No games, please. Let's enjoy each other. #717

48 YO M SEEKING [illegible] [illegible]

i SPY

i spy

[illegible]

i spy >> 22B

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2/2: I SPY A BEAUTIFUL YOUNG LADY that I have known for awhile, but have never told her how much happier I am when she's around. From your Poo Bear who just wants to be squeezed by you. #6160

SIMBE, HONEYBEAR I'M SORRY I CAN'T be there to spoil you. I love you. Happy Valentine's Day. Love, Noah. #6160

GORGIA, SWEET GORGIA. YOU'VE BEEN on my mind! First saw you two winters ago. Respond you at Ex Ben Livingston at Eclipse. Would like to take you out to movie or music or both? You dance like no other. #6160

O SNOW HOTTIE SCARLETT JOHANSSON may have stolen your look but nobody shines as bright as you. Join me in a candlelit basement, Monday, 9 p.m. I'll bring a black rose and a pewter bowl. I'm a rare boy, right? 6193

2/4, THE COMPUTER LAB, LADY IN RED who are you. Longing from an introduction but we never cross paths long enough to chat. Secret admirer #6192

I SPY GIRL W/A CUTE CUTE READING Seven Days waiting to be aged, possibly in aisle 10 late today. I wanted to say you the first time but didn't. We're going to have some fun this weekend! 6160

CRISTA, I'M SORRY I LOST YOUR NEW phone number. Please call Charlie collect. I had a great time shopping w/you. Loved our time at the Ho Hum #186

I SPY W/SIDEWAYS EYES DRIVING WHILE bumping Beasties on inadequate speakers. Thinking I should have asked your name in between the crafty rhyme. Only watches have enough fin diver watching in a Tuesday night. #180

YO: "CAN YOU HEAR ME NOW?" I SPY a dearmful M Ten. 44 10, South Burlington. Me. 40 YO. blonde/blue. We "match." Yahoo! Let's sit and dangle our feet in a VT stream. #174

A: I STOPPED TO SAY "HELLO." I HOPE I'm not out-of-line when I say "Your smile made my day." #174

I SPY A DARK-HAIRED BLUE EYED French-Canadian hottie at B. Rea back on 4/4/04. Now that I own a pair of Carhartts, how about a repeat performance? You: boring, stuffy, tiredmeanmry/tto ney-type. #104

I SPY AN ENDER TO MY VALENTINE. WE are one mind, one heart, one soul. I love you now and forever: madly, passionately, eternally. #104

I SPY CHEER AND THONG ON THE Mountain Ski stove. Next time we meet I promise to remember your name. #102

I DON'T BLAME YOU FOR NOT WANTING TO date two people at the same time. I feel like we're meant to be. #368

1/23 RICHMOND GROUNDS: YOU WERE doing lap. Organic Dawn and I were with friends. You changed? I saw a big curl, but alas I was out. Even so that soon? #402

1/22 VERMONT PUB AND BREWERY You "smoking" side, went hat w/your cutest and a saver. Me: opposite side, long hair, mustache, couldn't take my eyes away. Were you looking too? Let's talk. 5964

BERSONONE, 1/22. IT WAS NICE SMILING w/you all night, too. It made my night. Maybe next time I'll be in a dancing mood. Talk soon? 6094

ALEX, WE DANCED AT GUSTO'S FRIDAY night. Would like a chance to dance w/you again. You have a great smile. 6002

I SPY MY SIREN OF WONDER, MY FAVORITE barista w/the voice of the heavens. I don't really come for the white mocha, but to enjoy your engaging smile and devilish charm. The rest of you dancing, you're all awesome, too. 6047

JEN FROM VERIZON: YOU GAVE SOME great titles to read. Wanna grab a cup of coffee and read together? Vermont fan 5890

1/8 OR 1/9 MARCI IN ST. ALBANS: I play pool at a bar in St. Albans now and then. I asked you if you lived in Alburgh. Think you are cute, would like to do dinner? #198

1/24, YOGA VERMONT TO THE LTINE angel w/enchanting eyes. You are impossible to forget. You: wispy shoulder length hair and long black coat. Me: sheet-haired yoga student trying hard not to appear distracted. 6080

YOU WERE PLAYING HAPPY MUSIC, WHEN you start movin' and shakin' something automatically. 1/24 Red Square. You: trombone. Me: white shirt at the bar drinking Switchback. You: funkadelicktable. Me: a mover and a shaker. Nice mochachino, wanna trade lines? 6068

I SPY LUCKY SWEATER, SEXY ON A WIN-ter's evening, curly hair and eyes of steel, FUI, potato canoes, chariklabe. I want the dirt on you. #784

1/14 82'S: STEELERS/JETS YOU CUTE girl in white steelers hat. Me: the table next to yours. Asked you for a stool, wanted to ask you out. You left quickly and I missed my opportunity. Buy you a drink? 6082

I SPY A DARK-HAIRED AND DREAMY COOK at 82's. I heard his name is Pat and I am utterly head over heels for this guy. If I talk to you, will you go out w/me? 6054

SUGAR THERE MIGHT BE BUMPS IN THE road but I'm ready to smooth them out. I love you, my little one. Let's work on it. 5655

STREAMSIDE I MISS YOU. M. 6041

I SPY A SEXY NURSE W/A THING FOR Flats. Peen I'm a leprechaun. Maybe you should watch where you put that stellar scope. You can come to rescue any day. 5652

STILL WAITING FOR YOU. 40 YO SWM IN search of new seeking woman. We the many common interests. Would enjoy talking w/you text or via rewrite for your ad. Please call, would like to know more about you. 6060

I SPY A HANDSOME GEEK WHO WORKS AT Barges. Gee, wish I could grow a mane like that. Wow, how about coffee before your shift? You gotta speak first. I'm shy too. 6041

couples seeking...

STABLE, SECURE FUN LOVING CU searching for fun loving BiF. Any age. Both 39 YO. He is a white collar prof. She is a homemaker. We are very open to everything you can imagine or desire. #138

MID-20S CU SEXY CLEAN AND FUN, looking for BiF for a night of fun. Must be clean. #024

MPCU 40S 250 BIM FOR DISCREET PLEA-surable fun. Seeking fit, open minded guy who likes to give and take, both top and bottom action. Disease and drug free, please. Experienced guys only. No first timers. 6019

MCU SEEKS BiF 18-30 YO TO SHARE steady intimate fun w/her. 5'1", 114 lbs. Him: 5'10", 180 lbs. Looking for open minded, fun, casual and discreet. 5692

VERY HAPPY CU SEEKING BiF FOR EROTI-ca. Him: 5'7", 140 lbs., oral participation only. Her: 5'0", 110 lbs. We are NS, D/D free and expect same. No games, no commitment, just fun w/height/weight proportionate lady. Discretion is a must. #632

MACU LOOKING FOR OTHER CU'S IN THE Burlington/Colchester area for friendship and more, if possible. Me: 40. Him: 41. If interested, leave us a message. #620

LISTEN YOU BASHANOS SWING PARTY game. Now a ... answer a question right, then come ... Second question right, get naked? Third right, thing anyone in the room you want. Also this is a costume party. Be 70s game. #613

43 YO M LOOKING TO HAVE THREESOME w/CU ... Very open minded. Burlington area only. Have girlfriend, wants to join in on fun. #211

ATTRACTIVE CU LOOKING FOR OUTGOING F interested in playing around, getting to know each other, w/possible long term friendship. Him: 6'0", 150 lbs. Large animal vet. He: 5'5", 130 lbs. Farm worker. #611

women seeking...

WHERE IS THE EDGE OF THE ENVELOPE? SF 150 something more meaningful than a one-night stand, but less clandestine than a LTR. I am active artist, Lucid gent, independent, open minded and totally honest. #612

ATTRACTIVE, OPEN MINDED 37 YO woman looking for open-minded handsome men for friendship and adult fun. Safe sex is a must. #710

men seeking...

LOOKING FOR WOMEN WHO ENJOY REC-eiving oral sex. No strings. Just trying to get better at it. Age and size not important. Clean and discreet. 5230

SHAW'S PARKING LOT APPROX. 3 MONTHS ago. You jiggled nicely we to see my dog. I would like to see Leaver contact your dog also and much more. Leave contact info. 6260

SWM, 27 YO, SLIGHTLY UNATTRACTIVE, vegetarian. Black hair, brown eyes, male above ripple rip. 150 two attractive NI vertical SE, vegetarians w/strong work ethic and need to stay fit, 25-30 YO for possible LTR. #181

WM 40 YO, CLEAN FIT ACTIVE, SANE. Needs some winter loving. Looking for a meaningless one night stand to fulfill someone calling. No strings. Pros please. #216

BIM CLEAN SAFE, DISCREET 150 M IN shape, under 40 10 and hung. To service orally one or more is OK. Like being humiliated and ordered to service you on my knees naked. I do swallow. Interested call. #185

SWGM, 44 YO, 6'1" 100 LBS. HAZEL eyes, brown hair. 150 18-30 YO college guys. Love to rim bottom, position, etc. Like to watch TV, music, movies, bowling etc. Into LTR. All calls are answered. #114

SBWM 34 YO, 5', FIT CLEAN SHAVEN 6'10", 170 lbs. Looking for young fit, hot guy for friendship and discreet, hot sex. Somewhat new to scene. Love to give oral and bottom. #110

WANT TO HAVE AN AFFAIR, ONE NIGHT stand or fantasy acted out. I will do what your W wants, give me a try. 5050

FRENCH MASTER SEEKS MALE SUBMISSIVE to perform and obey strict code of conduct. Inspections will be frequent and thorough. Need not be French. 6057

ATTRACTIVE SWM SEEKS L WHO NEEDS A good spanking for a good-looking, well endowed, fun guy. Let's explore your secret fantasy. Any age or race. Discretion assured. 4058

SWM, 4'10" 160 LBS. 150 SUBMISSIVE F for physical bliss. Hot & fresh, just 1 Just like it. I'm white, I'm like soft, I'm great w/pleasure. So age/race not impt. 5034

WELL ENDOWED WM AND PHOTOGRAPHER seeking hung M, CU, F for photography sessions and fun. 6022

SWM, 41 YO, SEEKS VIVACIOUS SILLI girl, 18-24 YO to help restore his spirits and vitality. Race unimportant. Daddy is waiting. 5688

SEEKING MR. GREEN JEANS FOR COUNTRY fun. 32 YO stock boy avail. for LTR w/kind but firm, manly, Yankee-type. All YO + Please have a farm or rural living situation. Really. #Bhl

HEDONISTS APPLY HERE. SEXY BIWM, FIT trim, 43 YO seeks hot CU, M, W who are daring, sincere, creative, open and sensual to the max. I'm experienced, open, intelligent and guaranteed to please. #Phl

GOOD-LOOKING GM SEEKS L TO HAVE fun with, hang out, drink, chill, drama strings or no strings. It's all out there for us. Age, race, weight doesn't matter. If you have ever thought like this, it's time to do it. 5Phl

MAWM LOOKING FOR BI, MA OR FIVE M who enjoy clean, safe, very discreet daytime encounters. I can be top or bottom. You: safe, clean and discretion a must. 5Phl

MAWM LOOKING FOR BI, MA OR FIVE M who enjoy clean, safe, very discreet daytime encounters. I can be top or bottom. You: safe, clean and discretion a must. 5986

34 YO GOOD-LOOKING GUY, VERY CLEAN, healthy, happy, S, well built/endowed. I have a great job, nice cozy home. Looking to please. I am good at licking a long time, or whatever you wish short of LTR. Can be discreet. #114

SWM 40 YO, BLUE/BLONDE, 180 LBS. w/foot fetish. Eam to have your feet pampered? A nice warm wash, hands gently then firmly massaging your feet, toes. How far it goes completely up to you. Any fantasy you define. #154

TAKE CHARGE KIND OF GUY 40 YO LOOK-ing for a gal. Enjoy to serve in a variety of positions. Experienced or novice. Excellent training program offered. Some restrictions may be applied. #740

SUBMISSIVE M 40 YO, 5'1" 140 LBS ISO top guys and girls to have their way w/me. I'm very eager and open minded to all. No strings. If you want a quick BJ or something kinky, call this hot bottom. 5093

NEED SOME HELP W/YOUR BILLS? MAYBE I can help. WPM looking for someone (F) to play, travel and have some good times. Age/race unimportant. All calls answered. 5601

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BURLINGTON 1 bedroom downtown, corner of Church-Main St. 3rd-floor, private living, kitchen appliances, security system, sprinklered building. NS/cats/dogs. $750/mo. 434 3749

BURLINGTON 1 bedroom quiet, clean. Avail. 3/1. $600/mo. + utils. Call 863 5397

BURLINGTON 1, 2, 3, 4, 5-bedroom apts. Avail. 6/1. Excellent location. No pets. Call before 7 p.m. 863-0656

BURLINGTON 2-bedroom, 1 large bath, quiet neighborhood, on bus line, parking on-site, laundry facility, gas heat, no pets. Avail. now. $950/mo. Call 864-0744

BURLINGTON 2-bedroom apt. 1 block from Church St. 2 parking places, 1 in garage. H/hw, covered porch, storage, laundry on-site. $850/mo + utils. Call 651 7274 or 651 5923

BURLINGTON 2-bedroom bright, central, large living room, new carpet, gas heat, low utils. $875/mo. Avail. now. 862 7182, call anytime, until 11 p.m.

BURLINGTON 3 apts. avail. 3/1. Huge 2 floor 1-bedroom + office, $1200/mo. Big 2 bedroom, $1300/mo. Small studio, $450/mo. New appliances, great location, parking, pets OK. NS. 252 South Winooski Ave. Call 879 9440

BURLINGTON 3-bedroom, 1 large bath, quiet neighborhood, on bus-line, on-site laundry facility, gas heat, no pets. Avail. now. Inc. [illegible] monthly. Call 864-0746

BURLINGTON 3 bedroom 1st floor downtown. Parking (for 2 cars), storage, laundry. Avail. 2/1. $1175/mo. + utils. Lease req. NS. 878-1208

BURLINGTON 3 bedroom sunny, spacious, 2 blocks from downtown, parking, heat/hot water incl. Sec. 8 OK. Avail. 2/1. $1200/mo. + dep. 859-0473

BURLINGTON 325 College St. Large 2-bedroom, 2-bath, parking. $1200/mo. 862-8163

BURLINGTON 392 North Ave. Nice 3 bedroom, 1.5 miles to UVM/Champlain. Plenty of parking, gas heat, new wood floors, garden area, coin laundry, walk to bike path and North Beach. Avail. 6/1. $1100-$1195/mo. + utils. jasp_1@hotmail.com

BURLINGTON 55 South Willard, large exquisite 1-bedroom in beautiful Victorian house, off-street parking. NS/no pets. Lease, refs. $1200/mo. Avail. now. 879-8493

BURLINGTON All avail. now. Downtown 3-bedroom w/hdwd. porch, parking. $1125/mo. + u; 2-bedroom condo w/decks $1100/mo. + South End 2 bed $795/mo. 3-bedroom, hdwd. $1125/mo. + Pearl St. 3 bedroom $1350/mo. Heated. 2 bedroom $950/mo. Heated. 1 year lease. No dogs. Red E Rentals 860-4641

BURLINGTON Apts. great locations, all shapes, all sizes, parking, W/D, avail. 6/1. Call Rick 864 3430

BURLINGTON Avail. now. 269 College St. Month-to-month or 1+ year lease (optional). 1 & 2 bedrooms avail., fully furnished, all utils. incl. Off street parking, next to the YMCA, close to downtown and on bus route. It's worth taking a look at. $850-$1500/mo. Please call TWO Properties 658 0657

BURLINGTON Avail. now. Large 2 room efficiency. Pearl St. Heat/hot water incl. $775/mo. 658 3400

BURLINGTON Beautiful 5 bedroom, 2.5-bath, North Willard. No pets. Parking. Avail. 6/1. $3000/mo. Incl. heat. Please call before 7 p.m. 863 0656

BURLINGTON [illegible] Properties. 1, 2, 3 and 4 bedroom apts for rent. Burlington/Winooski-area. Avail. immediately. $575-$1500/mo. 864-4449

BURLINGTON Clean, bright, 2 bedroom, first floor apt. near UVM/FAHC. Wood floors, big eat-in kitchen, living room, full bath, large yard w/organic garden, off street parking. NS/no dogs. Avail. 3/15. $875/mo. Incl. heat. Call 865 3028 or senny@together.net

BURLINGTON Come see 215 Elmwood Ave. 3-4 bedroom home, 1.5-bath, newly renovated. Large yard. Gas heat. New appliances. W/D hook-up. Avail. 2/1. $1400/mo. + utils. 764-2353

BURLINGTON Cute studio apartment available in great neighborhood. New wood floors in main room, tiled flooring in kitchen and bathroom. 1/2 mile from downtown and close to Shelburne. $660/mo+utils. Avail. 3/1 or earlier. 310-2613

BURLINGTON Delightful 3-bedroom house. Close to UVM/hospital. Enclosed yard. W/D, mud room, hdwd., parking, deck, three porches. Gourmet kitchen. Recently decorated. $1700/mo. 802 372 8471

BURLINGTON Efficiency. Church St. Avail. now. $475/mo. + No pets. 1-car parking. Call before 7 p.m. 863 0656

BURLINGTON Lakeside 3-bedroom condo near beach/bike path/bus stop and large South End parks. Glassed porch w/ "view corridor" to lake. W/D. Island in kitchen and living room. $900/mo. + utils. 865-1208.

BURLINGTON Large 1, 2, 3 and 4 bedroom apts. 1 block from UVM. Lease + dep. 318 6956

BURLINGTON Large 3-bedroom apt. downtown w/parking, basement, private porch. Avail. 4/1. $1075/mo. + utils. 878 2860

BURLINGTON Large, nice 2 bedroom, gas heat, parking, option w/porch. $737/mo. + utils. 865 0158

BURLINGTON Lower Hill section. 3rd. 364 South Winooski Ave. Nice 1 bedroom avail. 3/1 and 4/1. New wood floors, tiled bath, paint area, gas heat, walk to downtown. Limited parking but plenty of street parking. NS/no pets. $777/mo. + utils. JASP_1@HOTMAIL.COM

BURLINGTON Near UVM green. 1 large bedroom and living area. Part of charming historic home. $1075/mo. + utils. Avail. 3/1. 425 2239

BURLINGTON Newly renovated two-bedroom Hill Gardens apt. $1200/mo. Avail. 3/1. 233 2212

BURLINGTON New. Spacious, modern, renovated 3 bedroom w/parking. $1250/mo. + Winooski: Large 1 bedroom, hdwd., sunny, parking. $750/mo. Red E Rentals, 860-4641

BURLINGTON Real nice 1-bedroom, great location, hdwd., parking. Avail. now. Call Rick, 864 3430

BURLINGTON Two 2 bedroom apts. avail. immediately. $1055/mo. 363-5120

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MONTPELIER. Lovely new custom 2 story home, light and sunny, 4-bedroom 2.5 bath, views, deck, private, end of road, 1.3-acres, 1 1/2 story 2 car garage, shared pond. $326,000 (802) 223-4217

BURLINGTON 3-unit, 10 Rooms Front close to Church. 4 bedroom 1 bath room and efficiency with deck, parking Charming updated income producing never vacant. $385,000 Call 863-2307

SHELBURNE 4 bedroom 3 bath hdwd newly remodeled country setting babbling brook oversized lot, dog friendly. Must see, motivated for quick sale. Asking $241,000 motivated 802 985-9827 or 802 373-8316 ask for Frank

MALLETTS BAY Spectacular 6000 sq. ft. home on two private acres with 350 ft. of westerly view lakefront. For details www.mallettsbaylakefront.com

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SPACEFINDER

HOMEWORKS

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HINESBURG (Mechanicsville) Really great 3+BR Steam-boat Gothic Victorian home. Circa 1860s. Restored in mid-70s. Many updates since. Double living room w/fireplace. Double floor to-ceiling French doors leading to large wraparound porches. Large 2-level barn. Many possibilities. 1.9 acres.

Foulsham Farms Real Estate **$310 000**
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CHARLOTTE Impeccably restored 4 000 sq. ft. brick 1812 georgian-style former tavern. 4 fireplaces. 4 + bedrooms 3.5 stories. All historic detailing perfectly reproduced & updated utilities. A separate, newer 2 story garage plus a 1 BR & loft cottage. 32 manicured rolling acres, pond & gardens.

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RICHMOND: Large 2-bedroom apt. Includes parking/heat. Great yard. $900/mo. 343 1866.
RICHMOND: Super 2 bedroom in duplex, country setting, great yard. 5 minutes to 89. Cornell's Hump view, new paint, NS/pets. $850 + utils. 846-4399
RICHMOND: Very nice 3-bedroom. 1.5 bath, dw, hdwd, O/W, W/D, stainless appliances. Parking for 2 cars, patio. 15 min. to Burlington. Avail 4/1. $1250/mo or $1650/mo. Call 434-4953
SHELBURNE Sunny, 4-room. OW W/D hookup. 2nd floor. NS. Avail. 4/1. $750/mo. Incl. heat. 985-0727
SOUTH BURLINGTON: 2-bedroom condo. 1.5 bath, gas fireplace, W/D, garage, deck, pool/tennis. No pets. Avail. 4/1. $1200/mo. 860-6421
SOUTH BURLINGTON: 3-bedroom, attached garage, near U-Mall/schools, upgraded/expanded, all new gas heat/carpet, hdwd, etc. Avail 3/1. $1495/mo. 215-445 3856. leave message

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SOUTH BURLINGTON: City's Edge new condo. 2-bedroom, secure building, underground parking, fully appliance. Heat & hot water included. $1200/mo. Call Lee at RE/MAX N.P. 866 3333 x19

Pre-approval is a must!
Mark R Chaffee
(802) 658-5599 x11
Merchants Financial

SOUTH BURLINGTON: Non-smoking professional female to share Sanona Woods townhouse. Large bedroom/private space. Cable, fireplace, W/D, deck. $525/mo. + util + dep. No pets. 863 1219
SOUTH HERO Vintage ranch house on lake. 3 bedroom. $1250/mo. 372 5257
STOWE: Bright and beautiful! 2nd floor 2 bedroom apt. Newly renovated, sliding doors onto deck w/Mansfield view, surrounded by woods. Off Mt. Rd. near Rec. path. $975/mo. utils. incl. Avail 3/1. Optional third bedroom + den/office, 2nd-bath, garage, laundry. 253-8502
UNDERHILL 2-bedroom open and large w/fieldstone fireplace. W/D and heat incl. Parking, lawn yard. $850/mo. 555-0001 ext. 13
WINOOSKI: 1-bedroom. Off street parking, garden space, nice yard. NS. Avail. 3/1. $575/mo. incl. heat. 654 3830
WINOOSKI: 150-year-old house w/1 vicinity of 2005. 10 mins from UVM. 2 story + basement. 3 bedroom. Living room. Den. 3 season porch. Sun room. Large eat in kitchen, W/D hook-up. On hill w/large yard front and back. New wiring, plumbing, windows, insulation, sheetrock flooring, bathroom. Gas heat. Sunny, cozy and tight. $1,300/mo. + utils. NS/no pets. 862 3382
WINOOSKI: 2 bedroom, sunny, wood floors. Basement storage. W/D. Off street parking, garden space, gas heat, stove, D/W, microwave. $895/mo. + dep. dvilsmkns@yahoo.com or 893-4481
WINOOSKI: Bright, sunny 4-bedroom apt. Convenient Winooski location. Large kitchen and bedrooms. $1250/mo. 310-1912 or 864 5595
WINOOSKI: Close to UVM/FAHC, very nice 1 bedroom. 2nd-floor, full bath, hdwd, NS, pet friendly. $750/mo. incl. electric. 654-7456

WINOOSKI: First floor of renovated duplex. 4-bedroom, living room, kitchen, front porch, large basement, W/D, ample parking, storage shed, nice street. Avail. now. $1300/mo. + utils. Incl. trash pick up/water/sewer. 893-1908 or 655-5220. leave message.
WINOOSKI: Must see 2 bedroom. Large apt. Eat-in kitchen, W/D. 3-season porch. Pets neg. $970/mo. + utils. + sec. + dep. + refs. Avail. 3/1. 338 5511
WINOOSKI/COLCHESTER LINE. Spacious 1 bedroom, completely remodeled, new appliances, hdwd, garage storage, safe quiet area. Pets neg. Avail. 3/1. $700/mo. Incl. heat. 878 7734

▸ sublets

BURLINGTON: One M/F sublet ter needed immediately for bedroom in Buell St. apt. Great location, laid-back roommates. $450/mo. + utils. Call Jackie, 535-9090
BURLINGTON: Subletter needed ASAP to live w/3 college girls. Great location. Dual apts. combined into one. Good deal. Price very negotiable. Feb - June 1. Call 607 760-7311.

▸ for sale

ADDISON: Amazing 3000 sq. ft. three floor cathedral ceiling "lighthouse" home with 1130 sq. ft. wrap-around deck overlooking Lake Champlain/Adirondack Mountains. Beach/lake access. $425 000. Bill and Shari 759 2985
BURLINGTON: Beautiful brick Victorian on a quiet dead-end street, downtown. SF bay windows, hard floors, landscaped back yard. Edmunds school district, close to UVM/hospital/Church St. $305 000. 660-7521
CHARLOTTE Lake Champlain views/access (dock and mooring site). 5-bedrooms, tile/hdwd. 3 fireplaces. Large decks, fenced yard. professional landscaping. $700 000. 802-425-5250
COLCHESTER 1995 Redman 14x70. 3-bedroom. 1 bath mobile home. Large yard, storage shed, swimming pool, tennis/basketball courts, private P.O. box. Located in Westbury Trails Park. $39 000. $2000 back at closing. 434-3287
HINESBURG (Mechanicsville) Really great 3+bedroom Steamboat Gothic Victorian home. Circa 1860s. Restored in mid 70s. Many updates since. Double living room w/fireplace. Double floor to-ceiling French doors leading to large wraparound porches. Large 2-level barn. Many possibilities. 1.9 acres. $310 000. Foulsham Farms Real Estate, 881 7537

WORKSPACE

▸ commercial props.

SOUTH BURLINGTON: Avail. now. Ex. large 3+ rooms, private bathroom. Great location on Shelburne Road, off street parking, secretarial/answering services available, private entrance. $1300/mo. Please call 658-6697
SOUTH BURLINGTON: Avail. now. Suites available at Lakewood Executive Offices on Shelburne Road. Great busy location. Beautiful brick building. Utils incl., answering/secretarial services. Many other services available. Free use of conference rooms/parking. $550-$1300. Please call 658-3987

▸ office space

BRISTOL VILLAGE Main St. Ground floor, approx. 400 sq. ft. Off street parking, other possibilities, studio. $470/mo. utils. incl. Avail now. Call leasing agent, 453-5841
BURLINGTON: 208 Flynn Ave. Open, creative, professional space w/character. Exposed beams, brick, skylights, kitchen, Internet wired or wireless, fully equipped meeting space, parking, fax. Designers and creatives encouraged. Must see it to get it. david@propelled.com or 864-8251 ext. 114
BURLINGTON: Main St. 2-room office suite in 2nd-floor. Incl. heat/electric/parking. Ideal for therapist, bodyworker, healer etc. $425/mo. Call 225-8954
BURLINGTON: Professional office space avail, with parking 100-3000 sq. ft. Call Ken at 865 3450
MIDDLEBURY: Convenient Court St. location. Completely renovated, ample parking. For information call 453-5762.
SHELBURNE: Large, bright office avail. to sublet for mental health practitioner or other helping professional. Weekday and weekend hours avail. Call 363-8516
SOUTH BURLINGTON: Professional office space for lease. 650 sq. ft. Street level w/ample parking. Great location near municipal offices. Please call 660-6100 or 802 638-7113
WILLISTON: 2nd sq. ft. Professional office space. South Brownell Rd. Reception area, kitchen, deck, cable access, ample parking, great location. Psychologists/holistic/graphic designer current tenants. Call for details, 860-2211
WINOOSKI: Small group of independent psychotherapists seeking colleague to rent office in our suite at The Woolen Mill. Serene space, 15-foot ceilings, brick walls. Group room avail. On bus line, handicapped accessible, free parking. Suzi 864-7400

▸ space for rent

BOLTON: Route 2 garage/workshop. Heated, 1200 sq. ft. 10 ft. door. Reinforced loft (900 sq. ft.) $700/mo. Commercially zoned. Many usage options. 563-2177

MALLETTS BAY: Spectacular 5000 sq. ft. home on two private acres with 350 ft. of westerly view lakefront. For details www.mallettsbaylakefront.com
MONTPELIER: Lovely new custom 2 story home, light and sunny, 4-bedroom, 2.5-bath, views, deck, private, end of road, 1.3 acres, 1 1/2 story 2 car garage, shared pond. $325 000. (802) 223-4287
NEW 2 BEDROOM LOG HOME on 73 acres. Ultimate privacy, yet 5 min. to town. 10 min. to Jay Peak Ski Area. Features include laundry room, walk out basement, mud room, office, cathedral ceilings, wood and gas heat, hemlock floors and wraparound porch w/amazing views and more! $269 000. (802) 326 3093
NEW HAVEN: Great business location. Large retail space with attached 2-story home, heated 3 bay garage and private 2 acre backyard oasis. Priced to sell. $169 000. 802 877 2724.
NORTH HERO: 3 bedroom, waterfront, lake views. Many recent improvements incl. hdwd, steel kitchen, water heater, Jotul gas stove, energy-efficient windows. Large deck. $187 500. 598-7519
OWN YOUR OWN HOME on Sugarbush Access Rd. Very large 2+bedrooms. W/D hookup, sauna, pool, tennis. All new appliances. Asking $147 500. 456-2646.

SPACEFINDER

SHELBURNE: 3-4 bedroom home 2140 sq. ft. 2-bath, new appliances, garage w/storage area, mud room, deck, perennial gardens. $249,000. 802-985-3617

SHELBURNE: 4 bedroom, 3-bath, hi-fed, newly remodeled, country setting, babbling brook, oversized lot, dog friendly. Must see, motivated for quick sale. Asking $281,000. 802-985-5027 or 802-373-9169, ask for Frank!

UNDERHILL: 4 br, 1ba. Large rooms. Renovations! Also, new appliances and heating system. 20 mins. to Burlington. $315,000. 802-899-2727. Additional info at www.picketfencepreview.com

WINOOSKI: 5-unit + single family house. 32 W Malletts Bay Ave. 99% renovated. Great cash flow, owners pull and rents easy. Hard wired and sprinkler heads. $660,000. 373-4123

land for sale

HUNTINGTON: 2 4-acre lots, pending permits. Starting at $89,900. Call 434-4652.

housing wanted

RETIRED FLORIDA COUPLE Former Burlington residents, no kids, no pets. NS. Looking to rent or house-sit. All or part of May-October. Refs. Contact Bud & Michelle Lyman, 8 Seawind Circle, Placida, FL 33946 or [illegible]@jsbtft.com.

WORKING PROF NEEDS ROOM in house-sit. Burlington part of the week and in Montpelier for the rest of the week. NS/no pets. 802-324-0279 or 814-781-2897.

room for rent

BURLINGTON: 1-bedroom, rent, clean, close to hospital/UVM/downtown. $400/mo. Call 233-6549 or 658-7914.

BURLINGTON: Bedroom avail. immediately in 4-bedroom apt. North St. Walk to downtown/lake/colleges. $440/mo. incl. all utils. W/D, off-street parking. 802-318-8604 or 203-268-8431.

BURLINGTON: House in pretty hill section, near Redstone Campus, UVM, South Park, bus line one block away. Off-street parking, garage, full bath, laundry, TV room/fireplace, kitchen use, bed and furnishings avail. NS/no pets. Avail. immediately. $420/mo. utils. incl. 658-7477.

BURLINGTON: Room avail. immediately. Lake and mountain views. 2 balconies. Lots of sunlight. Very close to campus. W/D. $437.80/mo. Please contact Taylor or Joanna: 318-0447 or 917-439-3803.

WEEKLY LODGING: European-style and equipped. Kitchen use, cable TV, guest and linens, no flat rates. $2[illegible]/weekly. Maggie's Inn: 324-7388 or 324-3291 or rflan63@yahoo.com.

housemates

BRISTOL: Seeking quiet, NS, cooperatively minded roommate to share four bedroom farm house w/three others. 90 acres, x-c ski trails, free organic farmshare, W/D, guest house and land. $330/mo. + utils. 453-5444.

BURLINGTON: Roommate share w/young professional couple. Large bedroom, full bath, large kitchen w/amenities, parking. $400/mo. + 1/2 util. Cable/cable Internet incl. NS. [illegible] 2038.

BURLINGTON: 1-bedroom avail. in 3-bedroom apt. Close to downtown. $325/mo. + utils. 863-7163.

BURLINGTON: 1-room in spacious 3-bedroom, porch, wood floors, two easy-to-live-with prof. guys, near downtown. $370/mo. Avail. 3/1. Contact Michael, 498-0040.

BURLINGTON: 2-bedroom 3-level condo in New North End to share. M/F. W/D, parking, storage, spacious, private. Cats OK. Avail. immediately. $420/mo. + 1/2 utils. 999-4426.

BURLINGTON: Avail. now. M/F to share first floor/basement of South End house. Private room, yard, W/D, off-street parking. 4 mins. to downtown on bus line. $450/mo. +. Call Nate: 318-2679.

BURLINGTON: Maple Street. 1 room in 3 bedroom apt. Lake views. NS professional. Avail. 3/1. $420/mo. heat incl. + utils. 864-9912.

BURLINGTON: One-bedroom available in male in three-bedroom, one-bath. First floor, hill gardens. Condo avail. immediately. $400/mo. + utils. incl. water and reserved parking. 272-2974.

BURLINGTON: Quiet, considerate NS M or F to share spacious, clean, ideal 2-bedroom apt. Walk to downtown, parking. Avail. now. $450/mo. incl. heat. 498-1929.

BURLINGTON: Reliable, respectful roommate wanted for 2-bedroom apt. close to downtown. $387.50/mo. + 1/2 utils + lease + dep. No pets, cats come incl. 660-8626.

BURLINGTON: Roommate wanted. Quiet prof. looking for prof/grad student to share 2-bedroom, 2-bath apt. near downtown. $500/mo. No pets. 862-4704.

BURLINGTON: Seeking prof./grad for beautiful, sunny, hard floor, 2-story apt. downtown. Cat-lover. Share w/1 roommate. Off-street parking. $450/mo. + utils. Please leave message: 802-233-8704.

BURLINGTON: Share apt. w/guy and his dog. 1 bedroom in 2-bedroom apt. Old North End. $320/mo. Most utils. incl. Call 4 spec hrs: 849-0847.

BURLINGTON: Share large Victorian home, 1 block to Church St. Library, grand piano, 2 wood stoves, private bath, Jacuzzi, parking. $475/mo. incl. all. 864-7874.

COLCHESTER: To share a 2-bedroom furnished split level townhouse. Avail. now. Fireplace, cent. pool, tennis, carport, trash & snow removal, W/D, beautiful. $540/mo. incl. 1/2 util. 734-1233.

ESSEX JUNCTION: Share 4-bedroom home w/F grad student. Wood floors, stone fireplace, yard, storage, parking, laundry, wireless. NS. NS/pets. $670/mo. for one, $590/mo. each for two. Utils. incl. Avail. 3/15. 872-1164.

ESSEX: Prof. to share large home. Great location near IBM. 20 acres, pond, hot tub. Dogs OK, no cats. Avail. now. $400/mo. + utils. Call 802-316-6946.

ESSEX: Roommate wanted to share quiet, laid-back house. South St. Rooms from $425/mo. utils. incl. Dorm, no pets. Queer friendly. Call Brad for more details, 878-6662.

HINESBURG: F pref. to share country home. Near ski mtn, bike area. W/D, hot tub. Most pets OK. $375/mo. + 1/3 utils. 482-7038.

Home Sharing

Kind, caring elderly woman seeks female to share her condo in downtown Burlington. She seeks some evening meals, light housekeeping and companionship.

Call HomeShare Vermont at (802) 863-0274 or visit www.HomeShareVermont.org

EHO

HomeShare VERMONT

HINESBURG: Female housemate, gay-friendly wanted. 2 bedroom condo. Deck, trails, W/D, walk to village. Pet OK. $500/mo. utils. incl. Avail. immediately. Call Tracy, 482-4880 or tmue@gmavt.net.

ROOMMATE WANTED to share 2 bedroom apt. w/college student. $450/mo. incl. full cable package, wireless Internet, electricity, heat, water, 1 parking space. Fully furnished, except the room avail., coin laundry in basement. Great location w/beautiful view of horse farm. Call 865-0434.

SOUTH BURLINGTON: Looking for a responsible housemate to share large home off of Shelburne Rd. Pool, hot tub, storage, parking, yard. Avail. immediately. $400/mo. + utils. 865-5627.

SOUTH BURLINGTON: NS. Pets negotiable. Some storage. Nice large home. Fireplace, W/D. $420/mo. incl. utils. except cable. First + last. 862-8480.

WILLISTON: Beautiful 3-bedroom log house in rural setting. Need 1 more roommate. Plenty of storage, laundry, views, short drive to Burlington. $340/mo. + utils. Must be neat and like dogs. Avail. immed. Call Adam 324-1950.

WILLISTON: NS M to share house in quiet, country setting. All areas furn. incl. heat/water. $440/mo. + 1/2 utils. 872-9390.

WILLISTON: Three diverse professional, 20-somethings on 100 acres who enjoy dancing, reading and outdoors, seek similar female. $370/mo. + utils. 878-7201.

WINOOSKI: 1-bedroom avail. in large 2-bedroom apt. Shared kitchen, living room and bathroom. Large fenced-in yard. Great place! W/D, off street parking. $440/mo. + 1/2 utils. Avail. 3/1. Call 318-8360.

WINOOSKI: Room for rent in cozy, quiet household. 4 mins. to Burlington. Seeking prof. roommate, 25+, with no pets. F pref. Large bedroom avail. 2 bath, 2 living rooms, plenty of living space and storage in attic and basement. $370/mo. + 1/5 utils. A must-see. Serious inquiries only. Call 802-324-8828.

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automotive

ACURA INTEGRA GS, 1992. Black, alloys, loaded, keyless entry, new tires, well maintained, high miles. $1900/OBO. 513-6571.

AUDI 100 CS, 1994. Dark green, white leather, auto, V6, heated seats, power sun roof, new snows, mechanically/cosmetically excellent. $3700/firm. 879-2052.

AUDI A6 4.2, 2001. Sedan, 4-door, black, auto, Quattro AWD, A/C, cruise, navigation system, leather, 51,548 K. Best price $25,490. Call Shearer Pontiac, 658-1212.

AUDI QUATRO, 1989. Great for parts. $150. 985-4071.

BUICK PARK AVE, 1994. Blue, loaded, leather, great condition in/out, new rotors, all weathers, 117 K. $3850. 479-1054.

DODGE STRATUS COUPE, 2001. 5-speed, leather, CD changer, moon roof, spoiler, power everything, keyless entry, 4 new studded snows. New condition. 46,000 K. $10,400 OBO. 849-9707.

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FORD EXPEDITION, 1998. Blue met., 4dr, V8, 4WD, power locks/seats/windows, AC, remote alarm, 50,000 miles, great condition. $12,500. 578-7494 leave message.

HONDA CIVIC VP, 2000. Automatic, CD player, well maintained, great condition. 77K miles. $6700 OBO. 456-4386 (days) or (518)562-4083 evenings/weekends.

HYUNDAI ACCENT GL, 2001. 4-door, white, auto, FWD, A/C, power steering/windows/locks, 39,562 K. Best price $4841. Call Shearer Pontiac, 658-1212.

JEEP GRAND CHEROKEE LAREDO, 2004. Excellent condition, 5700 miles, white, auto. $25,000. 951-2400 (weekdays).

PONTIAC AM GT COUPE, 2004. 2-door, white, auto, FWD, A/C, cruise, CD, ABS, traction control, 26,425 K. Best price, $13,555. Call Shearer Pontiac, 658-1212.

PONTIAC GRAND AM GT COUPE, 2002. 2-door, white, 5-speed, FWD, A/C, cruise, CD, ABS, 51,734 K. Best price, $7487. Call Shearer Pontiac, 658-1212.

PONTIAC SUNFIRE COUPE 2005. 2-door, red, auto, FWD, A/C, cruise, CD, moon roof, rear spoiler, 17,821 K. Best price, $11415. Call Shearer Pontiac, 658-1212.

SAAB 900 SE, 1997. Alloys, loaded, auto, leather, CD changer, power/heated seats. Excellent condition. Needs nothing. $5000/OBO. 510-8571.

SATURN SL2, 1997. 4-door, standard, sun roof, power windows/locks, 160 K, 2 new tires, wheels. $2800/OBO. 401-714-6166.

SUBARU IMPREZA OUTBACK SPORT WAGON, 2001. AWD, ABS, 54 K, excellent condition. Manual, power windows/locks. Dealership maintained. Aftermarket Kenwood CD headunit, Infinity speakers, Thule roof rack. Asking $15,000/OBO. 288-1364.

SUBARU LOYALE WAGON 1992. 5-speed, 4WD on demand, great in snow, well maintained, new tires, new battery, 143 K. $1800. Call 878-0129.

SUBARU OUTBACK, 2004. Silver, winter package, Thule rack, XM radio incl. Perfect condition inside/out. A must see. $17,500. Call Ryan, 255-7659.

TOYOTA CAMRY, 1997. 107 K. Excellent condition, runs like a [illegible], recent checkup, black. To good home only. $5000/OBO. 324-5918.

TOYOTA TERCEL DX, 1995. 4-door sedan, 166 K, 5-speed standard. Great car, priced under Book value. $2300. 425-2775 leave message.

TOYOTAS, 1997 & NEWER! Excellent condition & warranty. www.autocraftsman.com. 529 State St., Montpelier (next to Dairy Creme on Rt. 2). Worth the drive. 223-5575.

VOLKSWAGEN JETTA, 1994. Auto. Needs work. $900/OBO. 879-1658. Before 9 p.m.

VOLKSWAGEN JETTA GLX, 1998. 92 K. Original owner, excellent condition, 6-CD changer, power windows/doors, sunroof, tires, all-track, red exterior/black interior. $8500. Call Dan 864-4455.

WANT TO AVOID the hassle of selling your car? Plus get a great tax deduction and help a family in need. Donate your car to Good News Garage today. For more information call toll free, 877-GIVE-AUTO (877-448-3288).

rv's

1998 WINNEBAGO ADVENTURER, 35 ft, 1998. 55 K miles, good condition, non-smoking, lots of extras. $45,000. Full details & pix at http://www.mewsic.com/rv.

trucks

20 FT TRUCK CAMPER, 1978. Eimerman fridge, stove, sink, full bathroom, cherry wood floors, sleeps 2-4. Needs repair to trim/sides/brakes/water damaged ceiling/wiring. Once fixed, will run like a dream. If you have a few thousand bucks, this is a steal. $1500/firm. You must arrange tow-away. 454-1092.

GMC PICKUP, 1988. $500. Needs new gas tank but runs great. Selling ASAP. Please call 760-0167.

TOYOTA PICKUP, 1994. 155 K, 2WD, auto, extended cab, good condition, A/C, CD/AM/FM, great sound, new snows. Asking $4000. 933-6978.

vans

DODGE CARGO VAN, 1995. Gray, auto, 87,755 K, good condition. $3800 OBO. 985-6517.

suvs

CHEVROLET BLAZER, 2004. 4-door, white, auto, 4WD, LS, A/C, power windows/steering/locks, cruise, CD, ABS, 18,771 K. Best price $17,480. Call Shearer Pontiac, 658-1212.

CHEVROLET TRAIL BLAZER LS, 2004. Mint condition. Must sell! 503-1533.

JEEP GRAND CHEROKEE LAREDO, 2004. 4-door, silver, auto, 4WD, A/C, cruise, CD, roof rack, 55,257 K. Best price, $18,441. Call Shearer Pontiac, 658-1212.

PONTIAC AZTEK SPORT UTILITY, 2004. 4-door, maroon, V6, AWD, A/C, power steering/windows/locks, cruise, ABS, CD, 12,575 K. Best price, $15,655. Call Shearer Pontiac, 658-1212.

PONTIAC VIBE SPORT WAGON, 2004. 4-door, white, auto, FWD, A/C, cruise, CD, 20,012 K. Best price, $12,677. Call Shearer Pontiac, 658-1212.

TOYOTA RAV4, 2002. 4-door, black, 4 cyl, 5-speed, 4WD, A/C, cruise, CD, ABS, 36,714 K. Best price, $17,488. Call Shearer Pontiac, 658-1212.

minivans

OLDSMOBILE SILHOUETTE GL EXTENDED MINIVAN, 2001. Silver, auto, FWD, cruise, CD, OnStar, ABS, towing package, 57,848 K. Best price, $12,548. Call Shearer Pontiac, 658-1212.

OLDSMOBILE TRUCK SILHOUETTE PREMIERE EXTENDED MINIVAN, 2003. White, V6, auto, AWD, A/C, cruise, CD, ABS, leather, quad seating, 15,289 K. Best price, $20,515. Call Shearer Pontiac, 658-1212.

CARPOOL CONNECTION

Call **864-CCTA** to respond to a listing or to be listed.

Save money this winter and join a carpool today!

If you don't see your route listed here, call 864-CCTA today and we'll send you a *FREE* matchlist of commuters in your area.

Don't see your commute listed here? Call 864-CCTA for additional listings or to get your commute posted here!

Barre/Montpelier to IBM. Looking for vanpoolers to share a commute. We work the M2 shift. If you're interested, we have space beginning Feb. 2. Please ref #39400.

Burlington to South Burlington. Looking for a ride. My hours are Mon-Fri from 8:30 a.m. - 5 p.m., but a little flexible. If you can help, please ref # 41970.

Jericho to Burlington: Looking to share a commute Mon-Fri from 7 a.m. - 4:30 p.m. If you can help, please ref # 41955.

Burlington to Montpelier: Looking for a ride Mon-Fri, 8 a.m. - 4:45 p.m. If you can help, please ref # 41053.

Jericho to Waterbury: Looking to share a ride. My hours are Mon-Fri from 7 a.m. - 5 p.m. If you can help, please ref # 40852.

Hinesburg to Plainfield: Looking to share a commute to Goddard College. I work Mon-Fri from 7:30 a.m. - 4 p.m. If you can help, please ref # 41003.

St. Albans to Georgia. Looking for a ride Mon-Fri, 8 a.m. - 4 p.m. If you can help, please ref # 41060.

Enosburg Falls to Essex Junction. Looking to share a commute to IBM. I work 7 a.m. - 7 p.m. If you can help, please ref # 41050.

Charlotte to Bolton: Looking to share a commute. I work Mon-Fri from 9 a.m. - 4:30 p.m. with some flexibility. If you can help, please ref # 41044.

South Burlington to Rutland. Looking for a ride. Time is flexible. If you can help, please ref # 41068.

Colchester to Burlington: Looking to share a ride. I work Mon-Fri from 8 a.m. - 2 p.m. If you can help, please ref # 40981.

St. Mike's to Ethan Allen Tn.: Looking for a ride. My hours are Mon-Fri from 6:30 a.m. - 5 p.m. with some flexibility. If you can help, please ref # 41078.

Essex to Burlington. Looking for a ride. I work Mon-Fri, from 8 a.m. - 4:30 p.m. If you can help, please ref # 41068.

Plainfield to Essex Junction: Looking to share a ride to IBM. I work 7 p.m. - 7 a.m. If you can help, please ref # 41062.

Rutland to Williston. Looking to share a ride. Hours are Mon-Fri from 8:30 a.m. - 5 p.m. If you can help, please reference # 41047.

Essex Junction to Waterbury: Looking to share a commute Mon-Fri at 7:30 a.m. - 4 p.m., but flexible. If you can help, please reference # 41047.

Winooski to Montpelier: Looking to share a commute Mon-Fri from 8 a.m. - 5 p.m. If you can help, please ref # 41745.

Shelburne to Colchester: Looking for a ride. Hours are Mon-Fri from 8 a.m. - 5 p.m. If you can help, please ref # 41035.

Essex Junction to Waterbury: Looking to share a ride to State Offices. My hours are Mon-Fri from 7:30 a.m. - 4:30 p.m. with a little flexibility. If you can help, please ref # 41506.

South Burlington to Burlington: Looking for a ride Mon-Fri from 8:00 a.m. - 5:30 p.m. If you can help, please ref # 41751.

Burlington to Shelburne: Looking for a ride Mon-Fri from 7 a.m. - 4 p.m. If you can help, please ref # 41062.

Essex Junction to Essex Town: Looking for a ride. I work 7:30 a.m. - 5 p.m. Mon-Fri. If you can help, please ref # 41045.

Shelburne to Montpelier: Looking to share a ride Mon-Fri, 7:45 a.m. - 4:30 p.m. If you can help, please ref # 41027.

Bolton to South Burlington. Looking for a ride Mon-Fri from 4-10 p.m. If you can help, please ref # 41064.

Charlotte to Burlington: Looking to share a ride Mon-Fri from 7:30 a.m. - 5 p.m. If you can help, please ref # 40947.

South Burlington to Essex Junction. Looking for a ride to IBM. I work Mon-Fri, 8 a.m. - 5 p.m. If you can help, please ref # 40955.

Burlington to Shelburne: Looking to share a ride Mon-Fri 7:30 a.m. - 4:30 p.m. If you can help, please ref # 40687.

Williston to Burlington. Looking to share a ride Mon-Fri 7:30 a.m. - 4:45 p.m. If you can help, please ref # 40687.

Hinesburg to Burlington: Looking for a ride to UVM. I work Mon-Fri, 7:30 a.m. - 5 p.m. If you can help, please ref # 41066.

Richmond to Essex Junction: Looking to share a ride to IBM Mon-Fri, 7 p.m. - 7 a.m. If you can help, please ref # 40849.

Colchester to Burlington: Looking to share a ride Mon-Fri 8 a.m. - 5 p.m. If you can help, please ref # 40971.

Winooski to Burlington. Looking for a ride to Starr Farm Nursing Center Mon-Fri 8:30 a.m. - 5:30 p.m. If you can help, please ref # 40973.

Burlington to Poultney: Looking to share a commute to Green Mountain College. I work Mon-Fri, 4:15 a.m. - 2:30 p.m. If you can help, please ref # 41763.

Burlington to Williston. Looking for a ride Mon-Fri, 8:57 a.m. - 3:51 p.m. If you can help, please ref # 41076.

Burlington to Springfield: Looking to give or share a ride Mon-Fri 7 a.m. - 5 p.m. If you can help, please ref # 40981.

Waitsfield to Hinesburg: Looking for a ride Mon-Fri 5:30-7:50 p.m. If you can help, please ref # 40887.

Essex Junction to Williston. Looking for a ride Mon-Fri 7 a.m. - 5 p.m. If you can help, please ref # 41064.

Waterbury to Essex Junction. Looking for a ride Mon-Fri 7 a.m. - 5:57 p.m. If you can help, please ref # 40981.

Underhill to Waitsfield. Looking for a ride Mon-Fri 7 a.m. - 5:50 p.m. If you can help, please ref # 41092.

Barre to Essex Junction. Looking to share a ride to IBM Mon-Fri, 7 a.m. - 7 p.m. If you can help, please ref # 41038.

Richmond to Waterbury: Looking for a ride Mon-Fri 8 a.m. - 4 p.m. If you can help, please ref # 41028.

7Dcrossword

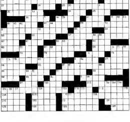
last week's answers on page 54a

ACROSS

1 Start to cry?
4 Rx recommendations
10 One of a pair
14 Equipment
19 "— It a Pity?" ('70 song)
20 Posh party
21 Hurler Hershiser
22 Coax
23 Washington's colleague
25 "— Lisa"
26 Lamb's father
27 Autumn like abut
28 CSA soldier
29 Oahu feature
32 Barber's "— for Strings"
34 Woods' org.
35 Aye opponent
36 Concept
38 Warehouse item
40 Salon request
41 Ruth or Reid
44 Photographer Arbus
47 Psychologist Bettelheim
49 "Pilgrim's Progress," e.g.
51 Music center
53 Southern st.
54 "I'm working —"
55 Marathon
56 "— bent!"
57 He devours books
58 Private pension
61 "Pshaw!"
62 Composer Manuel de —
64 Moo — gai pan
65 Occult
67 Prep school
69 Balzac's "Le Pere —"
73 Moore or Tarbell
74 Pilfered
75 SDI device
76 SAT's big brother
77 Poe tale
81 Mammy Yokum's prop
83 In addition
84 Barbara of "Perry Mason"
85 "Alley —"
88 Complete failure
89 Chicken Little, for one
92 Peter of "Young Frankenstein"
93 Raptor feature
94 Triumphed
95 Waugh's "The Loved —"
96 Wish
97 Cows and sows
99 Canonized Mlle.
100 Baseball's Parker
101 Moses or Monet
109 [illegible]
110 Cat's dog
112 PC key
113 [illegible] melody
116 Rocker Rundgren
118 Dorothy's destination
119 Capone feature
120 "Splendor in the Grass" writer
121 Poe character
122 The Least Bush of Olympus
123 Protected
124 Like fine wine
125 Byzantine art form
126 Japanese honorific

DOWN

1 Dr. B accessories
2 Singer Tessie
3 Upright
4 Metric start
5 5th President
6 — -de-camp
7 Baby bear's
8 Toon cry
9 Bird bit
10 Vassal's allegiance
11 [illegible]
12 Late-night name
13 Cozy cloth
14 Overly enthusiastic
15 Cleveland's lake
16 Author's city
17 Oliver of "Giant Size"
18 Actress Farrow
24 "Satin —"
30 — fuchi
31 Granola fruit
33 Like some hens
37 Skilled
38 Shuffleboard stick
39 "— Day Now" ('62 hit)
40 Eastern European
41 Author Morrison
42 Sunny —
43 Legend
45 Frank book
45 Pizarro's victims
46 Matrix
48 "Treasure Island" monogram
49 Soothe
50 Like
51 Rebozos, e.g.
52 Live and breathe
53 This layer
57 "Ethan Frome" prop
58 Kitchen implement
60 Space
61 Hound's hand
62 Mr. Oiler
63 Citrus cooler
66 Paper —
67 Head mark
68 Tour de force
70 Northern hemisphere?
71 Deena or Wallace
72 "— Wolf" ('35 film)
75 PD alert
77 January event
78 Heavenly headgear
79 Dash
80 Health measure?
81 Buddy
82 Fateful 15th
83 Architect's add-on
86 Prune
87 Cyclone center
88 Speed up
90 Speck
91 Torpor
92 Criminal [illegible]
94 Paid attention
96 Michener opus
98 Extra
100 Heel type
102 Foot part
103 Farm features
104 Neon —
105 Perennial panel at Peggy
106 Narrow way
107 Chanteuse Edith
108 Bakery sound
109 Tiller
110 Cello parts
111 Section
113 "Saving Private —" ('98 film)
117 "O Sole —"
118 Ford's — -wa



7D CLASSIFIEDSLISTING

childcare

HELP! Seeking experienced, playful, loving individual to care for 2-year-old girl in our downtown Burlington home, Mondays, 8 a.m. - 5 p.m. Late-February through at least June. Please call Jena, 464-5808.

IN HOME CHILDCARE PROVIDER needed for 16-month old w/nanny discussion in Charlotte. Looking for someone active, creative, caring and calm. 12-35 hours/week. Weekdays. Flexible on days, but hours need to fall between 8 a.m. - 2 p.m. Bodies experience a plus. Nanny and/or daycare provider experience a plus. Minimum commitment of 3 months. Childcare references required. Please contact Laura, 425-2181 or LClorro@aol.com. Thanks.

business opps

$525 WEEKLY INCOME possible mailing sales letters from home. Genuine opportunity working with nnc wellness company. Supplies provided. No selling. FT/PT. 708-668-7040. (AAN CAN)

A REAL BUSINESS for real people. Space certified electronic technology, world-class nutrition, personal development. Work from your home office. Earn more part time than you can full time at a job or launch a career. Free training. 802-244-8344.

ALL CASH CANDY ROUTE! Do you earn $800 in a day? Your own local candy route. Includes 30 machines and candy. All for $9995. 800-777-6525. (AAN CAN)

ARE YOU $ MOTIVATED? Learn to earn $200 K +, no commute. Realistic opportunity, training provided, not MLM. Call now 800-205-9368. (AAN CAN)

BARTENDERS: Up to $1200 per week. Tips + wages. No experience required. Multiple FT/PT positions avail. Call 800-806-0085 ext. 202. (AAN CAN)

DATA ENTRY: Work from home. Flexible hours. Great pay. Personal computer required. 800-875-0345 ext. 205. (AAN CAN)

ESTABLISHED RETAIL BUSINESS. Church St. $50,000 + inventory. Call Joan, 864-7524.

EXCITING NEW BUSINESS OPPORTUNITY for 2005. Home based business. For more information, log onto www.mybusinessbuilder.com/adk, or www.myincomebuilder.com/jan. (AAN CAN)

GET PAID TO SHOP! Mystery shoppers needed to pose as customers. Training provided. FT/PT. Call now! 1-800-690-1275. (AAN CAN)

NEED 15 PEOPLE to work at home. Part time, $500-$1500/mo. Full time, $2000-$6000/mo. No door-to-door selling, no telemarketing. Paid vacations. Use your home for your office. 888-581-5665 or http://www.stress-free-jobs.com. (AAN CAN)

NO BOSS! NO COMMUTE! Learn to earn $2000-$4000/week from home. Call for free message 800-801-5476. (AAN CAN)

NOW HIRING 2005 postal positions. $17.50-$59+/hour. Full benefits. Paid training and vacations. No experience necessary. Green card OK. 800-629-1001 ext. 1050. (AAN CAN)

lost & found

WANTED! Reward, reward, reward. Stolen from the Flynn Gay, August 04, female gallery of silver shadowbox (approx. 11"x20") which contains 30+ small mirrors. Labeled on back "Self Portrait June '06 A0Lahenga" at lahenga@together.net.

announcements

CRAFTERS WANTED. New store opening in Williston Village. Please call Leslie, 878-7777.

DIVERSITY IN JOURNALISM. The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 11 - August 14, 2005) aims to recruit talented candidates from diverse backgrounds and train them in magazine-style feature writing. Ten participants will be chosen and paid $5000 plus housing and travel allowances. For information visit the website at http://aan.org/aaj or write for an application. Academy for Alternative Journalism, Northwestern University, Medill School of Journalism, 1845 Sheridan Rd., Evanston, IL 60208. Email altacademy@northwestern.edu. Application deadline February 11, 2005. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

PREGNANT? Considering adoption? Full service national adoption agency specializing in matching families with birth mothers. Toll free, 24/7. 866-921-0565. One True Gift Adoptions. http://www.onetruegift.com. (AAN CAN)

PREGNANT? Considering adoption? We can help. We specialize in matching families with birth mothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)

RIDE WANTED. Car less couple needs ride to Randolph from Burlington (and back) on Saturday, February 12 for the winter NOFA VT conference. Please call 510-7015.

WE WANT NEW WRITERS. The Academy for Alternative Journalism, supported by the Association of Alternative News weeklies and by alternative papers like this one, seeks experienced minority journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism, Chicago. The eight-week program (June 11 - August 14, 2005) aims to recruit talented minority writers for the alternative press and train them in magazine-style feature writing. Ten participants will be chosen and paid $5000 + housing and travel allowances. While the program is designed to encourage minority writers to consider careers in the alternative press, candidates of any ethnicity may apply. For information visit: http://www.medill.northwestern.edu/aaj or write for an application. Academy for Alternative Journalism, Northwestern University, Medill School of Journalism, 1845 Sheridan Rd., Evanston, IL 60208. Email altacademy@northwestern.edu. Application deadline February 11, 2005. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

entertainment

EXOTICA DANCERS Exotic girls perform wild for your next birthday, bachelor party or two-on-one show. 802-658-1464. New talent welcome.

HOT BODIES: The best in adult entertainment. Bachelor, bachelorette, birthdays, one-on-one shows. 862-0005.

professional svcs.

ATTENTION SMALL BUSINESS OWNERS! Flexible full service bookkeeping and QuickBooks® setup, training and troubleshooting to suit your time and needs. Barb Sisgard, 978-6715.

NEED A HOUSE SITTER? Graduate student avail. for house-sitting and pet care needs. Short and long-term arrangements, starting May 1. Refs. avail. Call 899-6231.

WHISKBROOM
EXCEPTIONAL HOUSECLEANING
treat yourself to
positive • thoughtful • dependable
• service •
professional house cleaning
(802) 862-5320

ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit http://www.Roommates.com. (AAN CAN)

WHY PAY SOMEONE to sell your stuff on Ebay? Learn how to sell anything and make money! One-on-one session. Truly a fun. Call Patrick, 578-0068 or patsservices.com.

computer svcs.

In-House
COMPUTERS
Repairs, Upgrades & More!
Now offering online support
www.in-housecomp.com
864-7470
We make house calls!

A+ CERTIFIED COMPUTER REPAIR by excellent technicians. Low rates, fast turnaround. Refurbished computers available. ReCycle North Tech Services, 266 Pine St., Burlington. 658-4143 ext. 25.

COMPUTER REPAIRS AND UPGRADES. PCs, Macs, networking. Web design, tutoring, digital graphics and audio editing. Competitive rates. Many references. House calls and in-shop. Free quote. 864-7470, inhousecomp@verizon.net.

financial

A CASH NOW OFFER. Turn future money from lawsuit settlements, lottery awards and annuity payments into cash now. Free quotes. 800-916-5605 or www.pp-cash.com. (AAN CAN)

CASH. Immediate cash for structured settlements, annuities, lawsuits, inheritances, mortgage notes and cash flows. J.G. Wentworth. 800-794-7310. (AAN CAN)

moving services

SHARE TRUCK TO WEST COAST in May. Reasonable, reputable, honest movers. Will load/unload, can drop-off anywhere in country en route. Hagenbarther Movers, 893-9110.

cleaning svcs.

MARY'S HOME CLEANING- House cleaning the way you want it. How may I help you? Call Mary, 380-6565.

acting

ACTORS WANTED. Burlington-area playwright/comedian seeks M or F actors 18 + to perform in original comedies around VT. Must be avail. evenings and weekends. Call Paul 658-0302.

photography

MODELS WANTED! Looking for a few aspiring F models interested in the commercial/fashion industry. Must be between 16-56 and have very good complexion. Unique opportunity for free experience, portfolio and help breaking into the industry. Contact Dave, 802-1172 or email rustdp@juno.com or http://www.rustdp.com.

pets

TWO SMALL BUNNIES looking for a home. Supplies and large cage also available. Will take best offer. 813-6275.

buy this stuff

AIWA STEREO SYSTEM. Both dual cassette deck w/dubbing, 3-CD changer, 2 floor speakers, turntable connector. Excellent condition, 2 years old. $175. OBO. 915-7574.

BASS AMP SVT. Wo kingman 15 Crown, 270 watts. Like new w/cover. Will deliver. $1.50 new, selling for $450. 658-4111.

CAR COVER for 4-door sedan. Manufactured by Mazda. Finish Line Accessories. Never used. Price, $55. 802-2-5155.

COWBOY BOOTS: Women's size 8 (small). Durango, tan, great condition. Pointed toe. $50. Call 802-1202.

FREE 4-ROOM DIRECTV SYSTEM. Includes standard installation. 3-months free HBO and Cinemax. Access to over 225 channels! Limited time offer. S&H restrictions apply. 800-477-1261. (AAN CAN)

GARMENT LIBERO WOMEN'S Bean boots. Size 25.5. Good condition. $160/OBO. Atomic Nato Ride skis. 170 cm. needs new binding. $100. 482-2075. Warren.

GOTH 52 CERAMIC EARRINGS. Brooches, sterling silver pendants. Call 472-1234.

GOLD'S GYM SET- Never been used. XR 6. 2-pc arm weight. $.50. James 655-0021 ext. 23.

HARDWOOD SAWDUST hybrid flee bds in bags. 100% recycled, compact, clean, efficient and ecologically responsible. 598-6229. http://www.ecobed.com.

HI TECH FUJITSU PHONE SYSTEM. 3 desktop phones, 5 lines, all the bells & whistles, complete w/control center and manual. Excellent condition. $650. Call Jim, 865-6300.

IT'S COLD! BUY THIS LARGE FURNACE: Coal/wood/oil 70,000 - 420000 BTU/HR. Input, an in annex. Ranges, most good for garage. 888-5924. $400.

KEEP YOUR ANIMAL IN! Electric fence! $40. 829-5524.

LEOPARD GECKOS for sale. Hatchlings and colored. reduced pet term. Call Cat for more details. 802-542-4715 or geckowar@gmail.com.

ROCKER/RECLINER. Good shape. Herculon needed. Larger frame. 530-888-5824.

TOOLS. Craftsman table saw (need a new fence), Black & Decker drills by Dremel, old drills by Shopcraft & Bosch, angle grinding sanders by Dewalt & Makita, cement laying tools, assorted hand tools (screws and pegs). Please call 255-5621.

TOTAL GYM WORKOUT by Walker. Too much gym for my rand. Deal at $118. 888-5824.

TWIN SIZE BED including box spring, mattress and metal railing frame. All in great shape, very comfortable. Mattress always used w/a plastic cover, as like new. $80/OBO. Call 318-3376.

furniture

4 CHAIRS: Dining wooden w/wicker seats. Bent wood arms, black, custom covers. Great cond. $150/OBO. Please call 255-5621.

BEAUTIFUL DINING SET. Glass hutch, solid base and wood maple table w/six ladder back chairs. Comes with leaf. Seats 8-10. Must sell. Will sacrifice $600 for both or can sell separately. 482-2628.

COUCH TO CURL UP IN- 5 color stripe, earth colors, goes w/everything. By Simmonds. $250, now $850. 288-5924.

FUTON FOR SALE: Best model avail. from Burlington Futon Company. Has been protected from humanity by a dust-mite cover since purchase. In excellent condition. $75/OBO. Call 238-2154.

HANDMADE WROUGHT IRON bar stools with backs, black, set of 4 or will break up. 802-223-6174.

LOVE SEAT AND COUCH. Green corduroy, 7-year-old, good condition. $200/both. 878-0330.

OLDER OAK DINING TABLE w/6 charmingly mismatched oak chairs. $250/OBO. 860-0158 before 1 p.m.

OVAL FARMHOUSE dark/thick, beautiful table. $100. Has 2 leaves. 4 or 5 heavy chairs, $20 each. 888-5924.

PINE POTTERY BARN style bookshelf, 6' x 5'. Dark Cherry finish. $175/OBO. Queen-size Burlington Futon Company frame and mattress. $160/OBO. 373-8423.

stuff wanted

STATIONARY EXERCISE bike. Call 264-2150.

WANTED: Back issues of *Sculpture Magazine*, as far back as possible. Please call Beth 660-2754.

WILL BUY sun tanning lamp or apparatus. Must be functional. 774-3124.

want to buy

LOOKING TO BUY a used full size futon base. 545-4329.

free

CLEANABLE WHIRLPOOL LAUNDRY MACHINE. Come and get it. 425-5707.

WOODEN BOOKSHELF HEADBOARD BED- Full size. 425-5717.

music for sale

CELLOS, STRING BASSES, VIOLINS, VIOLAS. New and old instruments, sales, restoration and repair. Experienced luthiers. Paul Perley Cellos, on Richmond since 1988. 802-223-1571. perleycellos@aol.com.

CHICKERING PIANO. 1910 Baby, 5'4", mahogany. Restored/refinished including new compressor, rescaled strings and new pins. Soundboard and bridge repaired, action regulated. $16,000. 865-6048.

FULL DRUMSET! Decent condition. Ludwig. Tons of cymbals, double-kick pedal, toms, snare. Missing few small parts to be fully functional. For intermediate or just playing. Comes w/stool, other necessities. Make offer. 999-8797.

ROLAND D-50 keyboard w/some card, manual and case and stand. Programmable, designed for ensemble use and musicianship. Ideal for Reggae, Blues, rock, etc. $300. PV Bandit 112 guitar amp w/pedal switch, 1-channel, ove drive. 80 watts. $200. 161-1900. Leave message.

YAMAHA VIBRAPHONE. $1200/OBO. 498-5016.

music services

COSMIC HILL RECORDING- MIDI and production services. Years of experience in writing, playing, recording and production. Dedicated to making your music sound great. $25 per hour. 496-5311. Moretown, VT.

NORTHERN VERMONT MUSIC Lampsels Recording Studio, mastering services, remote recording. Special block rates. CD/DVD duplication. Songwriter demos. Backing tracks avail. Call 802-744-6441 or http://www.northernvermontmusic.com.

QUESTION MARK PRODUCTIONS: Audio engineering/production, live sound, recording. 802-578-0356.

musicians wanted

ARTIST SEEKING DUKE FIRE class cal musicians, strings, brass, reeds, percussion to perform symphonic experiment with "Conductor" Bryce Stoeller. Possibly with a live Sunday recording session. Call 455-4975.

COME PLAY WITH US: We're a Celtic groove band looking for a conga drum player to gig with. It would be groovy if you could play guitar too but not required. 453-6008.

DJ: Spirit of Ethan Allen needs DJ for weddings and parties. Need a person who is entertaining, knows music and electronics. 802-862-8300.

ESTABLISHED BURLINGTON-AREA Celtic band in positive transition. Will replace out going member w/dedicated musician, preference given to individual who plays more than one instrument, but attitude is the most important factor, so please call. We are committed to our band, upbeat, supportive and fun! Call 802-865-4511.

GIGGING BAND SEEKS MANAGER. Generous commission. Contact Tyson, 355-7721.

WANTED: LEAD SINGER for already gigging local rock band. Influences: 3 Doors Down, Stone Temple Pilots and much more. 802-288-1528.

music instruct.

GUITAR. All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sneakers Jazz Band, etc.) 862-7696. www.paulasbell.com.

GUITAR. Berklee graduate with classical background offers lessons in guitar, theory and ear training. Individualized step-by-step approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 864-7195.

JOY AND CREATIVITY: Classical, Jazz and Free Improvisation piano lessons. All ages, all levels. William Michael, 802-881-8700 or 655-4264.

PRIVATE GUITAR INSTRUCTION. Faux Junction. 872-8861 or frankyandreas@verizon.net.

legals

NOTICE OF PUBLIC SCOPING MEETINGS ON CIRC WILLISTON ENVIRONMENTAL IMPACT STATEMENT

The Vermont Agency of Transportation (VTrans), in cooperation with the Federal Highway Administration (FHWA) announces that three public scoping meetings in open house format have been scheduled for the week of March 14, 2005. The purpose of the meetings is to provide the public with information about the Circ-Williston Environmental Impact Statement (EIS) and to receive formal and informal comments from the public.

The purpose of the Circ Williston project is to make transportation improvements between I-89 and Williston, Essex and Essex Junction. On November 26, 2004, FHWA published a Notice

>NOT FOR KIDS>
18+ ONLY
>NOT FOR KIDS>
NAUGHTY LOCAL GIRLS
WANT TO CONNECT WITH YOU
1-888-420-BABE
69¢
1-900-772-6000
1-473-444-2391

SUPPORTGROUPS

of Intent to prepare an Environmental Impact Statement (EIS) on the project. The Notice of Intent is available online at www.circEIS.org or by calling Project Manager Richard J. Ranaldi at the number below. The Federal Highway Administration (FHWA) and Vermont Agency of Transportation (VTrans) are lead agencies for the project. The EIS will identify and consider a wide range of alternatives to improve transportation in the project area. These alternatives may include but are not limited to:

- taking no action, i.e., the No-Build Alternative
- strategies to better manage transportation demand
- improving public transportation facilities and services
- improving existing roadways, pedestrian walkways, and bikeways
- constructing a new roadway connection between Route I-89 and Vermont Route 289 and other roadways.
- design variations of potential alternatives as appropriate

Scoping is an open process involving the public, communities, concerned organizations, and state and federal agencies. Its purpose is to identify the major and important issues that should be considered in the EIS, including current and future transportation problems. Scoping also identifies possible options for addressing transportation problems which should be studied in the EIS. The result of this phase is a Scoping Memorandum that records and responds to all comments and serves as the work plan for the EIS. Public and agency involvement will continue throughout the EIS process. The open houses offer the public an opportunity to bring ideas and voice opinions to the EIS study team just as the project gets off the ground. The Open Houses will provide opportunities to discuss transportation problems, options for improvement, land use/transportation issues, and community/environmental issues with project staff. During the evening there will be two 15-minute presentations on the EIS process. Public comments may be submitted at the open houses, through the project website, or in writing to:

Richard J. Ranaldi, P.E.
Project Manager
20 Kimball Avenue, Suite 303N
South Burlington, VT 05403
6805

Open houses will be held from 6:30 p.m. to 9 p.m. at the following locations. You may attend at any time.

- Tuesday, March 15 at Browns River Middle School, 20 River Road, Jericho
- Wednesday, March 16 at Williston Town Hall, 7900 Williston Road (Route 2)
- Thursday, March 17 at Contois Auditorium, Burlington City Hall

Facilities are ADA accessible. An American Sign Language interpreter will be provided for the hearing impaired.

Information about the Circ Williston EIS will also be available at the following locations: Brownell Library, 6 Lincoln Street, Essex Junction; Dorothy Alling Memorial Library, 21 Library Lane, Williston; Essex Free Library, Essex Center, Corner of Route 15 and 128; Fletcher Free Library, 235 College Street, Burlington; Vermont Agency of Transportation Special Projects Unit

20 Kimball Avenue, Suite 303N
South Burlington, VT 05403
6805
Phone: (802) 651-3745

For special assistance or further information, call Jim Purdy at the Louis Berger Group: 800-735-8989, ext. 335.

PUBLIC HEARING
SOUTH BURLINGTON DEVELOPMENT REVIEW BOARD

The South Burlington Development Review Board will hold a public hearing at the South Burlington City Hall Conference Room, 575 Dorset Street, South Burlington, Vermont on March 1, 2005 at 7:30 P.M. to consider the following:

1. Preliminary plat application #SD-05-06 of Prevost Real Estate, LLC and Robert & Joyce Sayde for a planned unit development consisting of: 1) subdividing a 1.02 acre lot developed with a single family dwelling into two (2) lots of 0.21 acres and 0.15 acres, 2) subdividing a 0.50 acre lot developed with a single family dwelling into two (2) 0.25 acre lots, 3) combining the undeveloped 0.25 acre lot with the adjacent 0.15 acre lot to create a 1.0 acre lot, and 4) constructing two (2) two-family dwellings on the 1.0 acre lot, 10 & 14 Shunpike Rd.

2. Preliminary plat application #SD-05-09 and final plat application #SD-05-10 of Ralph DesLauriers, Jr. & John Larkin to amend a previously approved three (3) lot subdivision. The amendment consists of subdividing a 15.41 acre parcel into four (4) lots ranging in size from 1.85 acres to 4.66 acres, 590 Spear St.

3. Final plat application #SD-05-11 of University Mall Realty Trust to amend a previously approved planned unit development consisting of a 515,909 sq. ft. GFA shopping center complex with 516,222 sq. ft. of GLA. The amendment consists of relocating an access connection to the property to the north (University Inn), 155 Dorset St.

4. Application #CU-05-01 of Michael & Christine Gay seeking Conditional Use approval under Section 14.10, Conditional Use Review, of the South Burlington Land Development Regulations. Request is for permission to construct a 436 sq. ft. accessory residential unit, 50 Berkley St.

5. Preliminary plat application #SD-05-15 and final plat application #SD-05-14 of Champlain Water District to amend a previously approved plan for: 1) a water treatment plant, 2) a chemical storage facility, 3) a maintenance garage, and 4) other accessory facilities. The amendment consists of a planned unit development to: 1) construct a 50' x 60' detached accessory structure, and 2) adding 256 sq. ft. of electrical transformers, 405 Queen City Park Rd.

John Dinklage, Chairman
South Burlington Development Review Board

STATE OF VERMONT
CHITTENDEN COUNTY
CHITTENDEN SUPERIOR COURT
DOCKET NO. S 0251-04-CnC

LOUIS L. BRODIN, Plaintiff
v.
RICHARD O. MILLER, NATURAL FOREST PRODUCTS, INC., TREE TALK, INC. d/b/a TREE TALK, Defendants

ORDER FOR PUBLICATION

You are hereby summoned and required to serve upon Beryl M. Sunshine, Esq., Law Office of David M. Sunshine PC, Plaintiff's attorney, whose address is PO Box 900, Richmond, Vermont 05477, an answer to Plaintiff's complaint in the above entitled action within 41 days after the date of the first publication of this summons, which is March 15, 2005. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Your answer must also be filed with the court. Unless otherwise provided in Rule 13(a), your answer must state as a counterclaim any related claim which you may have against the Plaintiff, or you will thereafter be barred from making such claim in any other action. YOUR ANSWER MUST STATE A COUNTERCLAIM WHETHER OR NOT THE RELIEF DEMANDED IN THE COMPLAINT IS FOR DAMAGE COVERED BY A LIABILITY INSURANCE POLICY UNDER WHICH THE INSURER HAS THE RIGHT OR OBLIGATION TO CONDUCT THE DEFENSE. If you believe that the Plaintiff is not entitled to all or part of the claim set forth in the complaint, or if you believe that you have a counterclaim against the Plaintiff, you may wish to consult an attorney. If you feel that you cannot afford to pay an attorney's fee, you may ask the clerk of the court for information about places where you may seek legal assistance. Plaintiff's action is a claim for relief by reason of default by Defendants on certain Promissory Notes given to Plaintiff by Defendants which remain unpaid. A copy of the complaint is on file and may be obtained at the office of the clerk of this court.

It appearing from the affidavit duly filed in the above entitled action that service cannot be made with due diligence by any of the methods provided in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made upon the Defendants by publication pursuant to V.R.C.P. 4(g)(1) and 4(g). This order shall be published once a week for three consecutive weeks on February 2, 2005, February 9, 2005 and February 16, 2005 in Seven Days, a newspaper of general circulation in Chittenden County, and a copy of this order shall be mailed to the Defendants if their address is known. Dated at Burlington this 24 day of January, 2005.

Richard W. Norton
Judge, Chittenden Superior Court

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call United Way GET INFO (a confidential help line) 652-4636. Monday-Friday, 8:30 a.m. - 4:30 p.m.

CANDIDA SUPPORT GROUP: Now forming. Share stories. 860-9574.

DIABETES EDUCATION and Support Group of Chittenden County meets the third Thursday of every month at the Williston Federated Church, 4:30-6 p.m. We often have guest speakers. Info: 847-2278.

CHADD SUPPORT GROUP MEETING: CHADD is a support organization for children and adults with Attention Deficit/Hyperactivity Disorder. Every second Tuesday of the month at Champlain College, 7-8:30 p.m., in room 211 in the Global and Technology Building.

MOOD DISORDER SUPPORT GROUP: Every Monday, 4:30-6 p.m. Pastor United Church. Info, contact Lorraine, 485-4934.

WORKSHOP FOR SURVIVORS OF SEXUAL VIOLENCE: 8-week workshop for women survivors of sexual violence. Wednesday evenings, February 2 - March 16. Register by January 26. Info: 864-0555 ext. 2544.

WOMEN HELPING BATTERED WOMEN offers free, confidential, educational support groups for women who have lived or are living in an abusive relationship where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women and children in this community. Info: 658-1996.

AUTISM: Free support group for parents of children with autism. First Monday of each month, 7-9 p.m., 600 Blair Park Rd., Suite 240, Williston. Info: 660-7240 or visit http://health.groups.yahoo.com/group/AutismSupportDaily/.

VT PARENTS OF FOOD ALLERGY CHILDREN EMAIL SUPPORT GROUP: Info: contact MaryKay Hill, Hillkern@verizon.net or call 802-513-0651.

MIXED GENDER COMING OUT SUPPORT GROUP: Every 2nd and 4th Thursday, 6:30 p.m. Co-facilitated by supportive peers and mental health professionals and open to all lesbian, gay, bisexual, transgender and questioning adults age 23 and up. Check out this group meeting at R.U.1.2?

ARE YOU A PARTNER OR close ally of a transgender or transsexual person? We have a support group designed for your unique needs. The second Wednesday of every month at 6 p.m. R.U.1.2 Community Center, 34 Elmwood Ave., Burlington. Info: 860-1312.

TRANS SOCIAL AND SUPPORT GROUP: First Wednesday, 6:30 p.m. Looking for peer support among other transgendered folks? Need a safe place to relax and be yourself? Check out this group meeting at R.U.1.2.

60+ SUPPORT GROUP: Ongoing weekly support group for men and women over the age of 60. Share your strengths and struggles with this particular stage of life. We have fun. Facilitated by Barbara L. Kester, Ph.D. 658-5288.

MOOD DISORDER SUPPORT GROUP: First group meeting Monday, November 8, 4:30-6 p.m. Northfield United Church, Main St. Info: 485-4964 or email pgsp@yahoo.com.

TOPS (Taking Off Pounds Sensibly) chapter meeting, St. Francis Xavier School, Winooski. Sundays, 6 p.m. weigh-in, 6:30-7:30 p.m. meeting. Info: call Bret or Rennye, 655-5517 or Linda, 658-4904.

INTERESTED IN WRITING for children? Support and critique group meets monthly. Call Anne, 861-6000 or anne@[illegible].

NARCOTICS ANONYMOUS is a group of recovering addicts who live without the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info: 862-4516 or visit www.together.net/~cvana. Held in Burlington, South Burlington and Colchester. For more information, call 860-9588 or toll free, 1-866-912-5266.

SURVIVORS OF SUICIDE. Support group for those who have lost a loved one to suicide. Meets the 2nd Wednesday of every month at the Holiday Inn in South Burlington (1068 Williston Rd.), 6:30-8:30 p.m. For more information, please contact Cory Gould, 223-4111 or cgould1136@earthlink.net. Sponsored by the American Foundation for Suicide Prevention VT.

SEX AND LOVE ADDICTS ANONYMOUS: 12-step recovery group. Do you have a problem with sex or relationships? We can help. Sunday meetings, 7-8:30 p.m. Men call Sandy, 863-5708. Women call Valerie, 655-9474.

SUICIDE SURVIVORS GROUP: Survivors and their families meet monthly for mutual support in the Burlington area, 6-8 p.m. Call for location: 223-4111.

SMOKING CESSATION GROUP: Willing to kick the habit? This free, five-week program helps quitters to follow through. Community Health Center of Burlington, 5:30-6:30 p.m. Free. Info: 864-6309.

DOES YOUR PARTNER/SPOUSE HAVE AD/HD (Attention Deficit/Hyperactivity Disorder)? Support group meets every other week in Burlington to share experiences, challenges, laughs, resources. Meeting times: Information: Write adhdpartner@yahoo.com.

WEDNESDAYS CIRCLE: A transpersonal support group every Wed., 6 p.m., Lone [illegible] Community Wellness Center, Rt. 100N, Rochester, VT. 767-6082. A sharing circle focusing on personal growth, transformation, spirituality and healing, led by Jim Dodds.

DECLUTTERS SUPPORT GROUP: Are you ready to make improvements that you find overwhelming? Maybe 2 or 3 of us can get together to help each simplify. 655-5612.

PARENTS TOGETHER: Support group will be meeting in Rutland on Monday evenings. Snacks and childcare provided. All groups are free and confidential. Please call Amy at 247-5460 for more information.

WOMEN CHANGING: A continuous educational support group for women who are interested in changing patterns in their lives. Wednesdays ongoing, 12:30-2 p.m. Call Angie at AWARE in Hardwick, 472-6463.

SUPPORT GROUP FOR WOMEN who have experienced intimate partner abuse, facilitated by Battered Women's Services and Shelter of Washington County. Please call 1-877-543-9498 for more info.

WANTED: Fellow painters to get together bi-weekly for coffee and to discuss our work. Support each other's creativity. Show your work. Meet at local downtown coffee shops. Call 658-2116 if interested.

AHOY BREAST CANCER SURVIVORS: Join our support group where the focus is on living, not on the disease. We are a team of dragon boaters. Learn all about this paddle sport and its health-giving, life-affirming qualities. Any age. No athletic experience needed. Call Linda at 802-434-4425 or email dragonheartvermont@gmavt.net or go to www.dragonheartvermont.org.

SELF-REALIZATION: Social/support group for like-minded people interested in spirituality, yoga, psychic experiences, transcendence and transformation. Burlington. If interested, call Jill at 863-5515 or email jle@together.net.

NAKED IN VERMONT: The premier Naturist/Skinnydipper organization in Vermont offering information library, message board, chat room, yahoo group, and more. (ALL FREE) Visit www.nakedinvermont.com.

SCLERODERMA FOUNDATION New England. Info, Blythe Leonard, 878-0732 or [illegible] @aol.com.

WOMEN'S WEIGHT LOSS SUPPORT GROUP: Do we know what to do? Yes. Do we do it? Not always! Sometimes the answer is mutual support — for free! Let's decide together what works for us. I want to start — do you? Anna, 861-6000.

BIPOLAR SUPPORT GROUP open to new members. Meets downtown. Our goal is to become healthy and happy. For info, call Richard at 864-5103.

ALS (LOU GEHRIG'S DISEASE) monthly support group for patients, caregivers and loved ones who are living or have lived with ALS. Third Thursday of the month, 1-3 p.m. Jim's House, 1266 Creamery Rd., Williston. Info and directions: 802-862-8882 or vt@alsinfo.org.

AL-ANON: Thursdays, 12:30-1:30 p.m. at the AWARE office, 88 High St., Hardwick. Info, 472-6463.

WOMEN IN TRANSITION: Join a support/social group for women who are separated or divorced. The goal is to form a circle of friends for support and social activities. If interested email Katherine at MKR2179@aol.com.

SMART RECOVERY: For info contact Bob at 425-4068 or email carmody@[illegible].com.

BRAIN INJURY ASSOCIATION of Vermont. Daytime support group meets the second Thursday of each month at the Fanny Allen Hospital in Colchester from 12-2 p.m. For more info, contact Polly Erickson at 847-4941.

METHADONE ANONYMOUS: A medication assisted recovery support group. Tuesdays, 7-8 p.m. The Alano Club. Directions: Rt. 15 Fort Ethan Allen entrance, Barnes Ave., third right on to Hegeman Ave., 3/4 on left. All are welcome.

TRANS PARTNERS support group: Meet and talk w/other partners of transgendered/transsexual people. 2nd second Friday of every month. R.U.1.2? Community Center, 6 p.m. 860-RU12.

ARE YOU A BUTCH, FtM, Stonebutch, TGButch, TransMan, Femme, High Femme or any other description of Butch, FtM or Femme/feminine woman? If so, join us as we plan fun activities and offer each other resources, support and friendship within the Butch/FtM Femme world. For more info, contact Miss Morpheus at missmorpheus@yahoo.com.

HARD-OF-HEARING support group: I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing aid technology. Marlene, 865-5191.

SKINNYDIPPERS UNITE! Visit Vermont Au Naturel. Join other naturists and like-minded people for support, discussions and more! www.vermontaunaturel.com.

PARENTS TOO TIRED support groups. Would you like to talk and share ideas with other parents about the joys and challenges of children? Support groups for all parents. Deshrah, 786-6132.

MENTAL ILLNESSES: The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howard Center, corner of Flynn and Pine, Second and Fourth Tuesdays of every month at 7 p.m. Park in Pine St. lot and walk down ramp. 862-6685 for info.

NONCUSTODIAL SUPPORT group for parents. Contact Bill Hayden, 454-6455.

ARE YOU UNABLE TO get out of debt? Do you spend more than you earn? Is it a problem for you? Get help at Debtor's Anonymous. Wednesdays, 7:30-8:30 p.m. The Alano Club, 14 Hegeman Ave., Fort Ethan Allen, Colchester. Contact Valerie L. at 524-1841.

BRAIN INJURY: Open to people who sustained a brain injury, their caregivers and family. Expert speakers often scheduled. 1st Wed. of every month, 4-6 p.m. Fanny Allen Campus, Colchester. Call Paul Winters, 434-1244.

LESBIAN, GAY, BISEXUAL, Transgender, Queer and Questioning Support groups for survivors of partner violence, sexual violence and/or hate crimes. Free and confidential. SafeSpace, 863-0003 or 866-869-7341 (toll free).

MENTAL HEALTH RECOVERY group: support and education for people with psychiatric challenges. Joan, 865-6135.

FAMILY/FRIENDS OF THOSE suffering from Alzheimer's Disease and Dementia: second Monday of the month, 4-5 p.m. The Arbors, 985-8600.

SURVIVORS OF SEXUAL violence: Form contacts and discuss ways to begin healing. Women's Rape Crisis Center, Burlington, 5-6:30 p.m. Free. Info: 864-0555.

DIVORCED PEOPLE: If you are separated, thinking of separating, in the process of divorce, or just divorced, I'm thinking about starting a loose group where such people can talk, whine, have some fun and maybe even get together. Perhaps there is life after him or her. If interested email Rod at rhermann@together.net or call/lv msg. at 802-388-6779.

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info: 656-3280.

"HELLENBACH" CANCER support. Every other Wednesday, 6:30 p.m. Middlebury. Call to verify meeting place. Info: 388-6107. People living with cancer and their caretakers convene for support.

7D WELLNESSAAHHHHH...

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general health

LIGHTHEART HEALING ARTS: Maureen Short. Physical, emotional, mental and spiritual issues. Healing sessions in peaceful sanctuary in the forest. 802-453-4433. New Haven, VT. www.lightheart.net.

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A GOOD MASSAGE is within reach. Offering Swedish style relaxation massage. Office at College and Union. Affordable, with fees on a sliding scale. Andrew Powers, 363-9704.

A HEALING TOUCH: Swedish massage. Relax deeply and receive all the benefits of an experienced, caring therapist. Gentle or deep pressure depending on your needs. $50/1.15 hrs. Sierra Maria Magdalena, 802-4677. 306 So. Union St., Burlington.

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METTA TOUCH: Thai Yoga Massage. Don't forget Valentine's Day is just around the corner. Surprise your sweetie with a massage from Metta Touch. $10 off 1 certificate or buy 1 and get the 2nd 1/2 off. Call 862-2212 for appts. or gift certificates. Located at 182 Main Street, Burlington. Blythe Kent, CMT.

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FEBRUARY 10-16

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ARIES (March 21-April 19): Happy Valentine Daze, Aries! During my quest for the advice that might be most helpful to your love life, I gathered the following words of wisdom. 1) "There is always some madness in love. But there is also always some reason in madness." — Friedrich Nietzsche. 2) "Love is not about losing freedom; it's about sharing freedom with a partner who's as talented a liberation artist as you." — my friend Sarah. 3) "I hunger for your sleek laugh and your hands the color of a furious harvest. I want to eat the sunbeams flaring in your beauty." — Pablo Neruda.

TAURUS (April 20-May 20): Happy Valentine Daze, Taurus! After careful meditations about what suggestions might enrich your love life, I'm advising you to celebrate an Honesty Festival with the person you love best or with the person you want to love best. Speak from the depths as you reveal the hidden fears and longings and joys that have been unspoken until now. And let these words of wisdom from Thoreau be the motto that guides you: "Between whom there is hearty truth, there is love."

GEMINI (May 21-June 20): Happy Valentine Daze, Gemini! Have you heard of the Mile-High Club? Anyone can become a member. All you have to do is get piggy in an airplane at least 5280 feet above the Earth. Another flamboyant group of pleasure-seekers is composed of mountain climbers who hook up during their trek up Mt. Everest. Then there are the people who travel to far-flung spots where they have sex outdoors during total eclipses of the sun. I urge you to be inspired by their examples in the near future. Enjoy your own brand of adventurous intimacy. The astrological omens say it's a favorable time for lovemaking that breaks a taboo or two as it blows your mind in the best ways.

CANCER (June 21-July 22): Happy Valentine Daze, Cancerian! As I meditated on what advice might purify and supercharge your love life, I got to thinking about a statement attributed to French poet Paul Valery: "Love is being stupid together," he said. There's an element of truth to this notion, but it's too corny and degenerate for my tastes. I prefer to focus on a more interesting and complete truth, which is this: Real love is being *smart* together. If you weave your destiny together with another's, he or she should catalyze your sleeping potentials, sharpen your perceptions, and boost your IQ. Your relationship should be a crucible in which you deepen your understanding of the way the world works. If you can't share your love with such a person this week, don't share your love with anyone.

LEO (July 23-Aug. 22): In a *Village Voice* piece on New Yorkers' New Year's resolutions, Allison Summers testified that she aspired to "recognize joy when it bites me in the ass." That so happens to be your main assignment during this season of love, Leo. It shouldn't be too hard. The bliss coming your way will not be of the elusive, ephemeral variety. It's got teeth, and won't be in the least shy about using them. Happy Valentine Daze!

VIRGO (Aug. 23-Sept. 22): Happy Valentine Daze, Virgo! If you're like me, many of the most accomplished people you've known have the same blind spot: their intimate relationships. As brilliant as they may be as artists, scientists, fund raisers or human titans, they're often dumb about how to carry on a thriving marriage or loving partnership. Their plight is typical of the rest of us as well. Though we may have mastered countless skills, we're likely to be relatively unripe in our ability to achieve closeness with another human being. That's the bad news, Virgo. The good news is that the Valentine season and the ensuing six weeks will be an excellent time for you to take dramatic steps to cure your own version of this ignorance.

LIBRA (Sept. 23-Oct. 22): Happy Valentine Daze, Libra! I hope you don't mind if I gush about how much you resemble an elegant Cabernet right now. In a sense you're a fermented intoxicant with the potential to loosen inhibitions, arouse delight, and promote conviviality. Or to use the words of Thom Elliker's wine review in the *San Francisco Chronicle*: You're like sniffing a fresh shot of espresso after a bite of dark chocolate, like a delicious flood of caramel tang and baking spice coating the mouth that lingers forever. I say, take advantage of your nearly irresistible appeal.

SCORPIO (Oct. 23-Nov. 21): Happy Valentine Daze, Scorpio! The three love offerings I have might be a challenge for you to receive in the same generous spirit with which I'm giving them. Nevertheless, the astrological omens suggest this is one of those rare times when you can truly benefit from these bracing advice. So here are my gifts, starting with an insight from author Zora Neale Hurston: "Love makes your soul crawl out from its hiding place." Your second oracle comes from writer James Baldwin: "Love takes off masks that we fear we cannot live without and know we cannot live within." My third offering is from novelist Iris Murdoch: "Love is the difficult realization that something other than oneself is real."

SAGITTARIUS (Nov. 22-Dec. 21): Happy Valentine Daze, Sagittarius! Borrowing the words of poet Elizabeth Barrett Browning, I've prepared a love note for you to use as your own. Feel free to give it to the person whose destiny needs to be woven more closely together with yours. "I love you not only for what you are, but for what I am when I am with you. I love you not only for what you have made of yourself, but for what you are making of me. I love you for the part of me that you bring out."

CAPRICORN (Dec. 22-Jan. 19): Happy Valentine Daze, Capricorn! After careful meditations about what advice would be most likely to energize your love life, I've decided to make three suggestions. First, bring more boldness and daring to the part of your life where intimacy is of crucial importance. Second, take to heart the idea that loving another human being is an epic, heroic, monumental enterprise. Third, write down this quote from poet Delmore Schwartz and carry it with you for the next 14 days: "Love is the most difficult and dangerous form of courage. Courage is the most desperate, admirable and noble kind of love."

AQUARIUS (Jan. 20-Feb. 18): Happy Valentine Daze, Aquarius! I want to remind you, in case you've somehow forgotten, that you'll never be able to bask in the love you want to receive from another person until you master the art of loving yourself with great skill and imagination. I'll go so far as to say that it's pointless to search for a perfect partner if you're not already your own perfect partner. Here's what Buddha had to say about the subject: "You can search throughout the entire universe for someone who is more deserving of your love and affection than you are yourself, but that person is not to be found anywhere. You yourself, as much as anyone, deserve your love and affection."

PISCES (Feb. 19-March 20): Happy Valentine Daze, Pisces! The astrological omens say that right now you need love more than you need food and drink. Not just any old kind of love, though. It has to be high-minded and mysterious, and neither sentimental nor tormented. Hoping to steer you towards what you really need, I'm offering you the poetic words of Pablo Neruda. Say or write them to the person whose destiny needs to be woven more closely together with yours: "Our love is like a well in the wilderness where time watches over the wandering lightning. Our decay is a sweet tunnel that leads to the scent of apples carried on the wind. When I hold you, I hold everything that is — sands, volcanoes, river rocks, maple trees drinking the fragrance of the moon, bread that the fire adores. In your life I see everything that lives."

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State Executive Director

Seeking dynamic & creative conservation professional to lead the implementation of Audubon's strategic vision and its VT state program. Position oversees Audubon programs & staff within VT. Successful candidate will be a strategic thinker, an effective teambuilder, have extensive experience working with volunteer boards & possess proven fundraising skills. High priorities are knowledge of VT conservation issues & the ability to be a clear and persuasive advocate for Audubon priorities in VT. Audubon Vermont pursues its goals through its closely integrated programs in the areas of education, policy & habitat conservation for birds & other wildlife. This is a high paced exciting leadership position requiring superior interpersonal skills & 10 years of senior level management exp. with at least 5 years of progressive management responsibilities. Complete job desc. is on the web at www.Audubon.org. Send resume, cover letter & salary history to: [illegible] no later than Feb. 22

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For more details see www.safetables.org.

Apply with resume and cover letter to:

S.T.O.P., PO Box 4352, Burlington, VT 05406
or email to director@safetables.org

Deadline: February 21st

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Visit our website at [illegible] (click on Job Opportunities) for application requirements and additional information about the school and position.

EOE

HOWARD CENTER FOR HUMAN SERVICES
Adult Behavioral Health Division

Methadone Program Per Diem Nurse

The Chittenden Center methadone clinic is looking for a Per Diem Nurse RN or LPN to dispense methadone and assist in managing the medical care of patients in a methadone maintenance treatment program. Early morning hours and some weekend hours required.

Send resume, cover letter and three references to:

Kathleen Ready, Nurse Manager
The Chittenden Center
1 S. Prospect St., Room 1420
Burlington, VT 05401
or email kathleenr@howardcenter.org

Interventionist

The Chittenden Center Methadone Program is looking for a number of individuals to assist the nursing staff during weekend and holiday dosing hours (and during vacations). Responsibilities include interaction with patients, ensuring that patients adhere to policies and procedures, and assisting in providing a positive and safe clinic environment. Assistance needed on Saturdays, Sundays and holidays, 7:15-10:15 a.m.

Please send resume and letter of interest to:

Marne Stothert, Assistant Director
The Chittenden Center
1 S. Prospect St., Room 1420
Burlington, VT 05401
or email Mstothert@howardcenter.org

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Retail Store Management

rue21 a dominant junior and young men's apparel retail chain with 200 stores is actively seeking part-time Assistant Managers for our Essex Junction location in the Essex Outlet Center

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International Program Manager

PMC, an NGO focused on Behavior Change Communication for reproductive health worldwide seeks an International Program Manager.

The ideal candidate possesses:

- Advanced degree in public health, communication, social science or other related field with experience in behavior change communications
- Experience in developing countries
- Minimum 3 years experience in design, management, implementation of behavior change communication programs in developing countries
- Demonstrated experience working directly with program managers, health service providers media practitioners and community leaders
- Ability to work in and travel to developing countries
- Fluency in foreign language preferably French
- Excellent written and oral communication skills

Primary responsibilities

- Assist Vice President for International Programs in management, development and implementation of programs
- Organize training and technical assistance for research and writing teams
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Please send cover letter and resume **by 3/15/05** to:

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Champlain Valley Head Start

EDUCATION COORDINATOR: Senior management position responsible for ensuring compliance with Head Start Education Performance Standards, VT Licensing regulations and all other applicable federal state and local regulations Other responsibilities include management of curriculum development child outcomes assessment systems, training and professional development initiatives, and accreditation processes participation in regional and state-based committee work, and development and monitoring of program plans, budgets, agreements, grants and information tracking systems. **Qualifications:** Bachelor s degree in Early Childhood Education or related education field 5 to 7 years of relevant work experience and demonstrated knowledge understanding and experience in developmentally appropriate early childhood practice child outcome assessment program planning, child behavior management curriculum planning, development and implementation.

SPECIAL NEEDS COORDINATOR: Senior management position responsible for ensuring compliance with Head Start Disabilities Performance Standards, VT Licensing regulations, and all other applicable federal, state and local regulations Other responsibilities include management of special needs and transition components, volunteer systems, and training and professional development initiatives, participation in regional and state-based committee work, and development and monitoring of program plans budgets, agreements, grants and information tracking systems **Qualifications** Bachelor s degree in Special Education Early Childhood Education or related education field 5 to 7 years of relevant work experience and demonstrated knowledge understanding and experience in developmentally appropriate early childhood practice child outcome assessment program planning, child behavior management curriculum planning development and implementation, and working with children with special needs and their families

For both positions: Successful applicants must have excellent verbal, written, organizational and communication skills, as well as skills in documentation record-keeping and computer applications such as Word Excel, email and Internet Must be energetic positive mature professional diplomatic "can-do" motivated "extra miles" 40 hrs/week, full year Salary starting at $18.00+ per hour, depending upon experience and qualifications Excellent benefits

A commitment to social justice and to working with families with limited financial resources is necessary Clean driving record and access to reliable transportation required Must demonstrate physical ability to carry out required tasks People of color and from diverse cultural groups, especially encouraged to apply Equal Opportunity Employer

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Champlain Valley Head Start – Search Committee
Education Coord./Special Needs Coord.
431 Pine Street
Burlington, VT 05401

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If you are interested in this position, call Marc Adams at 524-1700, or submit cover letter and resumé to Marc Adams, NFI CAP, 35 Catherine St., St. Albans VT, 05478.

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The Francis Foundation, Attn. Rebecca Sweet,
16 Church Street, Middlesex, VT 05602
or contact her at (802) 229-6369

Must pass background checks and be eligible for foster care license through the State.

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Spring Season Positions in Our Retail Store

Spring is just around the corner and our very busy spring/summer season at Gardener's Supply Company's Retail Store in Burlington's Intervale is about to begin. If you're an avid gardener these positions might pique your imagination. Share your passion and knowledge with our customers. We have several seasonal positions starting in March.

For ALL positions we're looking for reliable and quick learners who are enthusiastic, outgoing, upbeat (no matter what!), flexible, team-oriented and who thrive in a busy store! Ability to work weekends is a must for all positions, too.

Customer Service Associate
Part-time positions (16-24 hours/week) through *July/August*. You'll welcome our customers, ring up purchases and re-stock shelves. Previous customer service experience preferred.

Sales Associate
Part-time positions (16-30 hours/week) through *June/July*, possibly into August. You'll provide customers with professional information and assist customers in every manner. Sales experience is a must; basic horticulture knowledge of annuals, perennials and woody ornamentals preferred.

Yard Associate
Part-time positions (16-24 hours/week) through *July/August*. You'll help unload trucks, water trees and plants, assist in various other projects. Must be able to lift 50 lbs. and follow directions.

We offer our seasonal employees a fun, team-oriented environment, opportunities to apply for other open positions, a terrific product discount. Interested? Please send your resume w/cover letter to **jobs@gardeners.com** or fill out an application at 128 Intervale Road, Burlington.

GARDENER'S SUPPLY COMPANY
www.gardeners.com

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Sterling has a part time position in the South Burlington area supporting a talented young man with a developmental disability in his retail profession and in the community. Must be safety conscious, patient and a team player that fits well in a retail environment. This will include prorated vacation and sick time. Must have a valid driver's license and clean driving record.

Call Sterling Area Services for application: 802-888-7602 or fax resumé to: 802-888-1182 attn: position #42.

EOE

VERMONT CARES

Committee for AIDS Resources, Education & Services

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See www.vtcares.org for more information.

Send cover letter and resume by 2/28/05 to:

ED Search Committee, Vermont CARES
P.O. Box 5248
Burlington, VT 05402

HIV+ applicants encouraged to apply. EOE.

HENRY SHELDON MUSEUM of VERMONT HISTORY

1 Park Street
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Vermont
05753

Executive Director

Established in 1882, the Henry Sheldon Museum of Vermont History boasts an historic house, a research center with an exceptional archival collection, an exhibit gallery, and a gift shop in the heart of downtown Middlebury. (See www.henrysheldonmuseum.org) The museum seeks a dynamic, creative leader to promote and advance its ambitious goals, including a capital campaign. The executive director should have a love for public history, familiarity with professional museum standards and practices, experience in fundraising and grant-writing, strong organizational skills, strengths as a writer and public speaker, and an ability to work well with the staff, volunteers, trustees and general public. Send letter of interest and resume to: Search Committee, Henry Sheldon Museum or jobs@henrysheldonmuseum.org. Application review begins March 1, 2005; applications will be accepted until the position is filled.

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Can you manage a variety of tasks at once? Do you like it? Do you have total recall of even the most minute detail? How about math? Do you love it? Do you excel at it even if you don't? Do you wake up each day just itching to control the world? Would you like to be the center of one?

Yeah? Then apply for this job. You'll be responsible for purchasing thousands of SKUs for resale, negotiating with vendors for price and terms, coordinating trucks, getting our orders in on time, and acting as the hub of activities.

We need someone we can go to who can handle pressure gracefully, but more importantly is organized enough to avoid the pressure in the first place. While specific purchasing experience isn't a must, a proactive nature is. If you can see the future, that would be nice too.

Send resumé to:

customerservice@franklinaugust.com
fax to 802-652-5905 or mail to
685 Marshall Ave., Suite 40 Williston VT 05495

FranklinAugust
TRADING

Materials Clerk/Customer Service Rep

Beau Ties Ltd. of Vermont, a manufacturer and catalog retailer of bow ties and other neckwear products, is seeking qualified applicants for a full time Materials Clerk/Customer Service Rep at our Middlebury location. Beau Ties Ltd. of Vermont offers competitive wages and excellent work environment.

The qualified applicant will provide assistance to the Materials Manager maintaining the inventory, reporting sales and inventory activity and supporting the shipping department, as well as provide customer service, answering phones and processing incoming orders. Applicants should possess good computer and organizational skills and be proficient in data entry. Excel experience a plus. Good phone skills are also required. Ability to multitask a must; full time position.

Please send resume to

Beau Ties Ltd. of Vermont
Attn: Human Resources
69 Industrial Avenue
Middlebury, VT 05753
Email: sgage@beautiesltd.com

BEAU TIES LTD
of Vermont

7Dclassifieds.com • 7Dclassifieds.com

VERMONT ENERGY
INVESTMENT CORPORATION

Come join Vermont's innovative energy efficiency organization! We're a nonprofit organization dedicated to saving energy and improving our environment. We're looking for energetic, enthusiastic and environmentally motivated individuals to join our terrific team. These positions require excellent customer service, written and oral communication, word processing, spread sheet and database skills. EOE

MARKETING PROJECT MANAGER

Work with the business development and energy services teams to promote our services and effectively communicate our brand identity to targeted markets. Coordinate the creation and production of collateral, print advertising, and public relations materials, including brochures, press kits and newsletters. Plan and execute media events and special community events. Requires at least three years of advertising, marketing, and public relations experience, excellent copywriting and design skills, and an ability to both lead and work within a team environment, supporting the needs of internal clients, designers, media, marketing consultants and vendors in a timely manner.

DESKTOP SYSTEMS SPECIALIST

Provide desktop computer support to VEIC's growing staff. Troubleshoot hardware, operating system & application problems. Assist Network Administrator with support of VEIC's LAN. Two years of college or technical education in relevant computer field, or a similar combination of education and experience. VBA skills a plus. Customer service focus and team oriented approach a must.

PROJECT MANAGER – BUSINESS ENERGY SERVICES

Manage energy efficiency projects in large & small industrial, commercial and institutional buildings, incl. technical and financial analysis. Work with building owners, developers, architects, engineers & contractors. Bachelor's degree in engineering or related field required. Mechanical or electrical engineer or CEM preferred.

PROJECT ASSISTANT

Provide general administrative and logistical support to our Business Energy Services project managers and technical staff. Tasks include customer outreach/service, data entry, project tracking and coordination.

Please email cover letter and resumé for all above positions by 2/25 to:

resume@veic.org
or mail to: VEIC Recruitment
255 South Champlain Street
Burlington, VT 05401

Efficiency Vermont
your resource for energy savings

Opening at the Pine Ridge School

Join us in our mission to help teens with learning difficulties define and achieve success. We are currently seeking a motivated and caring individual to **TEACH FULL-TIME** in our residential program. This is a live-in position that involves leading trips, organizing activities and supervising students during unstructured time. Applicants should have experience working with adolescents and a strong desire to learn. Pine Ridge School offers an excellent training ground for people interested in the following fields: Social Services, Education, Counseling, Outdoor and Experiential Education. Resumes accepted until position filled. For more information or to apply, please contact:

Abigail Hamilton, Administrative Assistant
to Department of Resident Life
9505 Williston Rd., Williston, VT 05495
Phone: 802-434-6957
Fax: 802-434-5512

PINE RIDGE SCHOOL

email: ahamilton@pineridgeschool.com • EOE

Howard Community Services

A Division of the Howard Center for Human Services
102 S. Winooski Ave.
Burlington, VT 05401
www.howardcenter.org

Specialized Community Support Worker

Seeking a dependable, dedicated individual to provide daily one-on-one support to a young man with Down Syndrome. Position is 20 hours per week, M-F from 1:30-5:30 pm with benefits and competitive salary. Candidates should be creative, confident, enthusiastic and desire to be an active part of the support team. Work as part of a support team, receive regular supervision and communicate directly with the family. Please submit resume and cover letter to Chris Gillespie or email ChrisG@HowardCenter.org

Specialized Community Support Worker

Looking for a motivated, self-directed person to provide community support to a social and active developmentally disabled male with sporadic challenging behaviors. Position is M-F 20 hours per week. Enjoyment of sports and outdoors a plus! Supportive team. Experience working with this population as well as a valid driver's license and reliable transportation required. Resume to Jess Fox-Keller, Howard Community Services, 102 South Winooski Ave., Burlington, VT 05401 or email resumé to JessicaF@HowardCenter.org

***EOE/TTY Individuals with disabilities encouraged to apply ***

Visit our website at www.howardcenter.org

7D CLASSIFIEDEMPLOYMENT

NORTHWESTERN COUNSELING & SUPPORT SERVICES

EXECUTIVE COORDINATOR

Northwestern Counseling and Support Services is looking for a highly skilled individual to support the Executive Director, Board of Trustees and the NCSS Leadership Team. A Bachelor's degree in an appropriate field, plus three to five years' relevant experience, or an equivalent combination of education and experience is required. The successful candidate will possess strong written and oral communication skills, excellent interpersonal skills, be detail-driven, have strong personal initiative and be technologically savvy. The position requires a positive and professional demeanor and the ability to represent the Agency in various settings. Apply via our website, www.ncssinc.org or send cover letter and resume to the address below.

NCSS, HR Dept., 107 Fisher Pond Rd., St. Albans, VT 05478 E.O.E

ADMINISTRATIVE ASSISTANT

TOWN OF MORRISTOWN

(Population 5501)

Town of Morristown seeks an articulate energetic person to provide administrative support to the Town Administrator. Position requires an individual who can work as member of a town office team, meet deadlines, has strong organizational skills, and can deal effectively with the public. Word and Excel necessary along with excellent communication and interpersonal skills. Experience in Vermont town government a plus.

Salary is commensurate with experience and includes an excellent benefit package. Send cover letter and resume to:

FRANCIS TAGINSKI, TOWN ADMINISTRATOR
PO Box 748, MORRISVILLE, VERMONT 05661

EOE

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

KDP, a financial firm based in Montpelier, Vermont is looking for a temp/intern to start immediately. Expected term is 3 months.

The candidate will be a technical member of the Web Development Team

Responsibilities will include:

- Develop and maintain ASP/ Cold Fusion websites with a SQL Server backend
- Code, test and debug complex programs to include browser compatibility
- Meet with clients to identify project requirements, site enhancements and maintenance
- Break down application maintenance problems into coding and debugging tasks
- Evaluate, recommend and introduce new technologies in support of company products and scenarios
- Understand and implement consistent version control practices

Technical Skills

- Experience designing Web pages in ASP or Cold Fusion
- Working knowledge of JavaScript, SQL Server, IIS, Visual Basic and HTML

Functional/Educational Skills

- Working toward a BSCS or degree in related field
- 1-2 years Web development using SQL Server
- Well rehearsed in proper version control practices
- Self starter who is able to work independently.

KDP Investment Advisors, Inc., 24 Elm Street, Montpelier, VT 05602
PHONE: 802-229-0544 • EMAIL: kdpjobs@kdpyield.com

Chittenden

PAYROLL SPECIALISTS

Join our expanding Payroll Services Department and support the growing number of New England businesses that rely on Chittenden for payroll processing. Responsibilities include client contact, daily input and preparation of payroll transactions, and review of data. Requires the ability to work independently, meet deadlines, multitask, and respect customer confidentiality. Must support multiple environments: DOS, Windows, Internet, ASCII, Bulletin Boards, MSWord, Excel & Access. Requires attention to detail and strong organizational & interpersonal skills. Payroll or accounting experience preferred. This is a very fast paced, customer service environment. Full-time hours 9 to 6 or 10 to 7.

We are proud of our comprehensive benefit programs and offer the opportunity for a career with Vermont's premier financial institution. For a complete listing of our open job opportunities, look at our website at **www.Chittendencorp.com.**

CHZ Services HR, 150 Bank Street
P.O. Box 820, Burlington, VT 05402
Fax: (802) 660-2300 • Email: jobs@chittenden.com

We are an Equal Opportunity Employer • M/F/D/V

TWINCRAFT SOAP

INNOVATION
makes us different

ACCOUNT MANAGER

Twincraft Account Managers are project driven and interface directly with all departments supporting the growth of Twincraft while delivering excellent service to customers.

The winning candidate will act as the primary contact for both internal and external customers and successfully manage customer projects to ensure on time completion and shipment of products. Viable candidates must be driven and positive in times of high energy and fast pace. If you have Project Management experience, believe in Total Customer Service, think well on your feet, are organized and detailed, communicate professionally and effectively under pressure, and have a head for business, you may be the right one for our plan. Must be literate in Microsoft Office.

Twincraft offers a very competitive compensation package. If you truly enjoy being part of a successful sales team, maintaining and growing customer relationships and exceeding customer expectations, contact:

TWINCRAFT SOAP < ATTN: HUMAN RESOURCES
2 TIGAN STREET < WINOOSKI, VT 05404
E-mail to: jobs@twincraft.com

WASHINGTON COUNTY
MENTAL HEALTH

Residential Support Specialist

Position in the Waterbury area providing support and rehabilitation services to an individual in the following areas: vocational, community and residential. Help promote an active lifestyle and healthy choice making. Provide support, guidance and supervision as dictated by the individual's developed program. The successful candidate will possess strong interpersonal and communication skills, demonstrate flexibility and be willing to work with individuals with behavioral and psychiatric issues.

Behavioral/Social Skills Interventionist

Provide direct supervision to enrolled child or youth within a school setting. Implement behavioral programming and provide counseling in social, recreational and daily living skills in school and community settings. BA in Human Services, Education or Psychology preferred.

Only qualified applicants will receive a response. Valid driver's license, good driving record and safe, insured vehicle required. Send letter of interest and resume to:

WCMHS, Personnel, PO Box 647, Montpelier, VT 05601
Contact: (802) 229-0591 • Fax: (802) 223-8623
personnel@wcmhs.org • www.wcmhs.org

EOE

Westaff

Make Ice Cream!

Waterbury, M-F, long-term

- 3 positions on 1st shift $10.25/hour 7:30am-4pm
- 2 positions on 3rd shift $10.75/hour 11:30pm-8am
- Reliable transportation, a good attitude and dependability are required
- 3 free pints per day, health insurance available immediately

For consideration call Natalie at 862-6500

SALES AND DISTRIBUTION

Yellow Peace Ribbons is seeking a Sales & Distribution Rep. for political memorabilia.

Part-time with growth potential. Travel required with mileage reimbursement. Negotiable salary.

Email resume to: [illegible] or call (802) 496-2100 or mail resume to: Yellow Peace Ribbons, PO Box 549, Waitsfield, VT 05673

Kitchen Supervisor/Cook

Experienced in planning, preparing and serving family style meal for 30 to 40 seniors at noon M-F.

Call 985.2472 for job description and application.

the Terraces

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

Site Supervisor/Lead Preschool Teacher

RCHS has an opening for a lead teacher in a self-contained Head Start classroom. Must have the ability to individualize preschool curriculum and work closely with families. The qualified applicant will be a team player with excellent communication skills. This is a full time, school year position with excellent benefits. A BA or AA in early childhood education, or a related field is required, as is one year of working with preschool children in a group setting.

Send resumé, three letters of reference and a cover letter to:

Rutland Mental Health Human Services
78 South Main St., Rutland VT 05702
EOE

SITE COORDINATOR:

The Domestic Abuse Education Project is seeking a Site Coordinator to facilitate and provide administrative support for services to violent offenders in the St Albans Correctional Facility. Prior experience working with Corrections and/or violent offenders and men who batter, supervisory experience and strong organizational skills preferred. Send letter and resumé by 2/18 to:

Program Director
Spectrum/DAEP
31 Elmwood Avenue
Burlington, VT 05401
EOE

SPECTRUM
Youth & Family Services

YMCA
We build strong kids,
strong families, strong communities.

Part-time After-School Assistant

for YMCA after-school programs, 15-20 hours/week. Must have experience with school-age children. Y membership and training opportunities. Call Julie at 862-9622.

Fitness Instructors

Experienced instructors needed for Step Aerobics, Spinning and Kickboxing classes at the YMCA. Salary based on experience. Benefits include fitness membership. Contact Kevin Hatin at 862-9622 or khatin@gbymca.org. **EOE**

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

Respite Providers

Provide youth and their families ongoing support and a much needed break from the intensity of their day-to-day issues. Part time flexible positions available up to 19 hrs weekly. Afternoons, evenings and weekends. Must possess good therapeutic and rapport-building skills, experience with children struggling with emotional & behavioral challenges. Vehicle required. Hourly rate plus expense reimbursement. Send resumé attn: Aimee Upchurch to address below.

Support Companion

Provide 1:1 support to children who are experiencing severe emotional and behavioral challenges. These therapeutic services are to be delivered in collaboration with Family and Community based Services focusing on assisting children in developing adaptive skills necessary to remain in their home, school and community settings. Applicants must possess good therapeutic and rapport-building skills, be a team-oriented participant, and be a positive advocate for the children and families they serve. Minimum of a Bachelor's degree required. Valid VT driver's license and auto insurance required. 37.5 hours/wk, afternoons, evenings. Extensive training & benefits. Submit resume attn: Aimee Upchurch to address below.

Family Counselor

Creative, flexible individual to provide in-home treatment services to at-risk families. This full-time position involves travel within Chittenden County as well as some evening work. A Master's degree in Human Services is required, as is experience working with families. Qualified applicants may apply by sending a cover letter and resumé to Linda Clark, IFBS Director, Baird Center.

Pine Forest Children's Center

is seeking a

Childcare Clinical Coordinator

Responsible for the development, supervision, and maintenance of an early intervention program within childcare center, focusing on children and families with high needs who are Medicaid eligible. Coordinate with other service providers, provide classroom support to teachers and provide case management services to families. Master's degree in field related to Early Childhood Education and/or mental health, 2 years experience working with young children and their families, experience consulting to professionals in early childhood education and/or experience working in ECE classrooms a plus. Send cover letter, resume, and references to: Director, Pine Forest Children's Center, 1138 Pine Street, Burlington, VT 05401.

The Baird Center
for Children and Families
1138 Pine Street
Burlington, VT 05401
(802) 863-1326

bairdjobs@howardcenter.org • www.howardcenter.org
EOE/TTY * Individuals with disabilities encouraged to apply

The Counseling Service of Addison County

"Come and help us take CSAC to the next level!"

The Counseling Service of Addison County is a nonprofit, community mental health and developmental disabilities agency serving the residents of Addison County, Vermont. CSAC is proud of its long-standing reputation for excellent services to members of our community. CSAC employs nearly [illegible] people and we are looking to expand our team. For a complete list of "Job Opportunities" at CSAC, visit www.csac-vt.org.

Job Opportunities

Adult Outpatient Support Worker – Part-time position in Adult Outpatient Program providing community support services and case management to adult clients with mental health issues. Must have own transportation. BA in Human Services or related field preferred.

Community Skills Worker – 20 hours/week. Responsible for providing individualized community-based services to children with the goal of inclusion and successful functioning in school, home and community. Flexible after school and evening hours. BA preferred plus good working knowledge of the needs and abilities of children with emotional and behavioral challenges.

Direct Service Positions (3) – Community Associates offers excellent opportunities to support adults with developmental disabilities in community and residential settings. Dynamic and supportive teams focusing on consumer choice, inclusion, and collaboration. Paid orientation and training. Candidates will have strong communication skills, enthusiasm and flexibility. HS diploma, valid driver's license, reliable insured vehicle. Comprehensive benefits including health/dental plans, generous vacation time and 403b.

Emergency Team Clinician – Master's level mental health clinician to join our Emergency Team. Work two 12-hour days weekly, additional hours possible. Seeking candidate with crisis intervention experience, excellent clinical judgment and skills, resiliency, and a strong team orientation. Must live within thirty minutes of Middlebury. Knowledge of community mental health system and community resources a plus.

Substitute Work in Addison County – Set your own schedule working in Addison County. Provide direct service support to people with developmental disabilities for regular staff who are utilizing time off. Employment is at will, with no guaranteed hours. Minimum qualifications: High school diploma or G.E.D. Flexibility and creativity a must. Valid driver's license, reliable transportation and appropriate insurance required. $9.00/hour. This position sometimes provides a stepping stone into regular positions.

To apply to any of the "Job Opportunities" listed above you may choose to contact us by:

- **Email:** hr@csac-vt.org
- **Snail Mail:** Send a resume and cover letter to Human Resources, CSAC, 89 Main Street, Middlebury, VT 05753
- **In Person:** Application for employment can be picked up at either CSAC offices: 89 Main Street or 61 Court Street in Middlebury, VT
- **Phone:** Please contact Human Resources at (802) 388-6751

Counseling Services of Addison County, Inc.

Equal Opportunity Employer

Try it – you'll like it!

Your locally owned newsweekly has FREE line listings. Sell your stuff for free online at 7Dclassifieds.com.

SEVEN DAYS

- **70,000 readers**
- **distributed at 800 locations**
- **online at sevendaysvt.com**

(excludes housing and services ads)

7D CLASSIFIEDS.COM

EMPLOYMENT

NORWICH UNIVERSITY

Founded in 1819

COORDINATOR OF SPECIALIZED STUDENT SERVICES

Do you enjoy mentoring and teaching young adults who have diverse learning styles and challenges? Have you had experience recruiting and training students to work with others? Do you have solid grounding in the liberal arts and sciences as well as a variety of educational theories and methods including working with students with disabilities? Do you enjoy a challenging work environment? If so, consider this full-time 10-month opportunity at Norwich in our Learning Support Center.

Requirements: Bachelor's degree. Master's preferred; post-secondary instructional experience; working knowledge of legal and educational aspects of disability service in a school or college setting; strong communication and interpersonal skills; flexibility, creativity and a positive attitude.

Send resumé and three reference contacts along with a detailed cover letter outlining your educational philosophy and describing your skills and abilities to:

Specialized Student Services Coordinator Search, Human Resources
Norwich University, 158 Harmon Drive, Northfield, Vermont 05663
or via email: jobs@norwich.edu.

Application review begins March 15 2005

Visit our website at www.norwich.edu

Norwich University is an Equal Opportunity employer;
women and minorities are encouraged to apply

Norwich offers a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance flexible spending accounts for health and dependent care a retirement annuity plan and tuition scholarships for eligible employees and their family members

SUPERINTENDENT OF HIGHWAYS

TOWN OF MORRISTOWN

(Search Reopened)

The Town of Morristown has an immediate opening for a Highway Superintendent to provide overall management, direction and control of the Morristown Highway Department which is comprised of a Village Street Division and Town Highway Division at separate facilities

Responsibilities include project/field supervision fiscal and operational management equipment managing road maintenance and gravel pit operations along with planning and implementation of highway related grants

Applicants for this position must be a high school graduate and have supervisory experience in public works. Knowledge of equipment road construction/maintenance including project planning and budgeting is required An engineering degree is highly desirable Demonstrated ability to efficiently organize, plan and implement all activities of the highway department. Effective courteous and responsive interaction with staff and members of the public at large is a must. A valid Vermont driver's license is required with a CDL a plus.

Salary range $45,000 to $50,000 depending on qualifications and experience Send cover letter and resume to

Francis Taginski, Town Administrator
P.O. Box 748, Morrisville, Vermont 05661

EOE

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

Home Care Makes A Difference.

Our patients know this. Whether the need is for post-hospitalization care or help in managing a chronic illness or disability Addison County Home Health and Hospice provides a broad range of services in the community. We guarantee residents of our community access to medically necessary home health services regardless of their ability to pay

We want you on our team We appreciate your experience and ability to deliver quality nursing services We provide you a forum to deliver those quality services in a supportive environment where you count as a practitioner and as a person. If you seek independence flexibility support, and a daily reminder why you chose to be a nurse, we invite you to join our team!

OUR CURRENT OPENINGS ARE

BAYLOR PLAN RN
Extremely flexible program where you cover 4 evenings per week and receive full-time pay for 40 hours whether worked or not We add a generous differential to the hourly rate

COMMUNITY HEALTH NURSE
An extremely rewarding nursing experience working within the community in patient homes providing them with your high quality multi-skilled experience An opportunity to fully know your patients

HOSPICE NURSE
A highly gratifying position exists for a special person to provide end-of-life care to patients at home Opportunity to work within a highly specialized team of caregivers in a patient focused approach to care Prior hospice experience required

We request that all applicants hold a valid Vermont nursing license and have a minimum two years of med-surg experience.

The agency offers to you a quality of life in both personal and professional endeavors For Community Health RNs and Hospice RNs there is no required weekend or evening work shifts We additionally provide you with choices of health care plans a very generous time-off program 401(k) with agency match life insurance STD and dental programs

Please send your resumé to

Human Resources
PO Box 754, Middlebury, VT 05753

Fax your resumé to (802) 388-6126
or drop by for an application and interview
We would enjoy spending time getting to know you!

"There's No Place Like Home"

Addison County
HOME HEALTH
AND HOSPICE

EOE

Lamoille County Mental Health Services, Inc., a designated community mental health center, seeks the following:

Children and Family Services

CASE MANAGER

Case Manager needed to work in an innovative delinquency prevention project. Position is a co-hire between LCMHS and the LCCDRJP and requires a Bachelor's degree in a Human Service related field. A minimum of one years experience is required working with families and children with multiple needs. Knowledge of child development from birth to adolescence is preferred. This is a strength based program and the Case Manager will spend a considerable amount of time in client homes and the community. Must be flexible, use sound professional judgment, and be able to work effectively as a team member in a highly collaborative environment.

Apply by resumé to: HR Director LCMHS 520 Washington Highway, Morrisville, VT 05661

Community Rehabilitation & Treatment

VOCATIONAL CREW LEADER

Dedicated and dependable person needed to work permanent part time. Community based supported employment program that provides vocational services to persons with severe and persistent mental illness using different employment and recovery models. Workdays consist of Thursday Friday and Saturday 24 hours per week. Clean driving record required. Please send resumé.

CAREGIVERS

Join a dynamic team of caregivers in a friendly work environment. Copley House in Morrisville and the Group Home in Johnson are both looking for dependable, dedicated persons to serve as caregivers to the adult residents. Please call Leslie at 888 7323 for Copley House or Cheryl at 635 7174 for the Group Home.

Lamoille County Mental Health is an equal opportunity employer and provides excellent benefits including health care and a generous leave time package. Reply by cover letter and resumé to.

LCMHS HR Director
520 Washington Highway
Morrisville, VT 05661
Or email to smeg@lamoille org

7D CLASSIFIEDEMPLOYMENT

Charlotte Children's Center is seeking

On-call Substitute TEACHERS

We are a NAEYC Center serving children six weeks through six years. Subs should be flexible, creative and strong communicators.

Call Kristin or Melissa at 802 425-3328

STEP UP

for Women,

a trades training program teaching women skills in electrical, plumbing, welding and carpentry is now accepting applications for its March 14 – May 12, 2005 class in Burl. Get hands-on training and job search support.

Call 1-800-639-1472 or 878-0004 ext. 108 at Northern New England Tradeswomen for more info and dates to attend an orientation!

Immediate Opening

ATHLETIC COACHES NEEDED
Williamstown Middle High School

Williamstown Middle High School has coach openings for the spring 2005 season in Varsity Baseball, Middle School Baseball and Softball. Please submit cover letter, resume, three letters of reference, and coaching certificate or other certification documents to:

Kathleen Morris-Kortz, Principal
Williamstown Middle High School
120 Hebert Road
Williamstown, VT 05679
EOE

TEMPORARY HAZARDOUS WASTE OPERATOR

Work with great people in a team-oriented and physically demanding position and help protect our environment. $12/hour Tuesday-Saturday position available March 29 through October 29 to collect and process household and small business hazardous waste. Duties include working with the public, consolidation of hazardous waste, blending recycled paint and a significant amount of lifting. Full job description at www.cswd.net. **Send resume by 3/08/05: CSWD, 1021 Redmond Road, Williston, VT 05495. EOE**

CSWD
CHITTENDEN SOLID WASTE DISTRICT
(802) 872-8100 – www.cswd.net

7Dclassifieds.com • 7Dclassifieds.com

Kimbell Sherman Ellis

LEGISLATIVE/REGULATORY ANALYST

Track, monitor and analyze state legislation and regulations. Conduct research and write detailed, substantive public policy weekly reports. Superb organization, writing and analytical skills required! A strong work ethic, high energy and proficiency in MS Office applications is a must.

If you are interested in an ENTRY LEVEL, full time, challenging position, and are willing to learn and grow this job is right for you. We offer a competitive salary and excellent benefits. Please send resumé to:

Tammy Cota
Kimbell Sherman Ellis
26 State Street, Suite 6
Montpelier, VT 05602
No calls please. EOE

Are you tired of not getting recognized for your outstanding attitude? Join the team that cares about you!

ESSEX LOCATION NEEDS
COOKS
WAITSTAFF & DRIVERS
Apply in person: 1 David Drive, Essex, VT

SOUTH BURLINGTON LOCATION NEEDS
COOKS
WAITSTAFF & DRIVERS
Apply in person:
764 Shelburne Road, South Burlington

Full & part-time benefits, flexible schedule.
Always seeking entry-level managers.
EOE

DEVELOPMENT DIRECTOR

The Committee on Temporary Shelter (COTS), an organization recognized nationally as an innovative model for serving homeless Vermonters, seeks a results-driven professional to lead our talented development team.

Responsibilities include: Creating a data-led annual plan to ensure a strategic revenue growth across all funding streams; writing foundation and federal grants; coordinating our major donor program; expanding our business sponsors; overseeing our community relations and special events.

Qualifications: Five years of successful development experience, outstanding communication and presentation skills and a proven ability to manage a creative team of successful fundraisers.

Deadline: February 25, 2005
Please send resume and cover letter to:
Rita Markley
PO Box 1616, Burlington, VT 05402
EOE. No phone calls please.

COTS
PO Box 1616
Burlington, VT
www.cotsonline.org

CHITTENDEN SOUTH SUPERVISORY UNION
2004-2005 Licensed Openings

Hinesburg Community School

3/4 GRADE LONG-TERM SUBSTITUTE – Position goes through end of school year. Please submit online to www.schoolspring.com a letter of interest, resume, transcripts, and letters of reference. Deadline is March 1, 2005.

2004-2005 Non-Licensed Openings

Charlotte Central School

FOOD SERVICE POSITION – Immediate opening. Part-time position. Prep work, salad bar, serving, and clean up are among the responsibilities. Please call Sandie LaBonte @ 425-2771 ext. 51.

Williston School District

PARAEDUCATOR – Williston School District has an immediate opening for a one-on-one paraeducator position available for experienced applicants. Pay rate is competitive, benefits are included. Apply to Williston Schools, 195 Central School Drive, Williston, VT 05495, Attn: Cindy Morin, Special Education Office Manager. Questions? Call Cindy at 879-5845.

Champlain Valley Union High School

TUTOR – IMMEDIATE OPENING for a tutor with training and experience in working with serious emotional disabilities. Two hours daily, academic subjects, time of day and hourly rate negotiable. Will pay mileage. Please send letter of interest, resumé and letters of recommendation to Special Services c/o CVU, 369 CVU Road, Hinesburg, VT 05461.

HEAD NIGHT CUSTODIAN – CVU is searching for a qualified night supervisor to oversee the custodial staff and perform custodial duties. Qualified applicants will have a minimum of two years experience in the supervisory/custodial field for a building of 100,000 sq. ft. or more. For more information please call (802) 482-7112. This is a salaried position.

CLINTON COMMUNITY COLLEGE

TENURE TRACK FACULTY POSITION IN WRITING

Join forward-thinking, dynamic faculty and staff at Clinton Community College, a progressive community college with a stunning location on the shores of Lake Champlain, enjoying panoramic views of Vermont's Green Mountains and New York's Adirondack Mountains. The College, which enrolls 2300+ students per semester and awards Associate degrees in career-oriented and liberal arts/sciences programs of study, invites applications for a full-time, tenure-track position in Writing, available Fall 2005, contingent upon budget approval.

Responsibilities include: teaching developmental and freshman composition, conducting scheduled office hours for student conferences and advisement, committee assignments, and other divisional duties as assigned by the Division Coordinator. Successful applicant shall possess Master's degree in English with two years experience teaching writing. Experience teaching in another humanities discipline or in technical writing is desirable. Applicants who do not meet the minimum qualifications as stated are encouraged to put in writing precisely how their background and experience have prepared them for the responsibilities of the position and by providing appropriate references. Exceptions to the degree requirements may be made for compelling reasons. Minimum starting salary of $35,700 is complemented by an excellent benefit package.

Review of applications begins on March 4, 2005 and continues until the position is filled. Please send letter of application, vita, names and addresses of three professional references, unofficial transcripts, CCC Application Form (available at www.clinton.edu), and a statement of teaching writing philosophy to:

Human Resources Officer, Clinton Community College
136 Clinton Point Drive, Plattsburgh, New York 12901

Clinton Community College, a member of the State University of New York System, is an Equal Opportunity/Affirmative Action employer and complies with ADA requirements. Consistent with the Americans with Disabilities Act, applicants needing reasonable accommodations during the employment process should advise HR as necessary.

Toddler Teacher

The Growing Place is searching for an experienced Toddler Teacher. Degree/CDA preferred. The right person will have a great sense of humor, love to laugh and play and be willing to further their education and knowledge.

Please call 802-879-2525 or send resumé to kimax5@verizon.net

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COMMUNITY COUNSELOR/ COORDINATOR

Flexible, independent contractor position in your area. Recruit and interview potential host families for yearlong cultural/child care experience. Advise and coordinate activities for international au pairs. Flexible hours. Work from home. Excellent opportunity for computer literate person with excellent people skills or experience with international cultural work. Submit letter and resume describing qualifications to:

Maria, Au Pair in America
fax (203) 399-5592 or mking@aifs.com

Champlain Valley

Urgent Care

has immediate openings for

Medical Assistant (MA)

- Experience required
- Competitive salary and benefits
- Flexible hours/schedule

Contact Nancy at 865 3655
or fax CV to 865 3628

BI STATE PRIMARY CARE ASSOCIATION
SERVING VERMONT & NEW HAMPSHIRE

Bi State Primary Care Assoc., a small nonprofit membership organization of primary health care safety net providers based in Concord, NH and Montpelier, VT is seeking a full-time position.

VERMONT COMMUNITY DEVELOPMENT COORDINATOR

Please visit **www.bistatepca.org** for organization information, position description and requirements.

Washington Village School

KINDERGARTEN TEACHER NEEDED
.60 FTE Long-term Substitute

May 2005 through mid June 2005. Must have or be eligible for appropriate VT Licensure. Send cover letter, resume, three letters of reference, transcripts and certification documents to:

Jeff Lindgren, Principal
Washington Village School
Route 110
Washington, VT 05675
EOE

Need to place an employment ad? Call **Michelle Brown** 865-1020 x 21
[illegible]

CVS
Champlain Vocational Services, Inc

Community Inclusion Positions Available

- 16.5 hours per week, Mondays, Wednesdays and Thursdays supporting a young gentleman with developmental disabilities in the community and at his job
- 21-30 hours per week, Monday through Friday supporting 3 individuals in community settings assisting them in developing new relationships, supporting them at work and acquiring independent living skills
- 11 hours per week, flexible hours and days supporting a young man in the community

Please send your resumé to:

512 Troy Avenue, Suite 1
Colchester, VT 05446
or email to staff@cvsvt.org

Home Care Provider Needed

Champlain Vocational Services is seeking a dedicated individual to support a 33 year old man in his Burlington home. The ideal candidate will support this young man to maintain and enhance his independence. Experience with personal care a plus. Generous tax free stipend plus paid vacation time.

Please contact:

Al Frugoli at 655-0511 ext. 108
or email at afrugoli@cvsvt.org

staff@cvsvt.org • 655-0511

TRATTORIA
DELIA

Rounds Cook

Award winning professional kitchen is hiring for the above position. Must possess strong sauté skills, high standards and professional attitude. Advancement potential, competitive pay, free meals, family operated. Evenings from 2:30pm - 12:30am. Apply in person at 152 St. Paul Street or by appointment 864-5253

COME JOIN OUR TEAM AND WORK SUNDAY THROUGH THURSDAY, 6-9 PM, MAKING UP TO $20 PER HOUR WITH NIGHTLY BONUSES. WE'RE LOOKING FOR A FEW RELIABLE PEOPLE TO HELP EXPAND OUR GROWING BUSINESS.

CALL MIKE OR STEVE
@ 802-383-1429

Immediate Opening

PC SUPPORT SPECIALIST

Orange North Supervisory Union

Orange North Supervisory Union is seeking a full-time PC Support Specialist to provide hardware and software support for our four schools: Orange Center, Washington Village, Williamstown Elementary, Williamstown Middle High, and our Central Office.

Job duties include: set up and installation of new work stations, repair and troubleshooting of existing systems, routine maintenance of workstations, creating user accounts on network servers, and providing support to users on popular software applications used in the K-12 environment. 2-3 years experience providing PC support required. Must have experience with Microsoft operating systems and Microsoft Office. This is an immediate need position and will remain open until filled.

Please forward cover letter, resume, and three letters of reference to:

Todd Ponto
Director of Technology
Orange North Supervisory Union
111 Brush Hill Road
Williamstown, VT 05679
Or by Email: tponto@onsu.org
EOE

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employment

ADULT ENTERTAINMENT $500 bonus. Club and show work. Hot Bodies, 652-0003

ADULT ENTERTAINMENT PRODUCER looking for dancers, models, escorts for future productions. 802-658-1494

BIKE MECHANICS Ski Rack seeking two mechanics experienced with mountain/road/BMX bikes. Good communication and customer service skills a must. Help set-up new bike shop and participate in team approach delivering consistent service on all makes and models. Year round employment/benefits avail. to right candidates. Resume and letter of interest: Attn: Sefton. Fax 658-5083. Email, zandyw@skirack.com. Ski Rack, 85 Main St., Burlington, VT 05401. Our 35th year!

DECONSTRUCTION CREW If you've got good construction skills and seek an environmentally friendly way to put them to work, help ReCycle North dismantle buildings and divert materials from the landfill. Full time position. Apply with cover letter and resume ASAP. ReCycle North, 266 Pine St. Burlington, 05401 or bjohnson@recyclenorth.org. EOE

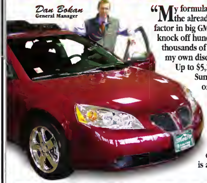
EXPERIENCED FLASH DESIGNER wanted part time. Email links of work to lars@blackbullet.com

HOME PROVIDER NEEDED for 37 year old gentleman. He prefers active and energetic female couple to provide nurturing and caring home in the Barre area. Contact Community Developmental Services, 479-2502, contact Recruiter. Generous tax free stipend and clinical support provided.

NOW HIRING! Certified Personal Trainer (ACSM, AFAA, NSCA, ACE, ISSA) to work mornings, nights or weekends at Racquet's Edge. Please call Courtney Gates, 879-7734 ext. 123 for more details.

RESPITE OPPORTUNITIES Seeking responsible individuals to provide respite programming to an individual with Autism. Activities would include Petra Cliffs, swimming and assisting with living skills. Flexible scheduling, evening hours. Pay rate, 13.50/hourly. Contact Jenn Foster, 578-8576 or email Jenniferf@netscape.com

STONEWORKER ARTISAN wanted for high-end, innovative & creative landscaping business. Easy personality, expert skills, and high standards desired. Excellent salary & benefits based on experience and skill. 802-893-2466 or kmills@insightvt.com



"I'm discounting everything from Vibe to G6."

Dan Bokan
General Manager

"My formula is simple – I take the already low factory price, factor in big GM rebates and then knock off hundreds, sometimes thousands of dollars more with my own discounts. The result? Up to $5,200 in savings on '05 Sunfires, up to $4,700 on '05 Grand Prixs, even as much as $3,100 on the first ever G6 with the cool four-panel sunroof. If you have any questions, my door is always open."

'05 Vibe AWD
Power sunroof, CD player, remote keyless entry, power windows & locks, cruise #205187 Was $23,245
Best Price $21,054
including rebate
Save $2,371
Additional $1,000 off with GM Consumer to qualified buyers!

'05 G6
4-door V6 with 6-disc CD changer, traction control, power sunroof, remote starter system, 16" aluminum wheels. #205134 Was $23,205
Best Price $20,464
including rebate [illegible]
Save $2,741

'05 Vibe
CD player, air, 60/40 split bench fold-flat rear seats, power outlets, LATCH system. #205240 Was $18,015
Best Price $16,041
including rebate
Save $1,974
Additional $1,000 off with GM Consumer to qualified buyers!

'05 Sunfire
2-door with MP3 player, CD player, power locks, remote keyless entry, power sunroof, theft deterrent system. #205234 Was $17,165
Best Price $11,940
including rebate [illegible]
Save $5,225

'05 Montana SV6
7-passenger V6 with CD player, MP3 player, power heated mirrors, traction control, enhanced entertainment package. #205260. Was $26,960.
Best Price $23,804
including rebate
Save $3,156

'04 Grand Am GT
4-door V6 with CD player, MP3 player, power sunroof, 16" aluminum wheels. #204580 Was $24,715
Best Price $18,903
Save $5,622

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